

**Syllabus and Schedule of
Assignments
Western Civilization I:
Antiquity to 1750
Nawana Salimbeni—Fall 2021**

GENERAL INFORMATION

Course Dates: Aug. 23 -Dec. 18,
2021

Instructor: Nawana Salimbeni

Office: Online via Zoom



"The Murder of Caesar" painted by Karl Theodor von Piloty in 1865.

Phone: (505) 681-0489

Contact Me: I will respond to e-mails within 24 hours, usually much sooner so don't hesitate to contact me if you need help. Use UNM e-mail only. I will not respond if you send an e-mail using your personal non-UNM e-mail account. My UNM e-mail is: nbritenr@unm.edu

Office Hours: Friday mornings from 10:00-11:00 via Zoom. I will send a Zoom link via UNM e-mail to all students each week and I will post the link in Announcements on the Course Landing Page. If you cannot meet during regular office hours, contact me by e-mail or text to set up an appointment that meets your availability.

Office Location: Online via Zoom

COURSE DESCRIPTION

This course is a chronological treatment of the history of the western world from ancient times to the early modern era. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to "non-western" civilizations which impact and influence the development of "western" civilization. Meets New Mexico General Education Curriculum Area 5: Humanities.

TEXTBOOK

Required textbook: Lynn Hunt, *The Making of the West: Peoples and Cultures*, vol. 1. 6th Value Edition. Macmillan ISBN-13: 978-1-319-10500-6. Additional readings will be posted on Blackboard.

STUDENT LEARNING OUTCOMES

1. Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of the western world from ancient times to the early modern era.

2. Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context.
3. Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events.
4. Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance.
5. Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience.
6. Students will APPLY historical knowledge and historical thinking “**in order to infer what drives and motivates human behavior in both past and present.**”

Essential Skills: Critical Thinking, Information and Digital Literacy, Personal and Social Responsibility

COURSE REQUIREMENTS

Attendance Policy:

Attendance in this online course will be tracked through the timely completion of assignments and participation. Simply logging into UNM Blackboard does not constitute attendance. A student with excessive absences— one quarter or more of total class hours—may be dropped from the class. Students should not assume they will be dropped from the class automatically. Absences do not relieve students from the responsibility for missed assignments and exams. Students must take the initiative in arranging with me to make up missed work resulting from an absence, including in the cases of officially excused absences and emergencies.

If you are having issues outside of class, please contact me sooner rather than later.

Weekly Assignments

Assignments must be completed each week. Your points and grade will be dependent on completing the weekly assignments outlined in the weekly agenda. **This course is not self-paced!** Participants are required to submit weekly assignments by the assigned due dates. However, if you have an emergency or a problem with an assignment, please let me know as soon as possible. I can't help you if I don't know that you need help. I will grade your discussions and provide feedback that will help you to improve your discussion threads and comments on classmate's threads. Read the feedback carefully! There is a rubric provided for discussions so that you can see how I will be grading your discussions. That rubric is available to you and is linked to every discussion.

Weekly Readings

Throughout this class you must complete required reading assignments. You are expected to complete all the required reading assignments and to integrate analysis of what you have read into the discussions and essays.

Discussions

All discussion postings should begin with a **two-paragraph** thread. You should reference the assigned reading to create your thread and comments. It is important that you post your threads by the due date, so others have an opportunity to read them and share their thoughts. If we interact, fluidly throughout the week this will enable us to build on each other's ideas.

Essay Assignments

If you are not familiar with writing academic essays for history classes you should read How to Write a History Essay and review Writing Essays for History Powerpoint, attached to all writing assignments. Your history essay begins with an arguable thesis and you must support that thesis with reasons, examples, and details from the assigned sources or from your own research. You must cite the source of information that is not common knowledge, whether paraphrased or word-for-word quotes, with **footnotes**. You can find information linked to each assignment that explains how to write an essay for history, how to insert footnotes using Microsoft Word, and what information should be footnoted. All essays in this class must be submitted in Microsoft Word format. Word is a free download for UNM students and can be downloaded from the MyUNM portal. This class requires college-level writing so prepare to revise essays to eliminate writing errors. I will provide substantive feedback on all writing assignments and will grade your assignments before the next assignment is due. Use the feedback to improve your writing and your grades in the course.

Late Policy

Assignments **should be submitted by the due date in the UNM Blackboard course shell**. Discussions must be submitted no later than the Sunday date when discussions lock. If you miss a discussion deadline you have simply lost the points for that assignment. There is no opportunity to submit late discussions. Essay assignments can receive extended deadlines if you have a legitimate emergency. Please contact me by e-mail or text if you have an emergency. Do not simply assume that you can submit a late paper. I may require documentation to arrange for late essay submissions.

Active Participation

Weekly course participation is expected of all participants. Participants are required to regularly correspond with the instructor and peers within the course. This will enable us to learn and interact with each other, as a community of learners. Attendance is counted as the number of times you complete an activity within UNM Blackboard, not the number of times you log into the course.

PLAGIARISM/ACADEMIC HONESTY POLICY

Plagiarism, cheating, and other forms of academic dishonesty will not be tolerated. The University of New Mexico's definition of academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. For further information, see the university's academic dishonesty policy at <https://policy.unm.edu/regents-policies/section-4/4-8.html>. **Any instances of academic dishonesty will result in a ZERO for that assignment and may be referred to the Dean of Instruction with the possibility of more serious consequences.**

OTHER CLASS POLICIES

The nature of an online course requires that all students have regular and reliable access to a computer and internet services. It is the responsibility of each student to ensure they have and maintain regular and reliable access to a computer and internet services. UNM Blackboard is designed to work best from a personal computer. Some features may not be accessible from tablets, smart phones, and other devices.

All files submitted for the course must be submitted as Microsoft Word Documents. Do not submit files as PDF, RTF, or Google doc files. I am unable to grade those files and I will simply send them back to you. It is each student's responsibility to ensure files have been submitted properly.

Netiquette

Your participation is expected to be collegial, academic, and constructive. It is important to recognize that each of us may have a different point of view. It is acceptable to debate a topic using facts and citations to support your stance or viewpoint; however, you should conduct your debate in a professional tone.

COURSE GRADING PROCEDURES

8 Discussions at 50 points each = 400 points possible

Writing Assignments 600 points possible

Scaffolded Short Research Assignment

Part 1: Thesis and Annotated Bibliograph = 100 points possible

Part 2: Rough Draft = 100 points possible

Part 3: Final Draft = 100 points possible

Primary Source Analysis worksheet and essay Rough Draft = 100 points possible)

Primary Source Analysis worksheet and essay Final Draft = 100 points possible)

Critical Analysis Essay = 100 points possible

Total: 1000 points possible

A	=	93-100%
A-	=	90-91%
B+	=	87-89%
B	=	83-86%
B-	=	80-82%
C+	=	77-79%
C	=	73-76%
C-	=	70-72%
D+	=	67-69%
D	=	63-66%
D-	=	60-62%
F	=	Below 60%

SPECIAL ACCOMMODATIONS

Students with Disabilities: If you have a disability which may requires a classroom accommodation, you will need to register with Equal Access Services (email: jmlujan@unm.edu, telephone: 505-925-8910), if you have not already done so. Information shared with Equal Access Services will be kept confidential in accordance with state and federal law. If you have any specific classroom concerns, please see me during office hours as early as possible in the semester to discuss them. Accommodations for exams must be made well in advance of the exam date and must be arranged through the Equal Access Services. Any and all discussions concerning student disabilities will be kept confidential.

Schedule of Assignments

Unit 1: Getting Started with Early Western Civilization

Week 1: Read the syllabus and the first 5 pages of chapter 1 in your textbook, *The Making of the West: Peoples and Cultures*. **Getting Started with Early Western Civilization Discussion 1 due August 29. (50 points possible).**

Week 2: Finish chapter 1 in your textbook, *The Making of the West: Peoples and Cultures*. **The Development and Destruction of Early Western Civilization Discussion 2 due September 5 (50 points possible).**

Unit 1: Getting Started with Early Western Civilization is worth 10% of your grade for this course.

Unit 2: Greek and Hellenistic Civilization

Week 3: Read chapter 2 in your textbook, *The Making of the West: Peoples and Cultures*. Explore the reemergence of Greek civilization and the development of the Greek City States. **Citizenship and Freedom in the Greek City-State Discussion 3 due September 12 (50 points possible)**

Week 4: Read chapters 3 and 4 in your textbook, *The Making of the West: Peoples and Cultures*. Examine the golden age of Greece, the Ionian Empire and innovative ideas in education, philosophy, history, and medicine. **The Execution of Socrates Discussion 4 due September 19 (50 points possible)**

Unit 2: Greek and Hellenistic Civilization is worth 10% of your grade for this course.

Unit 3: Roman Civilization

Weeks 5 and 6: Read chapter 5 in your textbook, *The Making of the West: Peoples and Cultures*. The Roman Republic. Thesis Statement and Annotated Bibliography, **Part 1 of the Scaffolded Short Research Paper Assignment, due October 3 (100 points possible).**

Week 7: Read chapter 6 in your textbook, *The Making of the West: Peoples and Cultures*. The creation of the Roman Empire. **Rough Draft of the Short Research Paper, Part 2 of the Scaffolded Short Research Paper Assignment, due October 10 (100 points possible).**

Week 8: Read chapter 7 in your textbook, *The Making of the West: Peoples and Cultures*. The decline and fall of the Roman Empire. **Final Draft Short Research Paper, Part 3 of the Scaffolded Short Research Paper Assignment, due October 17 (100 points possible).**

Unit 3: Roman Civilization is worth 30% of your grade in this class.

Unit 4: The Middle Ages

Week 9: Read chapters 8 and 9 in your textbook, *The Making of the West: Peoples and Cultures*. The Byzantine Empire and the medley of kingdoms in Western Europe. **The Growth of Islam Discussion 5, due October 24 (50 points possible)**

Week 10: Read chapters 10 and 11 in your textbook, *The Making of the West: Peoples and Cultures*. New schools and churches, government as an institution. English common law and the Magna Carta: **Rough Draft Primary Source Analysis worksheet and essay due October 31. (100 points possible)**

Week 11: Read chapter 12 in your textbook, *The Making of the West: Peoples and Cultures*. The Medieval Synthesis. **Final Draft Primary Source Analysis worksheet and essay due November 7. (100 points possible).**

Unit 4: The Middle Ages is worth 25% of your grade in this course.

Unit 5: Transition to the Early Modern West

Week 12: Read chapter 13 in your textbook, *The Making of the West: Peoples and Cultures*. **The Black Death, the Hundred Years War and Renaissance Humanism Discussion 6 due November 14 (50 points possible)**

Week 13: Read chapter 14 in your textbook, *The Making of the West: Peoples and Cultures*. The Protestant Reformation, Columbus' Voyages, the development of printing. **Martin Luther's Challenge Discussion 7 due November 21 (50 points possible). No class November 25 (Thanksgiving Holiday).**

Week 14: Read chapter 15 in your textbook, *The Making of the West: Peoples and Cultures*. The wars of religion; the Thirty Years War. **The Scientific Revolution Discussion 8 due November 28 (50 points possible)**

Weeks 15, 16 (and Finals Week): Read chapters 16 and 17 in your textbook, *The Making of the West: Peoples and Cultures*. Absolutism, Constitutionalism and the search for order, **The Social Contract, Hobbes and Locke Critical Analysis Essay (This essay also serves as your final exam) due December 15 (100 points possible).**

Unit 6: Transition to the Early Modern West is worth 25% of your grade for this course.