



Course Number: ARTS 1610-501

Semester Fall 2021

Instructor: Professor H

Instructor Email: sheyward@unm.edu

Office/Office Hours:

M/W: 1 PM - 3 PM; 105 A

Division Chair contact: Justin Bendell

Course Credit hours: 3

COURSE DESCRIPTION

Drawing 1 is an introductory course that is designed to introduce the basic skills of design, rendering, and composition to the beginning drawing student. This course focuses on observation and interpretation of objects from life, creating the illusion of three-dimensional space on a two-dimensional surface through various graphite and drawing techniques. The emphasis in this class will be on composing the picture plain, effective use of line, value, texture, perspective, and above all on observation. Assigned problems may explore aspects of experimental drawing and include still life, landscape, interior/exterior spaces, and the portraiture.

Student Learning Outcomes/Course Objectives

Given instruction, hands on assignments, virtual group discussions, critique, and instruction to specific materials and processes, students will:

- Exercise the major features of Drawing 1 as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with with concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, hatching, cross-hatching, and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings
- Execute perspective drawings, one point and two point

Course Goals:

The following are the objectives for the course. Each week/unit will have specific learning objectives listed on the Overview Page. The activities in that module (i.e.: discussions, assignments, and assessments) are developed so that you can demonstrate you have met these objectives:

- Discuss drawing using commonly understood terminology
- Allow a drawing to evolve through discovery and learn to see the importance of mistakes

- Focus on sketchbook sized drawings for the majority of our above practice and discover the artist sketchbook as an area of reflection, introspection, and a way to process our observations.
- Develop a consistent work ethic that is needed to succeed in drawing.
- Understand that the making of art is a finicky labor. You will make good works and bad works. Making art requires making mistakes and moving forward.
- Focus on your own personal growth and not compare yourself to your peers. That drawing is a skill that you can learn, if you stay consistent even when discouraged.
- Develop discussion skills needed to critique the work of your peers during the scheduled critique days. This includes delivering feedback that is respectful, constructive, and thoughtful.
- Recognize and challenge personal biases you have when viewing work (we all have them!).
- Elaborate on your likes and dislikes in a work by identifying specific areas in a work that could be improved upon or that are working well.

UNM Requirement on Masking in Indoor Spaces

All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see the [masking requirement](#). Qualified music students must follow appropriate specific mask policies issued by the Chair of the Department of Music and the Dean of the College of Fine Arts. Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. Students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions. UNM will periodically evaluate and update the mask policy relative to public health conditions.

IN THE CASE IN-PERSON CLASSES ARE MOVED ONLINE: TECHNICAL SKILLS

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use UNM Learn (help documentation located in "How to Use Learn" link on left course menu, and also at [Online Student Documentation](#)). Also, UNM-Valencia provides a Blackboard Learn Jumpstart self-learning module to give you practice with the most commonly used tools in UNM Learn. Ask your instructor if you do not see the UNM-Valencia Blackboard Learn Jumstart in your list of classes in UNM Learn.
- Use email – including attaching files, opening files, downloading attachments
- Use the Remind App
- Use the One Drive folder for file and project assignment submissions
- Open a hyperlink (click on a hyperlink to access a website or online resource)
- Use Zoom for synchronous sessions and office hours
- Know how to create threads for discussions

Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: [Detailed Supported Browsers and Operating Systems](#)
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can *greatly* affect performance.
- If you need a computer, reach out so that you can check one out through the school.
- Microsoft Office products are available free for all UNM students (more information on the [UNM IT Software Distribution and Downloads page](#))
- Please update your contact information in LoboWeb: [MyUNM Login](#). When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.

Web Conferencing

Web conferencing will be used in this course during the following times and dates:

For the online sessions, you will need:

- *A high-speed internet connection is highly recommended for these sessions. A wireless Internet connection may be used if successfully tested for audio quality prior to web conferencing.*
- *You should also dress as you would when attending an in-person class, even if you do not turn on your video camera.*
- *Be available for the synchronous Zoom sessions on Wednesdays from 12 PM to 2 PM*

Technical Support

- For UNM Learn Technical Support: (505) 277-0857 (24/7) or use the “Create a Tech Support Ticket” link in your course.
- For UNM-Valencia IT Support: (505)925-8911
- For UNM Web Conference Technical Help: (505) 277-0857

TEXTBOOK AND SUPPLEMENTAL MATERIALS

Required Supplementary Materials:

A supply list for required materials in this course will be in a separate document on Learn. Any reading requirements will be provided by the instructor as PDF file downloads on Learn.

COURSEWORK AND PARTICIPATION

Attendance: Attendance is reflected on your overall final grade. Missing class should be reserved for rare circumstances and require you to notify me in advance.

Participation: You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques. **You must be present on critique days. There is no way to make these up and 10% will be taken off your project grade if you miss them.**

INSTRUCTOR RESPONSE TIME

I prefer Reming App messages and emails directly sent to sheyward@unm.edu rather than the Learn Course Message board.

I routinely check the course for postings or emails, Monday (8 am) – Friday (12 pm) and sometimes on the weekend. You can anticipate a 24 to 48 hour response from me, Monday – Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier. The Remind App for our course is a great way to get a quicker response from me.

Procedures for Completing Coursework

- *Under very rare circumstances, you can submit an assignment late with a 10% penalty towards your overall grade for the project.*
- *On the rare chance that an assignment or project is late, you are still expected to fully participate in discussions and critiques.*
- *If a student anticipates a difficulty meeting a deadline, I will need adequate notice in advance (3 days minimum) and expect to be notified through my UNM email.*
 - *All written work needs to be submitted online. If you have a difficulty using a tool to complete work, use the “Create a Tech Support Ticket” link in the Course Menu immediately and notify your instructor as well.*

Course Schedule

All work is due at the end of our work week, Tuesday by 11:59 PM. All work submitted past this due date will be considered late and not receive full credit
Academic holidays will be observed as they are articulated on UNM-Valencias academic calendar for the full spring term of 2021. See the last section of the syllabus for specifics.

Expectations for Participation

- *time required (8-12 hrs per week)*
- *students are expected to submit their work on time for assignments and projects.*
- *students are expected to participate in all project critiques - in-progress and final*
- *students are expected to check Learn a minimum of 1x per week - If we move online the expectation is that students are to check Learn 3x a week*

- *students are expected to have all of the materials required by the course via the supply list*
- *students are expected to log onto learn the day a week goes live (Weds)*
- *students are expected to learn how to navigate in Learn*
- *students are expected to communicate with one another on team projects*
- *students are expected to keep abreast of course announcements*
- *students are expected to use Remind and UNM email addresses as opposed to a personal email address*
- *students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation*
- *students are expected to reach out to the instructor with any questions or challenges related to the course and attend office hours as needed. Not understanding a concept or assignment and not reaching out is unacceptable*
- *students are expected to address technical problems immediately*
- *students are expected to observe course netiquette at all times*

Netiquette

Netiquette when participating in an online course must be followed at all times. Review the document below before starting the course:

- [Netiquette document](#)

NOTES TO STUDENTS ABOUT PARTICIPATION IN A COURSE USING UNM LEARN:

Tracking Course Activity

UNM Learn automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty

Submitting Assignments

Submitting assignments that are of artwork made for an exercise or project must be uploaded following the naming conventions and file requirements to your One Drive folder. If classes are in person, student's are required to submit work both in person and on OneDrive.

GRADING PROCEDURES

- *Your final grade will be based on your attendance in the online course, participation in course discussions and critiques, and best effort on exercises, assignments, and projects. Grades will be based on quality, craftsmanship, and fulfillment of the assignment guidelines, effort, experimentation, and artistic*

personal growth. ALL inquires and discussion about grades are to be done privately and outside of synchronous sessions.

- *It is important that I give you honest feedback on exercises and projects. That said, your overall grade in the course is reflected on your best effort and personal growth! For example: you may get a 7/10 on a project or assignment as a reflection of areas you can improve, but still get an A on the course as long as your best effort and work ethic is shown through your dedication to learning techniques and skills you may not have previously learned.*
- *I do not grade based on what is learned before the course, rather I grade based on how you grow and learn.*

Grading Scale

Final grades will be based on the sum of all possible course points as noted on Learn.

Grade	
90 -100	A
80 -89	B
70 -79	C
60 -69	D
< 60	F

UNM POLICIES

Equal Opportunity and Non-Discrimination

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the [Department of Education](#) (see pg. 15). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the [Office of Equal Opportunity](#).

[Read more about campus policy regarding sexual misconduct.](#)

Copyright Issues

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

[The UNM Copyright Guide](#) has additional helpful information on this topic.

Accessibility and Accommodations

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disabilities. If you have a disability requiring accommodation, please contact:

- [UNM-Valencia Student Services](#) if you are a Valencia campus student. The phone number is 505-925-8560
- [UNM Accessibility Resource Center](#) in 2021 Mesa Vista Hall if you are a main campus student. The phone number is 505-277-3506.

Information about your disability is confidential and your instructor cannot refer you for accommodations. Be aware that you will need to provide documentation. If you need assistance in obtaining documentation, the offices above can assist you.

Accessibility Statements

[Blackboard's Accessibility statement](#)

[Microsoft's Accessibility statement](#)

Include links to accessibility statements for all other technologies included in the course.

Academic Integrity

You should be familiar with UNM's [Policy on Academic Dishonesty](#) and the [Student Code of Conduct](#) which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act. Academic Integrity for Arts and Studio-based courses will be on Learn.

Drop Policy:

UNM Policies: This course falls under all UNM policies for last day to drop courses, etc. Please see or the UNM Course Catalog for information on UNM services and policies. Please see the UNM academic calendar for course dates, the last day to drop courses without penalty, and for financial disenrollment dates.

UNM RESOURCES

- [UNM Valencia Campus Tutoring Services](#)
- [UNM Main Campus CAPS Tutoring Services](#)
- [UNM-Valencia Library](#)
- [UNM Libraries](#)
- [“Life” Resources available to UNM-Valencia Students](#)

- [Student Health & Counseling \(SHAC\) Online Services](#)

FOR MILITARY-CONNECTED STUDENTS

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on main campus at 505-277-3181, or by email at vrc@unm.edu. The Veterans Coordinator at UNM-Valencia is in the Student Services Office, at 505-925-8560.

Drawing 1 Supply List

- Graphite pencil set
- Kneaded eraser
- Tortillon blender
- Fine nib eraser for details such as: Tombow Mono Zero Refillable Eraser
- Regular eraser WHITE
- Vine charcoal black
- Compressed charcoal black
- Pencil sharpener
- Sandpaper block for charcoal
- 18" x 25" white drawing pad (don't get tan colored paper or newsprint - drawing paper is a must!)
- Workable Fixative
- Toned paper pad: Must have gray and black paper - this pad is the best one I could find - all others do not have the right colors.
- Small bottle of India ink

- Watercolor well palette (super basic to hold ink, small containers like yogurt cups work well)
- Metal ruler 24"
- Pointed watercolor brush
- Drawing board for your 18" x 24" paper pad
- Any colored pencils, highlighters, sharpies, crayons, etc. that you may have already and want to use for sketchbook assignments!