THE UNIVERSITY OF NEW MEXICO-Valencia

Introduction to Women, Gender, and Sexuality Studies

Women's Studies (GNDR) GNDR 2110 and Soc. 298

Fall 2019

Instructor: Nancy Cairns-Pietrangelo	Office Hours/Location: Monday 8:00 -9:00 am MST via discussions Wednesday 8:00 – 9:00 pm MST via discussions Monday – Friday via email
Preferred Contact: UNM email or Messaging on course site.	Email: ncairns@unm.edu
Administrator Office phone: (505) 925-8602	For a meeting request via Zoom please send me an email to schedule.

Catalog Description

This interdisciplinary course explores intersectional influences of gender, race, class, sexuality, and other factors of identity in regional, national, and international contexts; the critical historical study of feminist activism and Women's Studies in the U.S.

Course Description

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability national status, and other categories identity and difference are central to their understanding and deployment. In addition to feminist though, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study.

Learning Outcomes

Taking the course, students will:

- 1. Understand foundational concepts, theories, and approaches to gender and sexuality in conjunction with contemporary social justice movements such as feminism.
- 2. Describe the range of social and political forces that shape and are shaped by gender, sexuality, race/ethnicity, and other intersecting categories of identity.
- 3. Demonstrate the ability to conduct intersectional analysis.
- 4. Develop and improve skills in reading, critical thinking, academic writing, and public speaking.

<u>Textbook, eBook, Course Materials</u> All text will be provided by professor from open source materials. Students will need:

- Online access to UNM Learn at https://learn.unm.edu/ for related course materials
- Individual personal account to access Films on Demand from UNM-Valencia Library (instructions to create an account at Films on Demand)
- Review section on Computer and Internet Access requirements for this course.

Students' Online Classroom Participation May Be Monitored

The online classroom provides tools for the instructor to monitor students' participation in online classes. In addition to seeing all of the posts and comments that are made in discussions and blogs, I have access to records of when you logged in, what course materials you opened during each session, and when you submitted exams and assigned coursework. This data is made available to me to enable evaluation of class participation and to help me identify students having difficulties using online classroom features.

Course Policies

Grades and Grading

Evaluation will be based on the following course activities and components, weighted as indicated:

• Class participation Blog responses and Wiki posts

30 points

• Assignments and Learning Activities 5-10 points

170 points

200 points total

Extra Credit when available is embedded within lectures and assignments. Extra Credit should be submitted in the extra credit file found in the Welcome section of this course.

Please contact me as soon as you are aware that you may have difficulty completing an assignment on time. I will always do my best to return all grades within **2 business days** of the assignment due date.

Note: The course schedule may be changed by the professor. Any changes will be posted on the course Blackboard site.

Rubrics can be found on our course website in Welcome folder titled Handouts.

According to UNM policy at

http://degrees.unm.edu/undergrad programs/1312/degree plans?disp first=4+Year+Plan, the passing grade of all sociology courses is a "C." Students must complete all course requirements to earn credit for the course. Those who fail to complete the requirements will be assigned an "F". **To protect student's privacy, grades will only be given out face to face.

The final letter grade on your transcript will be based on the following:

99 - 100 A+	94 – 98.9 A	90 – 93.9 A
87 – 89.9 B+	84 – 86.9 B	80 – 83.9 B
77 – 79.9 C+	72 – 76.9 C*_	

Please note that any grade less than a 72 is a failing grade.

Less than 60 F

You can keep track of your grades using My Grades in Learn. [or another tool you use, e.g.,

Course Communications

In this course we will use Learn's Course Messages to communicate with each other. I will not send email to your UNM or other external account except in case of an emergency, and you should expect to initiate and receive all messages about the course from within Course Messages. If you can't log in to Learn, you should contact me at [YourEmail@unm.edu].

You are expected to follow the rules of online etiquette (netiquette) in your communications with me and with each other. For more information see Welcome lecture.

Contacting Me

Student/Professor Communication: I will go out of my way to assist you, if you make an honest effort to take action to address any problems you may encounter in successfully completing the course. It is important that you communicate with me if you have questions or difficulties. If you are struggling, ask for help during my office hours.

If you are absent, do not email me for a synopsis of what you missed. Instead, check with another student in the course. To arrange a meeting, please make use of my office hours if at all possible. When sending an email, include your full name and the course title. Please be advised that, according to university policy regarding confidentiality, grades cannot be emailed to students.

I will check my e-mail (ncairns@unm.edu) during my office hours and it is the most efficient time to reach me. However, you are more likely to get a prompt answer if you send your emails during normal "business hours" – Monday through Friday, 8am-6pm MST. Emails sent outside this timeframe (after 6pm PST and on weekends) may not get a prompt reply.

Response Time Policy

You can expect a response from me within 24 hours Monday - Friday to course messages, email messages, and discussion questions. When you receive a communication from me, you should attempt to reply within 24 hours.

Unexpected Cancellations

You can find information about unexpected cancellations of events or assigned work (e.g., projects, blogs, discussions) in the **Announcements** section of the online classroom.

You should check Announcements and course messages each time you log in to the online classroom. You will receive information about campus emergencies via LoboAlerts. Confirm that you are signed up to receive notifications on http://loboalerts.unm.edu.

Pacing of Course

You will notice that not all of the course material has been added to the website. This is deliberate. In an effort to keep everyone at the same pace, I will post information in 1-week segments. Often assignments will be posted for a particular time frame (Ex. 9am on Monday to 11:59 pm on Friday). It is therefore impossible to work very far ahead in this course. Make sure that you frequently check the course webpage as I will be adding information constantly. You will also notice that most course content has a "shelf life." After I post it, it will be available until the due date and then no longer available.

Policy on late work and/or missed assignments

Late work will not be accepted. Exceptions will be made only in cases of *documented* hardship (doctor's notes, etc.). You must contact me as soon as you realize you will not be able to get an assignment in on time. I will review the legitimacy of your petition and decide whether to accept the late work. You must keep up with the time frames for quizzes, assignments, discussions and activities. I strongly advise that you use the course syllabus as your guide to all due dates. If you miss an assignment check the course site for the folder that named make-up assignment. Please note that **make-up assignments** may not be worth the same points as the original assignment.

Add and Drop Deadlines

If you decide to drop the class, it is your responsibility to do so; you should be aware of University-wide posted deadlines for tuition refunds and mandatory assignment of grades. You should not assume that I will drop you before a deadline if you simply stop attending a face-to-face class or stop logging in to an online class. Dropping a course may affect your financial aid status and/or tuition refund. A drop will result in a grade of "W." If you do not officially drop the class, you will receive the grade earned based on the syllabus grading criteria, which may be an "F.

Course Content

Your grade in the course will be based on the following (you will find a folder dedicated to each Week on our course website). This is just a general overview of the course requirements. See the schedule below for details on when each is assigned. Read this section carefully and let me know if you have any questions.

<u>Assignments</u> – During the semester you will be given assignments to be completed outside of class time. Reading assignments, reading summary, blogging, film notes, in-class exercises, topic presentations, and final project. Detailed descriptions can be found on our course website.

You will risk failing the course if you do not complete all of the assignments.

Flip Grid Video – For the following assignments a video will be mandatory or optional:

Introduction of Self – mandatory Making Gender Visible – optional

F Word Survey- Optional Fierce Fabulous Feminist – optional

Student Presentation- opt Politics of Location – optional

Beauty and Body Continuum – optional Privilege List - optional

End of Semester – mandatory

Film Notes -

There will be full length videos assigned throughout the semester online. Please be sure that you are able to access the video on demand feature at UNM-Valencia.

You must hand in your video notes, questions and/or summary for online assignments.

Reading

There will be approximately one textbook chapter assigned per class session. (See the schedule below for details). Students are expected to supply *concrete details* from the text for all assignments. HINT: Be sure to read the chapter in the textbook and any additional information I've provided <u>before</u> completing any assignments for the week.

<u>Learning Activities and Responses</u>— All learning activities will be found embedded in the lecture and there is NO make up for these activities. Throughout the quarter, you will be asked to write 1-2-page reflection or flip grid video that draw on lecture material, as well as your own experience

Blogging

In our course we write blogs instead of formal papers for our assignments. Rather than kickin' it old school, we complete a series of short writing assignments online in which we post and discuss (hyper)

links to images, news stories, videos, songs, websites, and other media that demonstrate the concepts we've learned in class. Sound intimidating? It's not, I promise!

You will be assigned a series of blog assignments, which will ask you to reflect upon, research further, and think creatively about the topics covered in class.

The discipline of Women's Studies is concerned with the intersection of theory with practice and strives to find innovative ways to bridge the two. Simply put, you will be using a number of **blogs** to discuss concepts and ideas presented in the course readings. Much of our class conversation will happen on the **blogs**, so you should anticipate checking them frequently.

The instructor will include recent news topics and other relevant updated info each week that relate to that lesson, so be sure to read your instructor's post on each board before you do your posts. If you have comments or questions about the material presented, feel free to post your thoughts email the instructor directly through our course website.

<u>Peer Responses</u> Each blog or flip grid video requires you to respond to three peers for class participation credit.

<u>Student Presentation</u> Each student will be required to create a presentation on gender in a social institution. You may create a video, podcast, quiz/game format, photo essay, zine, original work of art (dance, poem, song/lyrics) or educational blogsite.

Class Participation

Student contributions to the class are expected and encouraged, but the instructor acknowledges that not everyone participates in the same way – some of us are active listeners. Hopefully, our electronic classroom will be a place where students will feel comfortable sharing their ideas and knowledge; in any case, your verbal and/or non-verbal attentive presence is required to pass the course. Just attending class isn't enough; be actively involved in order to maximize your experiences. If you have a serious medical emergency that requires you to miss class for more than two days, please contact the instructor immediately or as soon as possible to discuss a plan of action. You do not need to tell the instructor if you are going to be absent or explain why you were-keep in mind that I will have random in-class exercises that will be count toward class participation.

<u>WIKI</u> During the semester you should post at least 3 articles on different topics. Each post is worth 2 points. If a peer leaves you a response and a conversation is created, you will receive **extra credit.**

Peer Responses Each blog requires you to respond to three peers for class participation credit.

Academic Integrity Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: https://policy.unm.edu/regents-policies/section-4/4-8.html. The policy states: <a href="mailto:Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic

dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic Dishonesty is defined as: "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

<u>Students with disabilities</u>: If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or jmlujan@unm.edu.

Equal opportunity and non-discrimination: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see page 15 - http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html.

<u>Safe zone policy</u>: As an Instructor I am Safe Zone certified.

<u>Student demographics and email:</u> Students should check their contact information in Banner and keep it updated. Also, you should use your UNM email as our official form of communication.

Attendance and Participation Policy

"Attendance" and "participation" mean something different in an online class, so policies in this class may differ from the policies you are used to seeing in your traditional classes. In this course, you are expected to log in to the course at daily to check for new announcements, email, or posting of course materials and to submit required coursework. You should discuss with me any planned absences or problems regarding your ability to log in and participate. In addition, you should talk with me as soon as possible anytime you cannot log in for more than a few days or if you fail to complete assigned work.

I have no direct policy regarding working as a group or team. However, each student must submit an individual assignment that is unique to their perspective.

<u>Academic Dishonesty and Plagiarism Policy.</u> Academic dishonesty includes cheating, fabricating or falsifying information or sources, improper collaboration, submitting the same paper for different classes without permission, and plagiarism. Plagiarism occurs when writers deliberately or unintentionally use another person's language, ideas, or materials and present them as their own

without properly acknowledging and citing the source. Familiarize yourself with UNM's <u>Student Code of Conduct</u> and <u>UNM's policies</u> on academic dishonesty.

Technical Needs

Computer Requirements

Since this course is taught entirely online, frequent use of a computer is required. You must have access to a computer and to the internet, and you will need to be familiar with the use of a browser such as Internet Explorer, Chrome, Safari, or Firefox. Access at least part time, to a broadband (high speed) internet network, such as DSL, cable, wireless, or satellite, is strongly recommended since some of the assignments may involve audio and video clips. You can access a broadband network at many libraries and on campus.

From the UNM-Valencia campus, you can access Learn and MyUNM from public computers, from computers in computer labs, and from computers in the library. If you wish to use your own computer on campus, you can connect to one of the UNM-Valencia Wireless networks.

Since this is an online course, some minimum hardware and software are required in order to complete the course. For recommended operating system requirements and web browser compatibility, see Blackboard Help for Students, Service Pack Q4 2015, here:

http://online.unm.edu/help/learn/support/browsers.
Note that Learn works with a limited number of browsers and versions, so you should make sure you are using one of these. For all browsers, JavaScript and cookies must be enabled.

A list of software that is required for Learn is found in Appendix B of the *Online Learning at UNM-Valencia Student Guide* (see below) and in the online classroom.

At present, learn is not officially supported while running in a browser on mobile devices (tablets or smart phones) and some functions run poorly on these, if at all. You can try using them, but if you run into difficulties, UNM personnel will NOT be able to help. You should NOT ATTEMPT to use one of these devices to submit critical work such as assignments, exams, or discussion posts. Blackboard supplies a mobile version of Learn, which also is not officially supported by UNM and should be used only for viewing, not creating or submitting materials. You can find more information about the mobile version of Learn here: http://online.unm.edu/help/learn/mobile/students/

UNM-Valencia Computer Account Policy

You are required to have a UNM campus account (NetID). You will use this account to access this course via Blackboard Learn. You will also use this account to register for classes through MyUNM, http://my.unm.edu. This account is also used to read and send e-mail (the UNM email address looks like NetID@unm.edu), print transcripts, check financial status, and check degree progress. The NetID and password for Learn are the same as your login for your UNM Main Campus account.

You are <u>required</u> to check your UNM email (LoboMail) periodically, as this is the main communication method used by the university. You may forward your LoboMail to another email address; however, this is not encouraged by UNM and not supported by UNM IT personnel. https://unm.custhelp.com/app/answers/detail/a id/6701/kw/forward%20lobomail .

You can access your email via MyUNM by clicking on the "MyUNM" link on either the UNM–Valencia or the Main Campus web page (http://www.unm.edu), or by typing in the web address http://my.unm.edu)

. You must then log in using your NetID and password. Email is available on the UNM Email tab.

You should be aware of the computer use policies as they affect your education at UNM-Valencia.

Support and Resources for Online Learning

Online Learning at UNM-Valencia Student Guide

You should read the *Online Learning at UNM-LA Student Guide – Blackboard Learn:*

Training and Help for Learn

You can find video training on how to use Blackboard Learn at http://ondemand.blackboard.com/students.htm .

UNM has provided additional help and quick-start training materials for Learn at http://online.unm.edu/help/learn/ and under the Support button inside the Learn classroom.

Technical Support

If you are having technical problems with Learn, you can contact free technical support in one of the following ways:

- Phone: 505-277-0857, option 2 IT and Learn support on Main Campus.
- Web: http://online.unm.edu/help/learn/support/
- UNM Fast Info: https://unm.custhelp.com/ (UNM searchable knowledge base)
- UNM-LA IT support: go to http://valencia.unm.edu/campus-life/computing-services/index.html

Academic Support

In accordance with University Policy 2310 and Americans with Disabilities Act (ADA), any student who, because of a disability, may require certain special arrangements in order to meet course requirements should contact the instructor as soon as possible to make necessary accommodations. If you are a student with documented physical or learning disability, please notify me during the first week of class. If you have special need and require accommodation in the classroom or other academic setting, it is your responsibility to contact the Office of Equal Access Services at 505- 925-8560. (http://valencia.unm.edu/about/accessibility.html).

<u>Veteran support services:</u> If you are a veteran, I strongly encourage you to identify yourself to me, especially if you seek awareness for or need accommodations. For additional assistance, please contact Frances Duran (Campus Branch Registrar) at 505-925-8585 or fduran@unm.edu

<u>Accommodation for spiritual tradition and/or faith-based observance</u> Please notify me of your obligations to spiritual tradition or faith affiliation. Reasonable accommodation for such observances, upon request in advance, will be considered.

Campus Police: (505) 925-8570 Career Services: (505) 925-8840

Class Capture—accessible from the Treasure Folder of this course at UNM Learn

Technology Support: (505) 925-8911 Student Services: (505) 925-8560

The Learning Communities: (505) 925-8907 The Library: (505) 925-8990

The Wellness Center: (505) 925-8830 The Writing Center: (505) 925-8513

Important Campus Dates to Remember

Last day to drop with 100% tuition refund/Last Day to drop without a W Sept 6

Last day to change grading options without permission Aug 30

Last day to change grading option with permission Dec 6

Last day to drop course without grade Sept 6

Last day to withdraw without permission Nov 8

Last day to withdraw with permission Dec 6

Course Schedule Women Gender and Sexuality Studies



This schedule can be changed at the discretion of the faculty member during the semester. Changes will be announced via course discussion and email.

Lecture	Date	Topics, Readings, Assignments, Deadlines
Welcome to Introduction to WGSS	August 19	Lecture: Welcome to our course Reading: Chapter 2 Feminism is for Everybody; Chapter 1 Introduction to WGSS Learning Activity: Introduction of Self video on Flip Grid https://flipgrid.com/2ecr2li Visit and become familiar with the blog and WIKI sites
The "F" Word	Aug 21	Reading: A Day with Feminism PDF; The Infamous F Word PDF; A Day without Feminism
Don't forget to post a Wiki		Lecture: The "F" Word and Is Feminism Obsolete? Handouts: Goals for Feminism, Types of Feminist Theory
Assignment	Aug 26	Assignment: The F Word Blog or Flip Grid Video https://learn.unm.edu/webapps/blackboard/content/listContentEditable.jsp?content_id= 4637363_1&course_id=_76473_1 Flip Grid video link https://flipgrid.com/58a9708a

Lecture	Date	Topics, Readings, Assignments, Deadlines
Social Movements	Aug 28	Lecture: Social Movements
The Waves of Feminism	Sept 4	Readings: The First Wave of Feminism; WGS Unit V http://openbooks.library.umass.edu/introwgss/ https://learn.unm.edu/webapps/blackboard/content/listContentEditable.jsp?content_id=_4637383_1&course_id=_76473_1
		Learning Activity: First Wave Reading/Lecture Chart due 9/23 Handouts: Ain't I A Woman; Declaration of Sentiments; Vindication of Rights
	Sept 09	Film: Iron Jawed Angels Film https://learn.unm.edu/webapps/blackboard/content/listContentEditable.jsp?content_id=_4646186_1&course_id=_76473_1&mode=reset Handout: Film Notes sheet
Film Notes DUE	Sept 16	Assignment: Film Notes and questions
Second Wave of Feminism	Sept 18	Reading: The Second Wave Lecture: The Second Wave of Feminism Learning Activity: Three Waves Chart -Second Wave due 9/23 Handouts: The Feminine Mystique Chapter 1, A Black Feminist Statement;
Third Wave of Feminism	Sept 23	Readings: The Third Wave, 23 ways Feminists Lecture: The Third Wave Learning Activity: Three Waves Chart and WIKI due
	Sept 25	Research Day
Assignment	Sept 30	Fierce Fabulous Feminist Fac(k)ebook Blog or Video Due Flip Grid Post option https://flipgrid.com/s42j0hn

Lecture	Date	Topics, Readings, Assignments, Deadlines
Gender	Oct 2	Reading: Night to his Day (Lorber), X-story, Gender the Basics, WGS Unit II; Feminist Theory the Basics. Lecture: Gender as a Social Construct Femininity
Don't forget to post a WIKI	Oct 07	Learning Activity: Box of Masculinity/Circle of Femininity Blog and Female Socialization Themes from Every Girl can be a Princess or optional Flip Grid video https://flipgrid.com/ebdcfcd8
		Handout: http://www.pewsocialtrends.org/interactives/strong-men-caring-women/http://www.pewresearch.org/fact-tank/2017/12/05/how-do-your-views-on-gender-compare-with-those-of-other-americans/
Beauty and Body Politics	Oct 09	Reading: FE chapter 5-6 Lecture: Beauty and Body Politics
Don't forget to post a WIKI	Oct 14	Film: Killing Us Softly https://unm.kanopy.com/video/killing-us-softly Learning Activity: Film notes and continuum
Masculinity	Oct 16	Lecture: Gender as a Social Construct Part 2 Masculinity Learning Activity: Male Socialization Themes and Stand Up if Assignment Blog Written ONLY Reading: Manhood and Violence
	Oct 21	Film: Tough Guise https://unm.kanopy.com/video/tough-guise-0 Learning Activity Film Notes assignment

Lecture	Date	Topics, Readings, Assignments, Deadlines
Gender in Mass Media	Oct 23	Lecture: Dream Worlds III Film https://unm.kanopy.com/video/dreamworlds-3-0 Learning Activity: Film Notes and Video Analysis assignment
Don't forget to post a WIKI	Oct 23	Film: Hip Hop Beyond Beats and Rhymes https://www.bing.com/videos/search?q=hip+hop+beyond+beats+and+rhymes&view=d etail∣=54065021CDF0C4B57CFE54065021CDF0C4B57CFE&FORM=VIRE Learning Activity: Film notes and Questions Assignment
Assignment Due	Oct 28	Assignment: Making Gender Visible Select only ONE Gender Log Due/ The Components of Gender Stereotypes/Gender Observation/ Three Generation Interview/ Gender Norm Violation Submit as a Blog (2 -3 pages) or Flip Grid video https://flipgrid.com/wnpnujw

Oppressions
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Lecture	Date	Topics, Readings, Assignments, Deadlines
Student Presentations Due Select one topic	Nov 20 -24	Topic: Family, Dating, Sexuality, Relationships, Health, Education, Language, Laws, Work, Economy/Politics/Religion Reading: FE chapter 13,14; WGS Unit III and https://flipgrid.com/5xyj1sd Presentation via flip grid Peer Grading Due on 11/24 at 11:59 pm in Assignment folder
Gendered Violence		Trigger Warnings email Professor with any concerns
Sexual Assault	Nov 25	Reading: Sexual Assault Survivors, Factsheet, 7 P's, FFF chapter 4
		Lecture: Sexual Assault
		Handouts: See file
		Learning Activity: Blog Quiz and analysis
Domestic Violence	Nov 27	Reading: FE chapter 11 Lecture: Domestic Violence
		Learning Activity Quiz and Analysis Blog
		Handout: See file
Need Support?		https://loborespect.unm.edu/advocacy-center/index.html

Lecture	Date	Topics, Readings, Assignments, Deadlines
Global Issues	Dec 2	Lecture: Global Issues Learning Activity: WIKI post a current event related to women's rights and issues globally. (This post is not counted as 1 of 3)
	Dec 4	Reading: FFF chapter 1,14; FE chapter 17,19 Assignment: Flip Grid Video What is WGSS and feminism to You? https://flipgrid.com/nbrquj3
Semester Total Points		 200 170 Learning Activities and Assignments (175 points possible) 30 Participation points

hooks, bell *Feminism is for Everybody* FE (PDF) found in Reading file in the Welcome section Valenti, Jessica Full Frontal Feminism FFF (PDF) found in the Reading file in the Welcome section; Introduction to Women, Gender, and Sexuality Studies WGS http://openbooks.library.umass.edu/introwgss/

Flip Grid Videos

Introduction of Self – mandatory Making Gender Visible – optional F Word Survey- optional Fierce Fabulous Feminist – optional Student Presentation- optional Politics of Location – optional

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Beauty and Body Continuum – optional Privilege List - optional

End of Semester – mandatory

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