

**FA19\_ARTS\_1230\_501\_Garozav**

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**Syllabus: Arts 1230 Studio Practices II  
B106-B**

**Office Hours: 5:00-6:00 T/TH,**

*ARTS 126: Arts Practices II. (3) This is an interdisciplinary course, exploring the thematic concepts and diverse media that are central to the nature of art-making today. Art Practices II will investigate issues of Motive and Change. Particular attention will be placed on traditional and contemporary approaches to sculpture through the consideration of spatial concepts and making three-dimensional objects. Suggested co-requisite: ARTH 101.Meets UNMCC – Area 7: Fine Arts.*

Artists, designers, illustrators, and others in related fields have a vital interest in communicating their feelings to someone else through a visual language. The effectiveness of this communication must be based on the understanding of how we perceive our world, how we react to what we perceive and experience, and how we can utilize the elements of art to convey our messages clearly to someone else. In order to elevate these visual messages to the level of art, we must employ design principles so that our messages are aesthetically pleasing as well as informative. In this course, you will be applying the design principles in three-dimensional space.

This course will enable you to achieve this union of form and content through the study of our perceptual processes and through the implementation of the information thus gained in design assignments that involve the following:

**Elements:** line, shape, value, texture, mass, volume and space.

**Concepts:** emphasis, proportion, interval

**Principles:** variety/contrast, emphasis, repetition, balance

**Grading:** Your artwork will be graded using the following criteria:

1. Design, 2. Concept/originality, 3. Technical execution

The final grade for each assignment will be the average of the three criteria.

You are allowed to modify each assignment up until the final grading period.

The assignments carry equal weight and the final grade will be determined by averaging the grades from the assignments.

Class critiques will be held on work in progress as well as on completed assignments. Since valuable insights are gained from these critiques, your active participation is expected. Your grade in the course will be influenced by how much you contribute to the critiques.

**Attendance:** Be there! You can't learn if you aren't in class. I will permit **two** unexcused absences. Exceeding that number will result in the lowering of your final

grade and possibly being dropped from the course. Being consistently late for a class may count as an absence.

**Completion of work:** I expect all assigned work to be completed. Any missing or incomplete work will guarantee a lowering of your final grade.

**Expected outcomes:**

This course should provide you with the following outcomes: UNM outcomes statement:

This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Student Learning Outcomes 1. Produce creative works that explore, interpret, and/or question issues of ethics, audience, identity, sustainability, invention, time, and change in relation to creative arts 2. Employ materials that reinforce their conceptual goals in each project 3. Integrate research into content based reasoning during the development of creative works, taking into consideration global and multi-cultural influences in contemporary art practices 4. Identify, analyze, and apply the artistic qualities of 3-D design 5. Critically analyze personal, contemporary, and historical works of art, as well as the artwork created by peers for both aesthetic and conceptual quality 6. Revise personal creative works in response to constructive critique by instructors and/or students 7. Promote personal and group welfare by using safe work procedures and maintaining a safe working environment

My statement: This course will -

Develop the skills to create three-dimensional forms and utilize visual elements and design principles in manipulating space in a three-dimensional environment.

Encourage your powers of imagination, creativity and ability to conceptualize in three dimensions.

Gain knowledge of and facility with various sculptural processes and materials.

Knowledge of some basic technical processes and vocabulary associated with three-dimensional forms.

Develop familiarity with the tools and techniques necessary in creating three-dimensional forms using safe studio practices.

Develop the ability to analyze and discuss three-dimensional works.

**• Computer Lab Responsibility Statement:**

Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- **Title IX Statement:**

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which

includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

- **Academic Dishonesty and/or Plagiarism Policy** (see <https://policy.unm.edu/regents-policies/section-4/4-8.html>). You should quote UNM's policy on “Dishonesty in Academic Matters”

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

**STUDENTS WITH DISABILITIES:** If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Stacie Kirtley, the coordinator for Equal Access Services at 925-8560 or [skirtley@unm.edu](mailto:skirtley@unm.edu).