#### THE UNIVERSITY OF NEW MEXICO-Valencia

WMST 200 Introduction to Women's Studies CRN 62358 Section 501 SOC 298 Introduction to Women's Studies CRN 62357 Section 501

#### **Fall 2018**

Instructor: Nancy Cairns-Pietrangelo	Online Office Hours/Location:  Monday 8:30 am- 9:00am and 8:30 – 9:00 pm  Tuesdays 11:30 – 12:30 pm  Thursdays 7:30 – 8:30 pm  Friday Email check or by appointment Online via blackboard discussion	
Preferred Contact: UNM email or Messaging on course site.	Email: <a href="mailto:ncairns@unm.edu">ncairns@unm.edu</a> Pronouns she, her, hers I will review my email at least 3 times per day M-F. Most days I will respond during the morning, lunch time and evening hours.	
Administrator Office phone: (505) 925-8602	Skype: nanlcp If you request a meeting during office hours or to answer broader course questions.	

## **Catalog Description**

WMST 200 (3)

This interdisciplinary course explores intersectional influences of gender, race, class, sexuality, and other factors of identity in regional, national, and international contexts; the critical historical study of feminist activism and Women's Studies in the U.S.

#### **Course Description**

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability national status, and other categories identity and difference are central to their understanding and deployment.

In addition to feminist though, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study.

#### **Learning Outcomes**

Taking the course, students will:

- 1.Understand foundational concepts, theories, and approaches to gender and sexuality in conjunction with contemporary social justice movements such as feminism.
- 2.Describe the range of social and political forces that shape and are shaped by gender, sexuality, race/ethnicity, and other intersecting categories of identity.
- 3.Demonstrate the ability to conduct intersectional analysis.
- 4.Develop and improve skills in reading, critical thinking, academic writing, and public speaking.

# Textbook, eBook, Course Materials

All text will be provided by professor from open source materials.

**Textbook**: <a href="http://libcom.org/files/hooks%20-%20Feminism%20is%20for%20Everybody.pdf">http://libcom.org/files/hooks%20-%20Feminism%20is%20for%20Everybody.pdf</a>
Feminism is for Everybody bell hooks, 2000

Students will need:

- Online access to UNM Learn at https://learn.unm.edu/ for related course materials
- Individual personal account to access Films on Demand from UNM-Valencia Library (instructions to create an account at Films on Demand)
- Review section on Computer and Internet Access requirements for this course.

# Students' Online Classroom Participation May Be Monitored

The online classroom provides tools for the instructor to monitor students' participation in online classes. In addition to seeing all of the posts and comments that are made in discussions and blogs, I have access to records of when you logged in, what course materials you opened during each session, and when you submitted exams and assigned coursework. This data is made available to me to enable evaluation of class participation and to help me identify students having difficulties using online classroom features and those who are **not accessing** readings and lectures. If I find that you are not accessing readings and lectures I will contact, you and if the behavior continues I will take the action of limiting your participation points.

**Drop Policy -** I will contact you if you have not participated in the first few days of this course. If I am unable to connect with you I will dropping, you from this course.

# **Grades and Grading**

Evaluation will be based on the following course activities and components, weighted as indicated:

•	<b>Lecture Learn</b>	ning Activities	(shown in blue on o	ur course schedule)	75 points

• Assignments (shown in red) 80 points

• Community Participation (Professor discretion) 45 points

• Total Points Available 200 points

**Extra credit** will be available during the 8-week semester. Please see calendar provided to view when extra credit is available. Each extra credit assignment is worth a maximum of 5 points. Extra credit can be used if you missed an assignment or do not receive full credit for any graded assignment. You cannot receive more than 200 points for the semester.

Please contact me as soon as you are aware that you may have difficulty completing an assignment on time. I will always do my best to return all grades within **2 business days** of the assignment due date.

Note: The course schedule may change at the discretion of the professor. Any changes will be posted on the course Blackboard site.

**Rubrics** for all assignments can be found on our course website in Welcome folder.

According to UNM policy at

http://degrees.unm.edu/undergrad programs/1312/degree plans?disp first=4+Year+Plan, the passing grade of all sociology courses is a "C." Students must complete all course requirements to earn credit for the course. Those who fail to complete the requirements will be assigned an "F". \*\*To protect student's privacy, grades will only be given out face to face.

The final letter grade on your transcript will be based on the following:

99 - 100 A+	94 – 98.9 A	90 – 93.9 A
87 – 89.9 B+	84 – 86.9 B	80 – 83.9 B
77 – 79.9 C+	72 – 76.9 C*_	

Please note that any grade less than a 72 is a failing grade.

Less than 60 F You can keep track of your grades using My Grades in Learn.

#### **Course Communications**

In this course we will use Learn's Course Messages to communicate with each other. I will not send email to your UNM or other external account except in case of an emergency, and you should expect to initiate and receive all messages about the course from within Course Messages. If you can't log in to Learn, you should contact me at <a href="mailto:ncairns@unm.edu">ncairns@unm.edu</a>.

You are expected to follow the rules of online etiquette (netiquette) in your communications with me and with each other. For more information see Welcome lecture.

## **Contacting Me**

**Student/Professor Communication:** I will go out of my way to assist you, if you make an honest effort to take action to address any problems you may encounter in successfully completing the course. It is important that you communicate with me if you have questions or difficulties. If you are struggling, ask for help during my office hours.

If you are absent, do not email me for a synopsis of what you missed. Instead, check with another student in the course. To arrange a meeting, please make use of my office hours if at all possible. When sending an email, include your full name and the course title. Please be advised that, according to university policy regarding confidentiality, grades cannot be emailed to students.

I will check my e-mail (ncairns@unm.edu) during my office hours and it is the most efficient time to reach me. I will try to retrieve my email at least one each day Monday – Friday. However, you are more likely to get a prompt answer if you send your emails during normal "business hours" – Monday through Friday, 8am-6pm PST. Emails sent outside this timeframe (after 6pm PST and on weekends) may not get a prompt reply.

#### **Response Time Policy**

You can expect a response from me within 24 hours Monday - Friday to course messages, email messages, text messages, or phone calls. When you receive a communication from me, you should attempt to reply within 48 hours.

#### **Unexpected Cancellations**

You can find information about unexpected cancellations of events or assigned work (e.g., projects, blogs, discussions) in the **Announcements** section of the online classroom.

You should check Announcements and course messages each time you log in to the online classroom.

You will receive information about campus emergencies via LoboAlerts. Confirm that you are signed up to receive notifications on <a href="http://loboalerts.unm.edu">http://loboalerts.unm.edu</a>.

# **Pacing of Course**

You will notice that not all of the course material has been added to the website. This is deliberate. In an effort to keep everyone at the same pace, I will post information in 1- 2 week segments. Often assignments will be posted for a particular time frame (Ex. 9am on Monday to 9am on Friday) and not a minute earlier. It is therefore impossible to work very far ahead in this course. Make sure that you frequently check the course webpage as I will be adding information constantly.

You will also notice that most course content has a "shelf life." After I post it, it will be available until the due date and/or research day and then no longer available. My plan is to open new weekly materials on Saturday at 12:00 am for those of you who rely on weekends to complete reading assignments. Each assignment/learning activity has a due date – and I expect each of you to complete assignments by the due date. Assignments will be open until the research day for submissions.

## Policy on late work and/or missed assignments

It is each students responsibility to keep up with the time frames for quizzes, assignments, discussions and activities. I strongly advise that you use the course syllabus as your guide to all due dates. If you miss an assignment check the course site for the folder that named **extra credit assignment and complete the designated alternative assignment.** Please note that **extra credit assignments** may not be worth the same points as the original assignment.

#### **Add and Drop Deadlines**

If you decide to drop the class, it is your responsibility to do so; you should be aware of University-wide posted deadlines for tuition refunds and mandatory assignment of grades. You should not assume that I will drop you before a deadline if you simply stop logging in to an online class. Dropping a course may affect your financial aid status and/or tuition refund. A drop will result in a grade of "W." If you do not officially drop the class, you will receive the grade earned based on the syllabus grading criteria, which may be an "F."

## **Course Content**

Your grade in the course will be based on the following (you will find a folder dedicated to each week on our course website). This is just a general overview of the course requirements. See the schedule for details on when each is assigned. *Read this section carefully and let me know if you have any questions*.

<u>Assignments</u> – During the semester you will be given assignments to be completed outside of class time. Reading assignments, reading summary, blogging, film notes, learning activity, topic presentations, and final project. Detailed descriptions can be found on our course website. You will risk failing the course if you do not complete all of the assignments.

#### **Reading Notes**

There will be approximately one textbook chapter assigned per class session. (See the schedule for details). Students are expected to supply *concrete details* from the text for all assignments.

HINT: Be sure to read the chapter in the textbook and any additional information I've provided <u>before</u> completing any assignments for the week.

<u>Learning Activities</u> – All learning activities will be found embedded in the lecture and there is NO make up for these activities.

## Film Notes -

There will be full length videos and documentaries assigned throughout the semester online. Please be sure that you are able to access the video on demand feature at UNM-Valencia. See the schedule below for specifics dates. You must hand in your video notes and summary/questions as per assignments.

# **Blogging**

In our Women's Studies course we write academic blogs instead of formal papers for many of our assignments. Rather than kickin' it old school, we complete a series of short writing assignments online in which we post and discuss (hyper) links to images, news stories, videos, songs, websites, and other media that demonstrate the concepts we've learned in class. Sound intimidating? It's not, I promise! (see semester handout on how to create an academic blog) You will be assigned a series of blog assignments, which will ask you to reflect upon, research further, and think creatively about the topics covered in class.

The discipline of Women's Studies is concerned with the intersection of theory with practice and strives to find innovative ways to bridge the two. Simply put, you will be using a number of **blogs** to discuss concepts and ideas presented in the course readings. Much of our class conversation will happen on the **blogs**, so you should anticipate checking them frequently. See the Blog file in Welcome Lecture – this file contains information on **how to write an academic blog**.

<u>Community Points</u> – Randomly the Professor will review peer responses and your access to online resources and randomly assign points during the semester. During the semester I will randomly be evaluating community participation. Anytime you see a \* I will be evaluating participation. You may not receive credit each time a \* is present on the course schedule.

<u>Student Presentation</u> Each student will be required to create a presentation Gender in a Social Institution and present a 3-7-minute presentation. This assignment could be a video, podcast, quiz format, game, etc. You can be creative. You must ensure that your peers have easy access to your presentation if they must link to it online (ex. Youtube video)

<u>Final Project</u> – Each student will create a social media activism project. This could be a Zine, video, podcast, original artwork, original photo essay, dance, lyric/music... think outside the box. See final project folder for details. See handout 6 Steps to Activism for explanation of activism.

# **Class Participation** (\*Community Points)

Student contributions to the class are expected and encouraged, but the instructor acknowledges that not everyone participates in the same way – some of us are active listeners. Hopefully, our electronic classroom will be a place where students will feel comfortable sharing their ideas and knowledge; in any case, your verbal and/or non-verbal attentive presence is required to pass the course. Just attending class isn't enough; be actively involved in order to maximize your experiences. If you have a serious medical emergency that requires you to miss class for more than two days, please contact the instructor immediately or as soon as possible to discuss a plan of action. You do not need to tell the instructor if you are going to be absent or explain why you were-keep in mind that I will have random in-class exercises that will be count toward class participation.

During the semester I will randomly be evaluating community participation. Anytime you see a \* I will evaluating participation. You may not receive credit each time a \* is present on the course schedule.

# **Attendance and Participation Policy**

"Attendance" and "participation" mean something different in an online class, so policies in this class may differ from the policies you are used to seeing in your traditional classes. In this course, you are expected to log in to the course at daily to check for new announcements, email, or posting of course materials and to submit required coursework. You should discuss with me any planned absences or problems regarding your ability to log in and participate. In addition, you should talk with me as soon as possible anytime you cannot log in for more than a few days or if you fail to complete assigned work.

I have no direct policy regarding working as a group or team. However, each student must submit an individual assignment that is unique to their perspective.

# **Academic Integrity**

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy:

https://policy.unm.edu/regents-policies/section-4/4-8.html.

# EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see page 15 - <a href="http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf">http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf</a>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on

the campus policy regarding sexual misconduct, see: <a href="https://policy.unm.edu/university-policies/2000/2740.html">https://policy.unm.edu/university-policies/2000/2740.html</a>.

**SAFEZONE POLICY**: I am a certified Safe Zone faculty member and will hold my students to all policies related to diversity, access, and inclusion.

#### **Technical Needs**

#### **Computer Requirements**

Since this course is taught entirely online, frequent use of a computer is required. You must have access to a computer and to the internet, and you will need to be familiar with the use of a browser such as Internet Explorer, Chrome, Safari, or Firefox. Access at least part time, to a broadband (high speed) internet network, such as DSL, cable, wireless, or satellite, is strongly recommended since some of the assignments may involve audio and video clips. You can access a broadband network at many libraries and on campus.

From the UNM-Valencia campus, you can access Learn and MyUNM from public computers, from computers in computer labs, and from computers in the library. If you wish to use your own computer on campus, you can connect to one of the UNM-Valencia Wireless networks.

Since this is an online course, some minimum hardware and software are required in order to complete the course. For recommended operating system requirements and web browser compatibility, see Blackboard Help for Students, Service Pack Q4 2015, here: <a href="http://online.unm.edu/help/learn/support/browsers">http://online.unm.edu/help/learn/support/browsers</a>. Note that Learn works with a limited number of browsers and versions, so you should make sure you are using one of these. For all browsers, JavaScript and cookies must be enabled.

A list of software that is required for Learn is found in Appendix B of the *Online Learning at UNM-Valencia Student Guide* (see below) and in the online classroom.

At present, learn is not officially supported while running in a browser on mobile devices (tablets or smart phones) and some functions run poorly on these, if at all. You can try using them, but if you run into difficulties, UNM personnel will NOT be able to help. You should NOT ATTEMPT to use one of these devices to submit critical work such as assignments, exams, or discussion posts. Blackboard supplies a mobile version of Learn, which also is not officially supported by UNM and should be used only for viewing, not creating or submitting materials. You can find more information about the mobile version of Learn here: <a href="http://online.unm.edu/help/learn/mobile/students/">http://online.unm.edu/help/learn/mobile/students/</a>

## **UNM-Valencia Computer Account Policy**

You are required to have a UNM campus account (NetID). You will use this account to access this course via Blackboard Learn. You will also use this account to register for classes through MyUNM, <a href="http://my.unm.edu">http://my.unm.edu</a>. This account is also used to read and send e-mail (the UNM email address looks like NetID@unm.edu), print transcripts, check financial status, and check degree progress. The NetID and password for Learn are the same as your login for your UNM Main Campus account.

You are <u>required</u> to check your UNM email (LoboMail) periodically, as this is the main communication method used by the university. You may forward your LoboMail to another email address; however, this is not encouraged by UNM and not supported by UNM IT personnel. <a href="https://unm.custhelp.com/app/answers/detail/a\_id/6701/kw/forward%20lobomail">https://unm.custhelp.com/app/answers/detail/a\_id/6701/kw/forward%20lobomail</a> .

You can access your email via MyUNM by clicking on the "MyUNM" link on either the UNM—Los Alamos web page (<a href="http://losalamos.unm.edu">http://losalamos.unm.edu</a> ) or the Main Campus web page (<a href="http://www.unm.edu">http://www.unm.edu</a>), or by typing in the web address <a href="http://my.unm.edu">http://my.unm.edu</a>. You must then log in using your NetID and password. Email is available on the UNM Email tab.

You should be aware of the computer use policies as they affect your education at UNM-Valencia.

# **Support and Resources for Online Learning**

Online Learning at UNM-Valencia Student Guide You should read the *Online Learning at UNM-LA Student Guide – Blackboard Learn:* 

Training and Help for Learn
You can find video training on how to use Blackboard Learn at http://ondemand.blackboard.com/students.htm .

UNM has provided additional help and quick-start training materials for Learn at <a href="http://online.unm.edu/help/learn/">http://online.unm.edu/help/learn/</a> and under the Support button inside the Learn classroom.

# Technical Support

If you are having technical problems with Learn, you can contact free technical support in one of the following ways:

- Phone: 505-277-0857, option 2 IT and Learn support on Main Campus.
- Web: <a href="http://online.unm.edu/help/learn/support/">http://online.unm.edu/help/learn/support/</a>
- UNM Fast Info: https://unm.custhelp.com/ (UNM searchable knowledge base)
- UNM-LA IT support: go to <a href="http://losalamos.unm.edu/campus-life/computing-services/index.html">http://losalamos.unm.edu/campus-life/computing-services/index.html</a>

#### **Academic Support**

In accordance with University Policy 2310 and Americans with Disabilities Act (ADA), any student who, because of a disability, may require certain special arrangements in order to meet course requirements should contact the instructor as soon as possible to make necessary accommodations. If you are a student with documented physical or learning disability, please notify me during the first week of class.

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not

documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or <a href="mailto:jmlujan@unm.edu">jmlujan@unm.edu</a>.

VETERAN SUPPORT SERVICES: If you are a veteran, I strongly encourage you to identify yourself to me, especially if you seek awareness for or need accommodations. For additional assistance, please contact Frances Duran (Campus Branch Registrar) at 505-925-8585 or fduran@unm.edu

ACCOMMODATION FOR SPIRITUAL TRADITION AND/OR FAITH-BASED OBSERVANCE Please notify me of your obligations to spiritual tradition or faith affiliation. Reasonable accommodation for such observances, upon request in advance, will be considered.

Class Capture—accessible from the Treasure Folder of this course at UNM Learn

Technology Support: (505) 925-8911 Student Services: (505) 925-8560

The Learning Communities: (505) 925-8907 The Library: (505) 925-8990

The Wellness Center: (505) 925-8830 The Writing Center: (505) 925-8513

