

# History of Art I

## ARTH201.501

### UNM VALENCIA, Fall 2018

**Professor:** Tom Richardson, M.F.A.

**Class meeting times:** Tuesdays & Thursdays 4:30-5:45

**Class meeting place:** Arts & Sciences 101

**Office:** Arts & Sciences 101

**Email:** tomrich@unm.edu

**Office hours:** Tuesdays 5:45-6:15\*

#### **Course Description:**

History of Art 1 is a 200-level course that examines art created during the following periods: Prehistoric, Near Eastern, Egyptian, Greek, Roman, Early Christian, Byzantine, Romanesque, Gothic, and Early Renaissance. The course is designed to give students an overview of the art movements and artists associated with these periods and help students explore the reasons why art is created and the impact it has on a given society. Weekly slideshow lectures will introduce students to works of art and weekly readings will help students learn about the context surrounding the artworks. This challenging and exciting course is designed for anyone who has an interest in art and it is extremely beneficial to those who are pursuing a degree in Fine Arts or a related field.

The following courses, ARTH101, ARTH201, ARTH202 are strongly recommended to all students in the study of art history and related studio areas.

ARTH201 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

#### **Student Learning Outcomes:**

- By the end of the course, students will be able to analyze and critically interpret significant and primary texts and/or works of art.
- By the end of the course, students will be able to identify the artist, title, date and medium for a given set of images.
- By the end of the course, students will be able to explain how a work of art functions as a part of a broader visual culture.
- By the end of the course, students will be able to understand and articulate the fundamental vocabulary and styles of visual art.
- By the end of the course, students will be able to compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures.
- By the end of the course, students will be able to recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

#### **Student Responsibilities:**

- Students are required to attend every class on time, participate in discussions, complete assigned work, maintain a safe, respectable, and positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.

- **Cell phones need to be put on mute during class times.** If you must receive a call during class time leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course. Failure to adhere to this policy will cause a deduction in participation points, or, in severe cases, withdrawal from the class.

**Required Course Material:**

**REVEL:** You are required to purchase the **REVEL** version of **Stokstad & Cothren, *Art: A Brief History, 6e*** for this course. I will assign reading, writing, and other homework activities in REVEL - **they are worth 25% of your grade.**

While access to REVEL is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase REVEL access.

Choose the option that works best for you:

Option #1: Purchase a REVEL access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase REVEL from the bookstore, you can purchase REVEL access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.95 extra (no shipping cost).

**Follow these steps to get started or watch a short video**

**([www.pearsonhighered.com/revel/students/registration](http://www.pearsonhighered.com/revel/students/registration)) on how to register for REVEL:**

1. Go to: <https://console.pearson.com/enrollment/2mwpfr>
2. Sign in to your Pearson Account or create one.
3. Redeem your access code or purchase instant access online. (Temporary access option for financial aid is also available.)

If you encounter any issues, support materials are available at [www.pearsonhighered.com/revel/students/support/index.html](http://www.pearsonhighered.com/revel/students/support/index.html), including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

**Grading and Assessments:**

15 percent	Exam 1
25 percent	Exam 2
25 percent	Exam 3
25 percent	REVEL grade (includes reading, quizzes, unit tests, and sharing writings)
10 percent	Attendance/Participation in class activities and discussions/reflections

**Exams:** Exams are based on class lectures, discussions, and REVEL assignments. See class schedule below for details on which chapters will be covered on each exam.

**REVEL assignments (reading and quizzes):** Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly.

**\*5 Tips for Using REVEL to Succeed in This Course\***

1. Quizzes can help you learn more as you read.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

**Attendance:** Attendance is required. Your attendance/participation score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score. Students with excessive absences (more than 3 absences) will be dropped from the course. If you are not in class by the start time as designated on this syllabus, you are late. Three tardies equals one unexcused absence. Excused absences will require a doctor's note. Students are required to bring in a copy of the doctor's note to the instructor within a week's time of the absence.

**Participation:** Participation is required – both in class as well as outside of class. Outside of class students are expected to participate in weekly writing activities within REVEL. "Shared Writing" assignments within each REVEL chapter will require you to respond to a writing prompt and respond to your classmates' responses.

**Late Work:**

All of the due dates for Revel assignments are listed clearly on the website so make sure you keep track of due dates. In general, no late work will be accepted. If you have extenuating circumstances such as a death in the family, severe sickness, or a major accident, extensions may be granted. It is the student's responsibility to notify the instructor as soon as possible when an extension is needed.

**Make Up Exams:**

Exam dates are noted in the course schedule below. It is extremely important not to miss an exam day. **There are no make-up exams for the course per se**, however, on the very last day of the course students will be allowed to take an alternate exam to replace their lowest test score. This exam is generally harder than the other three exams, therefore, it will not be in the student's favor to purposefully miss one of the earlier exams.

**Student Behavior:**

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. Students should familiarize themselves with the Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog. All students are expected to abide by the codes set forth by UNM-Valencia.

**Academic Integrity and/or Plagiarism Policy:**

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

*Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.*

Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

**Computer Lab Responsibility:**

Please be advised that use of the computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

**UNM Email/Black Board Learn Access:**

Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web. This is a web-enhanced course. This means that you will need to access Black Board (UNM Learn) on a regular basis to complete assignments.

**STUDENTS WITH DISABILITIES:**

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

**Equal Opportunity and Non-Discrimination**

In an effort to meet obligations under Title IX, UNM faculty, teaching assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg. 15 –<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**Class Schedule:**

REVEL reading and quizzes will be due before we cover the chapter in class. The following schedule is tentative; please see your REVEL assignment calendar for all assignment due dates.

<u>Week</u>	<u>Day</u>	<u>In-class Focus</u>	<u>Out-of-class Assignments</u> <b>(REVEL)</b> _CHECK REVEL FOR DUE DATES!!!!!!!!!!
WEEK 1	8/21	Course Introduction, course policies, how to use REVEL, lecture: Thinking About Art	REVEL READING ASSIGNMENT: • Read Welcome: Starter Kit • Read Introduction 0.1, 0.2, 0.3, 0.4, Chapter Quiz
	8/23	Class Lecture: REVEL-Introduction	

WEEK 2	8/28	Ch. 0 Lecture Art, meaning of art, artists & patrons, what is art history?	
	8/30	Ch. 0 Lecture cont.	REVEL: Complete all Reading & Quizzes for Ch 1.
WEEK 3	9/04	Class Lecture: Chapter 1: Prehistoric Art in Europe	
	9/06	Ch.1 Lecture cont.	REVEL: Complete all Reading & Quizzes for Ch. 2
WEEK 4	9/11	Class Lecture: Chapter 2: Art of the Ancient Near East	
	9/13	Ch. 2 Lecture cont.	REVEL: Complete all Reading & Quizzes for Ch 3.
WEEK 5	9/18	Class Lecture: Chapter 3: Art of Ancient Egypt	
	9/20	Ch. 3 Lecture cont.	REVEL Reading: Ch. 5: Art of Ancient Greece and the Aegean World sections 5.1,5.2
WEEK 6	9/25	Review for exam #1	REVEL: Complete Quizzes 5.1, 5.2
	9/27	Class Lecture: Chapter 5: Art of Ancient Greece and the Aegean World	
WEEK 7	10/02	<b>Exam #1-Chapters 1,2,3</b>	REVEL: Reading & Quizzes for 5.3 & 5.4
	10/04	Ch. 5 Lecture cont.	REVEL: Summary, Shared Writing for Ch. 5 & Ch. 5 Quiz
WEEK 8	10/09	Ch. 5 Lecture cont.	REVEL: Reading and Quizzes for 6.1 & 6.2
	10/11	<b>FALL BREAK---NO CLASS</b>	REVEL: Reading and Quizzes for 6.3 & 6.4
WEEK 9	10/16	Class Lecture: Chapter 6: Etruscan and Roman Art	REVEL: Summary, Shared writing, & Ch. 6 Quiz

	10/18	Ch. 6 Lecture cont.	
WEEK 10	10/23	Ch. 6 Lecture cont.	REVEL: Reading & Quizzes for 7.1, 7.2, & 7.3
	10/25	Class lecture: Chapter 7: Jewish, Early Christian, and Byzantine Art	REVEL: Reading & Quizzes for 7.4, Shared writing, & Ch 7 quiz
WEEK 11	10/30	Ch. 7 Lecture cont. Exam Review	REVEL: Reading & Quizzes for 10.1, 10.2, & 10.3
	11/01	Class Lecture: Chapter 10: Early Medieval and Romanesque Art	REVEL: Reading & Quizzes for 10.3, 10.4, Summary, Shared writing, & Ch. 10 quiz
WEEK 12	11/06	<b>Exam#2: Chapters 5,6,7</b>	
	11/08	Ch. 10 Lecture cont.	REVEL: Reading & Quizzes for 11.1, 11.2, 11.3
WEEK13	11/13	Ch. 10 Lecture cont.	REVEL: Reading & Quizzes for 11.4, Summary, Shared writing, & Ch. 11 quiz
	11/15	Class Lecture: Chapter 11: Gothic Art	
WEEK 14	11/20	Ch. 11 Lecture cont.	REVEL: Reading & Quizzes for 12.1, 12.2, 12.3
	11/22	THANKSGIVING BREAK-NO CLASS	
WEEK 15	11/27	Chapter 12: Early Renaissance Art Review for Exam #3	Study for Exam #3.
	11/29	Ch. 12 Lecture cont.	
WEEK 16	12/04	<b>Exam #3: Chapters 8,10,11,12</b>	
	12/06	<b>Class Final make-up</b>	