

**CULTURES OF THE WORLD**  
ANTH 130, Section 501, Fall 2018  
Valencia Arts & Science 133, 12 - 1:15 p.m.

**COURSE SYLLABUS**

**Instructor**

Andrew Carey  
**acarey1@unm.edu**

**Office Hours:**

Monday: 1:30 – 2:30 pm.  
*or by appointment*

**COURSE MATERIALS**

**Required Textbooks**

1. Essentials of Cultural Anthropology: A toolkit for a global age (*Guest*)
2. Leaving Mother Lake (*Namu & Mathieu*)
3. Three additional articles (on the class LEARN site)

**Assigned Readings:** In addition to the assigned textbooks readings for each week, you will also be assigned supplemental readings that present specific case studies from a variety of diverse cultures throughout the world. The supplemental readings are available in .PDF format on the **Learn** page for this course, which you can access under the **My Learn button** on your **My UNM** page. You are required to download the readings as assigned in the course schedule on your own time. Both the textbook readings **AND** the supplemental readings are required readings for this course.

**Changes in Course Schedule and/or Content:** Any changes made in the course schedule and/or course content will be announced in class. In addition, all students will be notified of any changes via email.

## COURSE CONTENT

### *Course Description and Objectives*

This is an introductory course that provides an overview of cultural anthropology as a subfield within the broader discipline of anthropology and as a research approach within the social sciences more generally. The course presents core concepts and methods of cultural anthropology that are used to understand the ways in which human beings organize and experience their lives through distinctive cultural practices. More specifically, this course explores social and cultural differences and similarities around the world through a variety of topics such as: language and communication, economics, ways of making a living, marriage and family, kinship and descent, race, ethnicity, political organization, supernatural beliefs, sex and gender, and globalization. This course ultimately aims to present a broad range of perspectives and practices of various cultural groups from across the globe. Each topic is explored via lectures, readings, films and discussions that focus on specific case studies that present a broad range of perspectives from various cultural groups.

### *Student Learning Objectives*

By completing this course, you will:

**SLO #1: Introduce students to the basic concepts and research methods of cultural anthropology as one of the disciplines of social science, including fundamental concepts, such as culture and society, which form the pillars of the discipline (e.g., cultural relativism, cultural persistence and change, world-view and enculturation).**

*Assessment:* In exam questions, students will identify the fundamental concepts of cultural anthropology, including the concepts of culture, society, cultural relativism, cultural persistence and change, world view, and enculturation. (Corresponds to Core Area 4, Competency #4)

**SLO #2: Comprehend the importance of studying cultural anthropology.**

*Assessment:* In class discussion, students will discuss why understanding other cultures would be useful, particularly in today's globalized world.

**SLO #3: Demonstrate knowledge of the practice of anthropological research in the modern world that is increasingly multicultural, transnational and globally interconnected (e.g., globalization and modern world system).**

*Assessment:* Students will complete a research project on an occupational or recreational group of their choice and write a five page paper analyzing the language of the group in question. (Corresponds to Core Area 4, Competency #4)

**SLO #4: Demonstrate an awareness of how students' own cultures shape their experiences and the way they see the world, as well as help them understand and interact with other cultures.**

*Assessment:* Over the course of the semester, students will read case studies of customs in different cultures and describe how that culture's customs work for those people compared to how their families customs work for them. (Corresponds to Core Area 4, Competency #2)

**SLO #5: Understand how beliefs, values and assumptions are influenced by culture, biology, history, economic, and social structures.**

*Assessment:* In an essay question, students will discuss how and why social institutions, such as marriage or kinship, vary by culture. (Corresponds to Core Area 4, Competency #2)

**SLO #6: Gain a sense of relationship with people possessing different experiences from their own.**

*Assessment:* In class discussion, students will discuss why different people do things differently, and how the actions of one group of people affect others. (Corresponds to Core Area 4, Competency #3)

**SLO #7: Gain a deeper understanding and appreciation for cultural anthropology as a broad discipline through learning about its practices and differentiating cultural anthropology from other disciplines that study people.**

*Assessment:* In an exam question, students will identify how cultural anthropology differs from other social sciences.

**SLO #8: Become more sensitive and engaged global citizens from culturally relative perspectives.**

*Assessment:* Students will write an essay describing the effects of Globalism in other cultures in the world and identifying how knowledge of anthropology might alleviate some of the worst effects. (Corresponds to Core Area 4, Competency #2)

**COURSE EVALUATION**

Exams (3)	100 points each	<b>300 points</b>
Project (1)	100 points	<b>100 points</b>
Article response	33 points each (+1)	<b>100 points</b>
Participation	100 points	<b>100 points</b>
		<b>600 Total Points for the Course</b>

## Letter Grades:

540-600 points.....	A
480-539 .....	B
420-479 .....	C
360-419 .....	D
0-359 .....	F

**Exams:** There will be 3 exams administered during the course. Each exam will cover material presented in the lectures, textbooks and assigned readings. All of the exams are *noncumulative*. Each exam will consist of multiple choice, short answer and essay questions. The three exams will count for 60% of your final grade.

**The final exam for this course is scheduled for Dec 13 during Finals Week**

**Make-up Exams:** You are expected to take the exams for this course when they are administered. I will allow you to make up an exam *only* in the case of a medical or family emergency for which you must **inform me in advance** of missing the exam. If you become extremely ill or encounter an emergency during the period of the exam, it is your responsibility to contact me within 24 hours to schedule a make-up exam. You will also be required to provide a form of written verification (e.g., doctor's note, police report, hospital discharge form, etc.) in order to receive permission to take a make-up exam.

**Research Assignment:** One project will count for 20% of the final grade. Grading is based on content, format and style. The project involves doing library or field research, summarizing the data collected, and presenting the results in a formal essay and necessary attachments.

**Writing Assignment:** Each student will read three articles over the course of the semester, and for each article, they will write a two page paper describing how that culture's customs work for those people compared to how their families customs work for them.

**Class participation:** You are expected to attend class and discuss the material of the week, particularly the supplementary readings. You will get three absences without penalty, but each additional absence will knock 5 points off your participation grade. Likewise, you must take part in class discussion.

**Extra Credit:** You can earn a maximum of 20 extra credit points that count toward your final point total for the semester. Extra credit points will be added to your total points earned at the end of the semester to determine your final grade. In order to receive extra credit, you must complete an extra credit assignment as described in the Extra Credit Options handout that is available on the course Learn website. You can choose from a list of several extra credit assignment options that detail what is required for each assignment. Each extra credit assignment is worth 10 points. Extra credit assignments will be accepted up to the last regular class period on Dec. 5, 2018. You can receive **no more** than a maximum of 20 extra credit points for the course. Refer to the Extra Credit Options handout for more details.

**Grading:** You can email or arrange to meet with me at UNM's main campus (if you live nearby) to find out how you are doing in the course at any time throughout the semester. If you are receiving the NM Lottery Scholarship, please check with me by mid-term to monitor your grade so that you are not at risk of losing the scholarship at the end of the semester. Your final grade will consist of your 3 exam scores, 3 article scores, your project score, and your participation scores plus any extra credit points.

## **COURSE POLICY**

**Withdrawal:** In accordance with University of New Mexico policy, you can withdraw from this course at any time before Nov. 23, 2018. After that date, you may still withdraw from the course with permission from the dean. No withdrawal will be accepted after the last day of instruction of the semester, prior to final exam week. **Note: Faculty and instructors are NOT responsible for dropping students who do not attend. It is the student's responsibility to monitor their own progress in the course and to submit a withdrawal request only if necessary.**

**Incomplete:** Only under special circumstances will a grade of Incomplete (I) be granted to a student in this course. If you will not be able to complete the final course requirements, you must meet with me as soon as possible to make arrangements. You must also provide written documentation that verifies why you will not be able to complete the course requirements on time. An Incomplete grade must be completed within one year of the last day of class or it is automatically converted to a final grade of F. An Incomplete will not be given to any student because they have fallen behind in the course materials and/or they want to repeat the course for a better grade.

**Accommodation of Learning Disabilities/Special Needs:** If you have a learning disability or special need that would affect your ability to master the material presented in this course and/or take the exams as described above, please email or see me as soon as possible to arrange for special accommodations. Students with disabilities must officially register with UNM Valencia's Equal Access Service (EAS) prior to receiving special accommodations in this course. The EAS is located in the Advisement and Counseling area of the Student Services Building. Talk to Jeanne Lujan at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

***Dishonesty in Academic Matters:*** According to UNM policy, each student enrolled in this course is expected to maintain the highest standards of honesty and integrity in academic and professional matters. UNM reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in this course may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes but is not limited to: dishonesty in (cheating on) quizzes, tests or assignments; claiming credit for work not done or done by others (plagiarism) and hindering the academic work of other students.

**COURSE SCHEDULE**

## WEEK 1

**Aug. 20 - 22 What is Cultural Anthropology?**

Assigned Readings:

1. Cultural Anthropology: *Chapter 1*

## WEEK 2

**Aug. 27 - 29 The Concept of Culture and Why Cultural Anthropologists Study It**

Readings:

1. Cultural Anthropology: *Chapter 2*
2. Leaving Mother Lake: p. 1-21

## WEEK 3

**Sept. 3 (Labor Day) - 5 Theories and Methods Used in Cultural Anthropology**

Readings:

1. Cultural Anthropology: *Chapter 3*
2. Leaving Mother Lake: p. 22-38

## WEEK 4

**Sept. 10 - 12 Language and Communication**

Readings:

1. Cultural Anthropology: *Chapter 4*
2. Leaving Mother Lake: p. 39-54

**\*\*\*Article Report #1 Due Sept. 13**

## WEEK 5

**Sept. 17 - 19 Race and Racism**

Readings:

1. Cultural Anthropology: *Chapter 6*
2. Leaving Mother Lake: p. 55-75

## WEEK 6

**Sept. 24-26 Ethnicity and Nationalism**

Readings:

1. Cultural Anthropology: *Chapter 7*
2. Leaving Mother Lake: p. 76-89

**\*\*\*EXAM #1 Sept. 26**

WEEK 7

**Oct. 1 - 3      Gender**

Readings:

1. Cultural Anthropology: *Chapter 8*
2. Leaving Mother Lake: p. 90-108

WEEK 8

**Oct. 8 - 10      Sexuality**

Readings:

1. Cultural Anthropology: *Chapter 9*
2. Leaving Mother Lake: p. 109-125

WEEK 9

**Oct. 15 - 17      Kinship, Family, and Marriage**

Readings:

1. Cultural Anthropology: *Chapter 10*
2. Leaving Mother Lake: p. 126-138

WEEK 10

**Oct. 22 - 24              Class and Inequality**

Readings:

1. Cultural Anthropology: *Chapter 11*
2. Leaving Mother Lake: p. 139-164

**\*\*\*Article Report #2      Due Oct. 24**

WEEK 11

**Oct. 29 - 31      The Global Economy**

Readings:

1. Cultural Anthropology: *Chapter 12*
2. Leaving Mother Lake: p. 165-183

**\*\*\*EXAM #2      Oct. 31**

WEEK 12

**Nov. 5 - 7              Migration**

Readings:

1. Cultural Anthropology: *Chapter 13*
2. Leaving Mother Lake: p. 184-209

WEEK 13

**Nov. 12 - 14      POLITICS AND POWER**

Reading:

1. Cultural Anthropology: *Chapter 14*
2. Leaving Mother Lake: p. 210-225

WEEK 14

**Nov. 19- 21      Religion**

Readings:

1. Cultural Anthropology: *Chapter 15*
2. Leaving Mother Lake: p. 226-248

**\*\*\*Article Report #3      Due Nov. 21**

**\*\*\* Nov. 23 -- Last day to drop with a W**

WEEK 15

**Nov. 26 - 28      HEALTH AND ILLNESS**

Readings:

1. Cultural Anthropology: *Chapter 16*
2. Leaving Mother Lake: p. 249-264

WEEK 16

**DEC. 3 - 5      ARTS AND MEDIA**

Readings:

1. Cultural Anthropology: *Chapter 17*
2. Leaving Mother Lake: p. 265-290

**FINAL EXAM      WEDNESDAY      DEC. 12      12-2 PM.**