

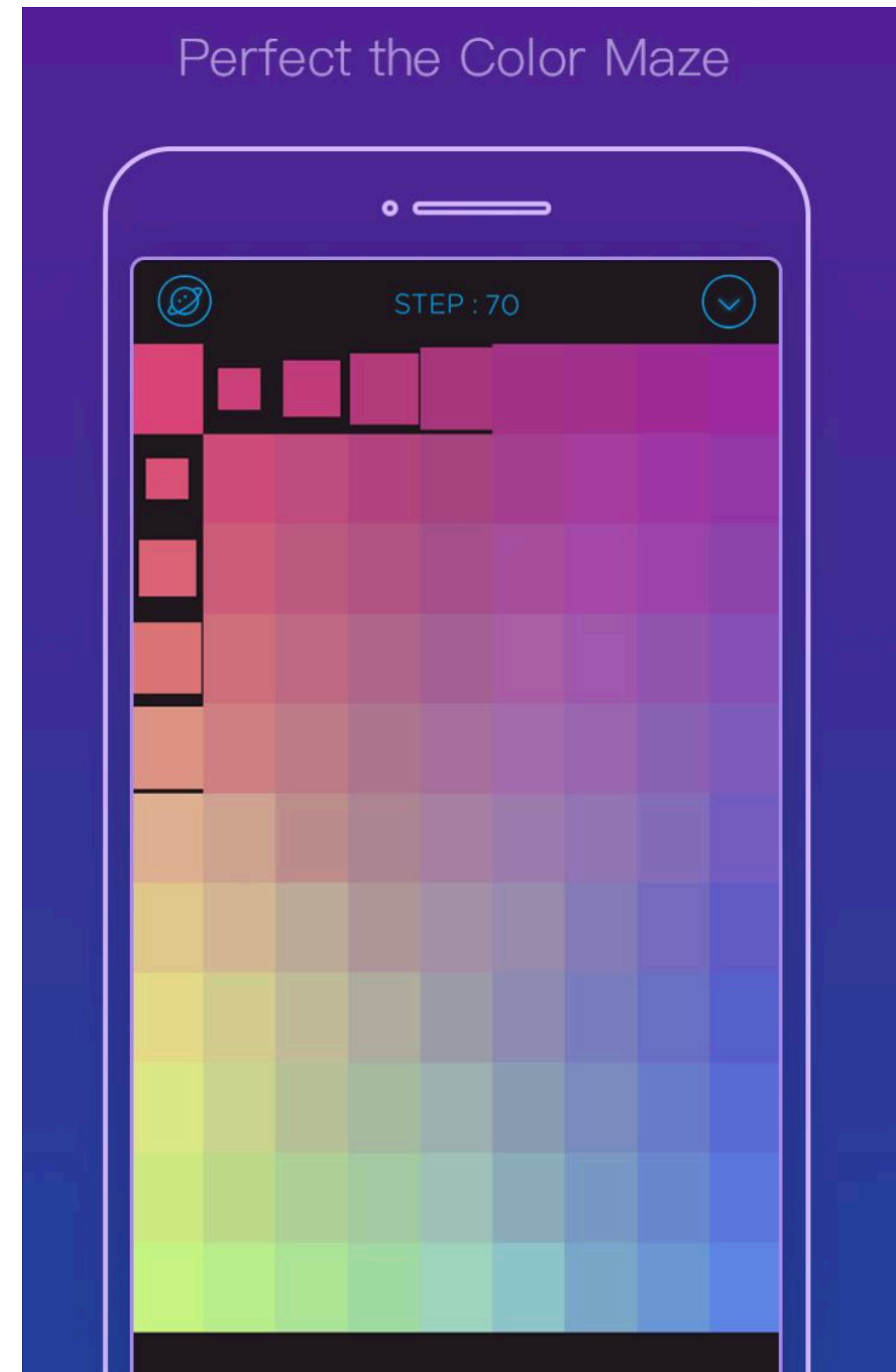
# **Engaging Students in Studio-Based and Asynchronous Online Courses**

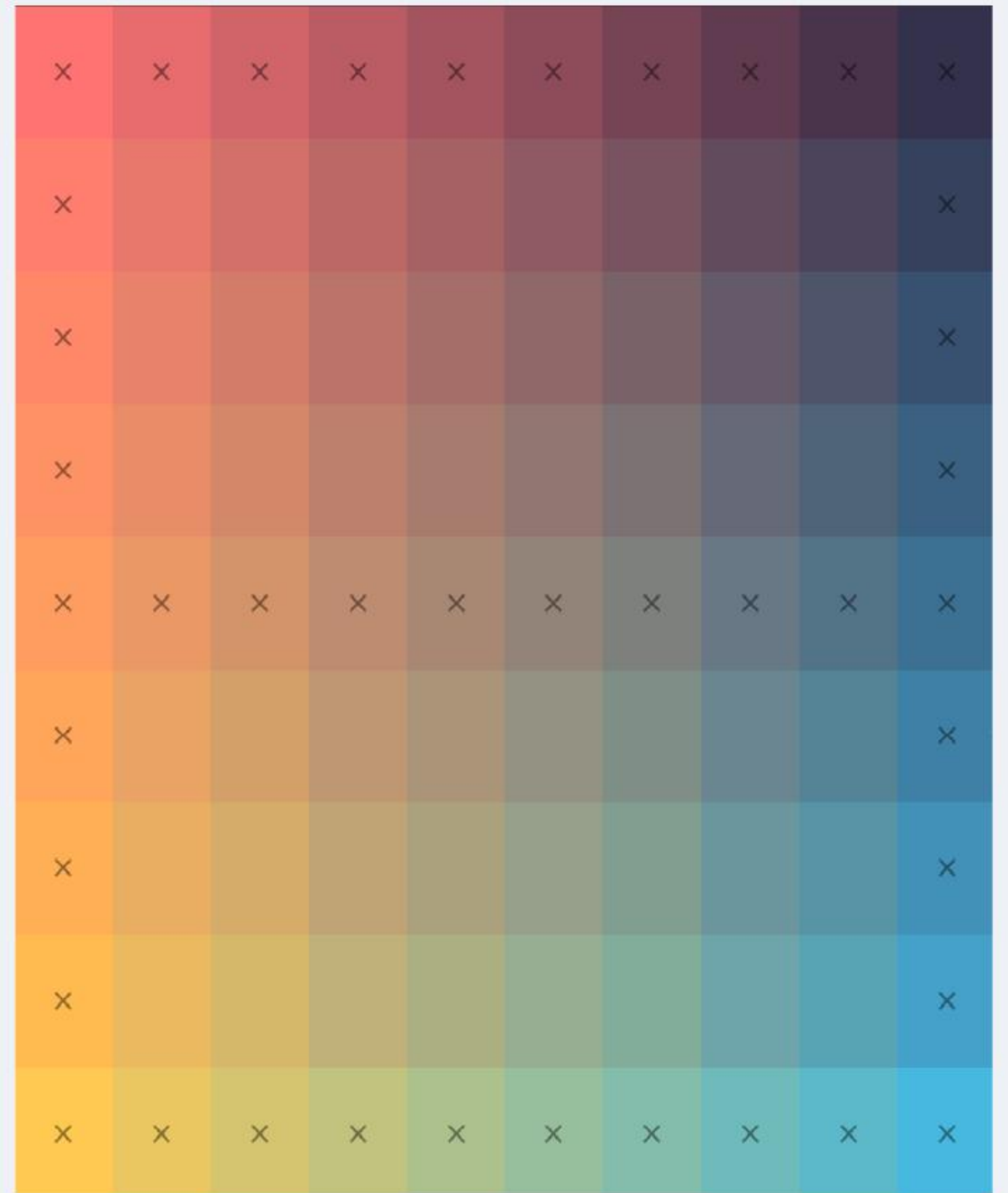
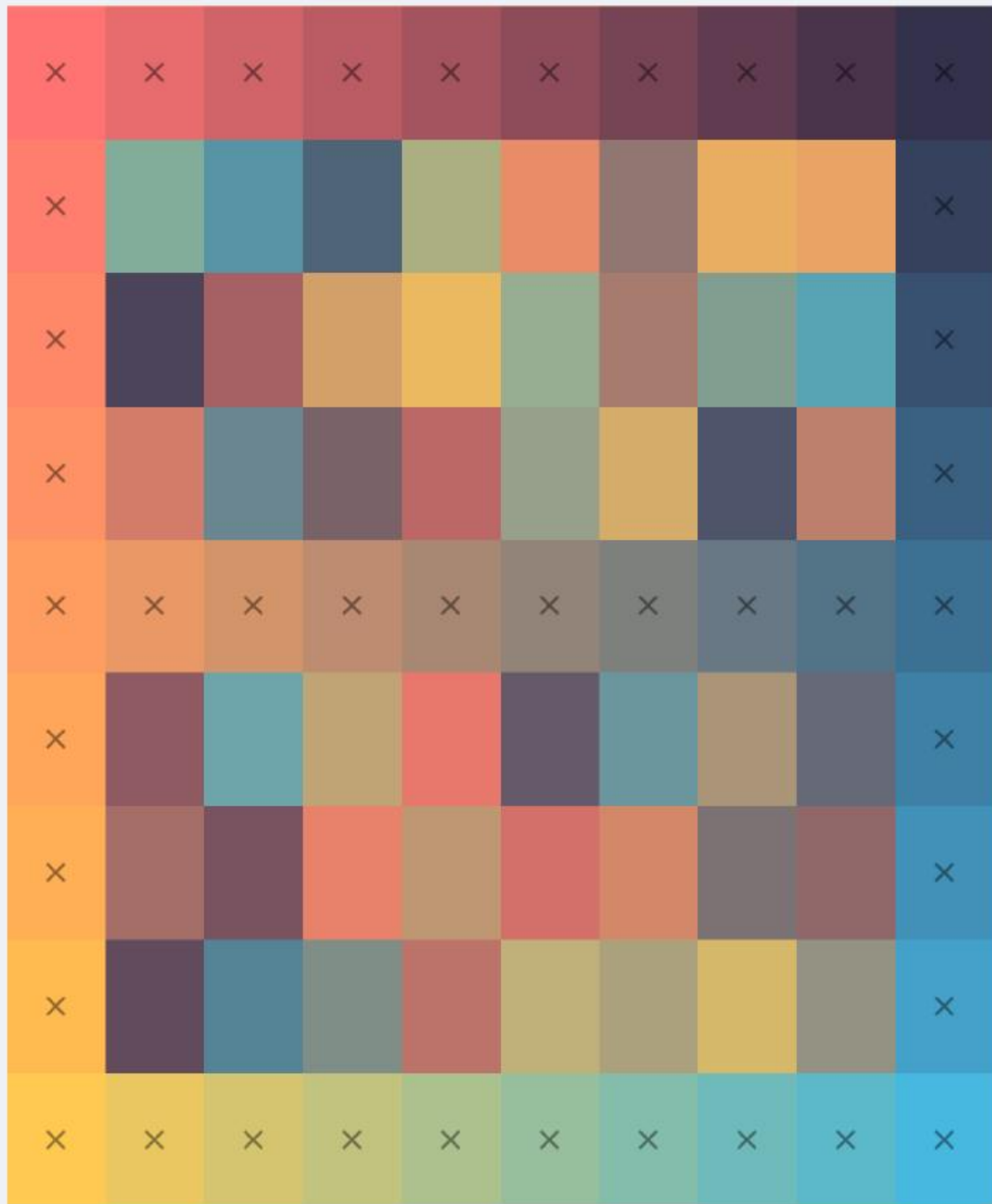
Assistant Professor of the Fine Arts Sarah Heyward

# Apps and Games

Color Puzzle, Blendoku, Chromatic, I Love Hue, I Love Hue Too, Water Sort

\*Blendoku considers players with colorblindness





# Open Studio Hours

## Asynchronous



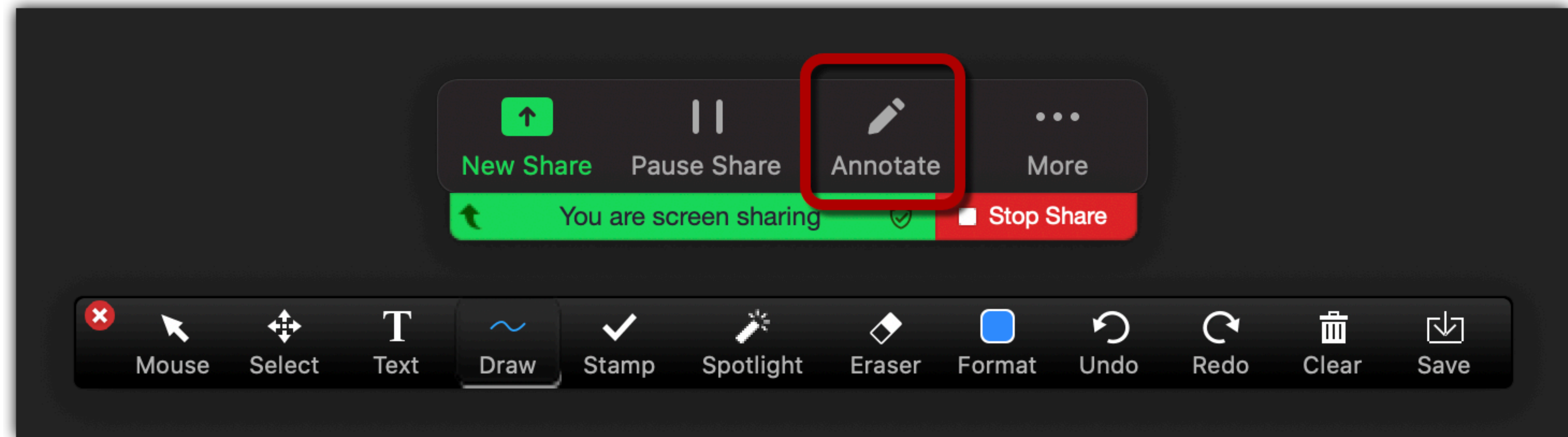
# Critiques



Pre Covid critique example from [claralieu.wordpress.com](https://claralieu.wordpress.com)

**Synchronous**  
**& /or**  
**Self Guided**

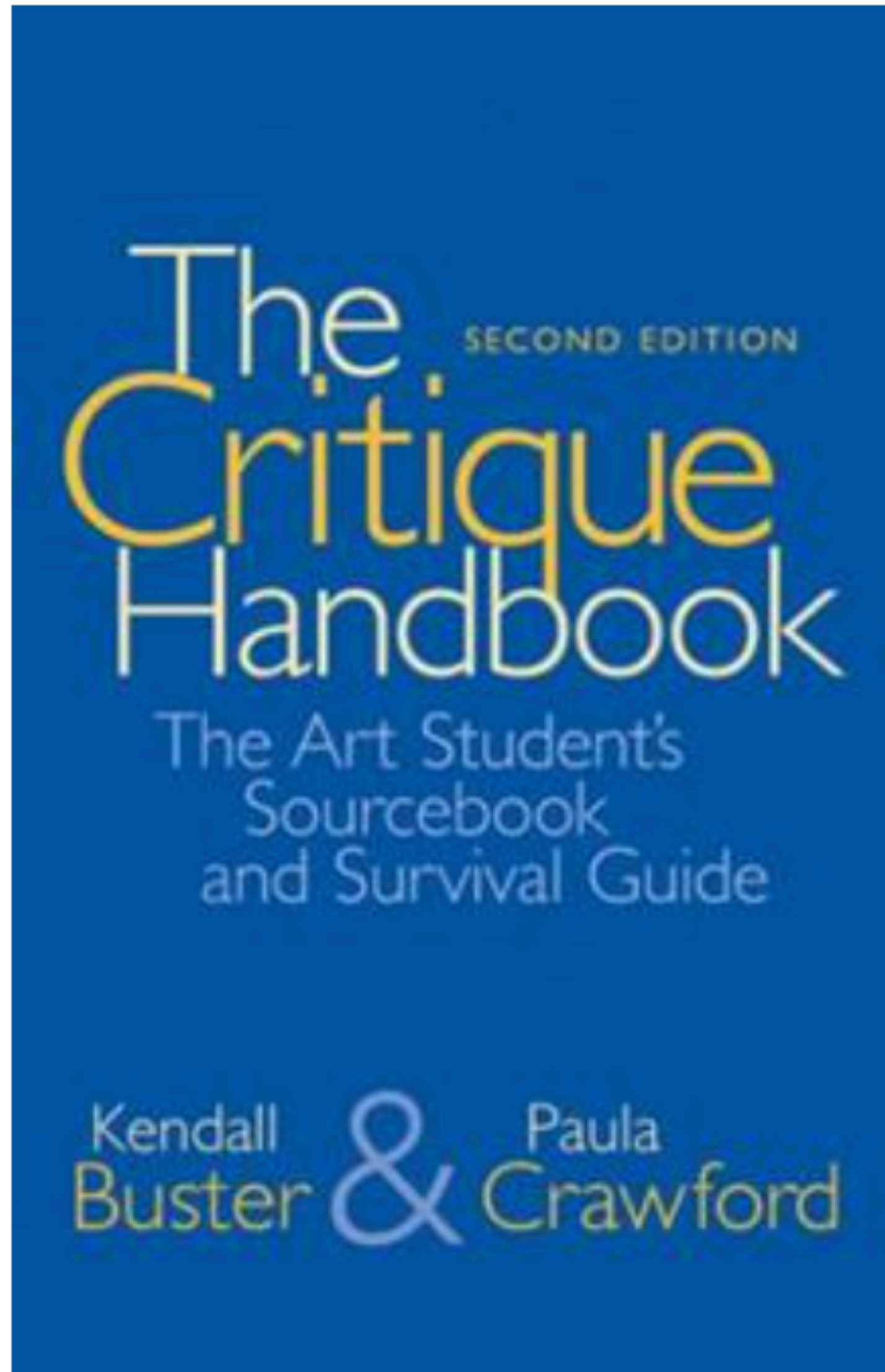
# Zoom/Annotate



# Written

Using prompts from  
The Critique Handbook





## EXERCISE 2 Five Categories

### 1. *Immediate Response*

What are your immediate responses? (These are uncensored, irrational, un-self-conscious impressions of the work; what you notice first, what stands out and how it affects you):

### 2. *Objective Description*

Objectively describe what is in front of you. Describe the work as if to someone who can't see it:

### 3. *Formal Matters*

Formal complaints and praise: Look hard at formal matters in play in the work: presentation, material choices, composition, draftsmanship, line quality, palette, placement in space, and so on:

### 4. *The Story It Tells*

This is the category that deals with *meaning*. Does the work tell a story? What is foregrounded? Is there a title? What associations does the work evoke? Try naming the work with a simple noun, then with a phrase.

### 5. *The Work in the World*

How does it connect to the rest of the world? With other works of art? With history?

## Example from Fall 2020 Art Practices 1

**Immediate Response:** My immediate response to your piece was that it was very good in terms of contrast and that your strokes were very visible. This helped it catch my attention and was very pleasing to the eye.

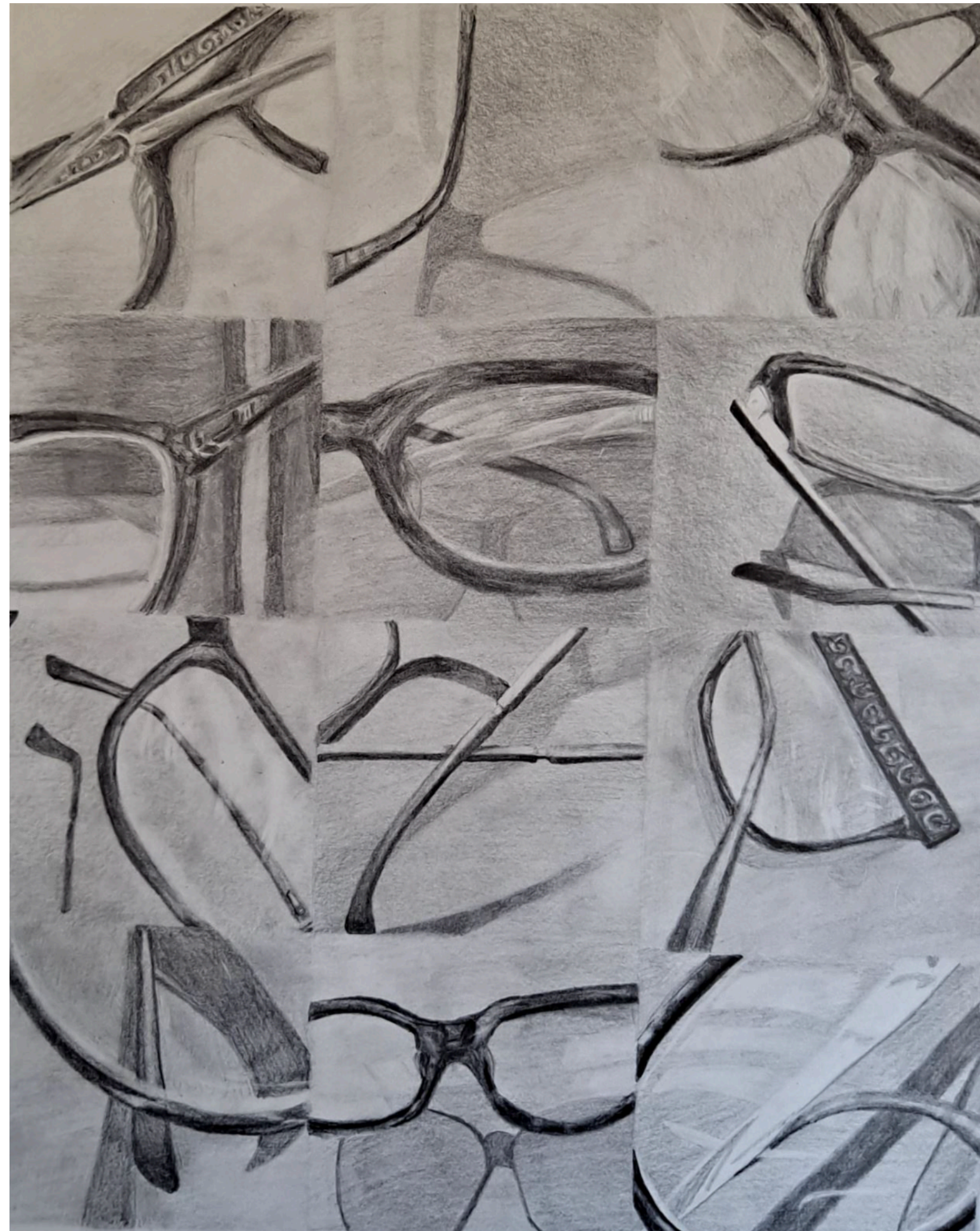
**Objective Description:** As I can see, the piece uses an airplane as well as the required contrasts in imaging. The last square was so creative because of how the airplane is going in the opposite of the clouds and it makes it seem like the airplane is actually moving as well as on a mission or flight. The other squares were 50/50, a starting square of the silhouette as well as the one with complete black.

**Formal Complaints and Praise:** I saw your strokes from the pen which didn't exactly make that big of a difference but the visible strokes made it so I focused on those first instead of the image. I do again, like your last square as it is very creative and a good way to make an amazing and emotional composition.

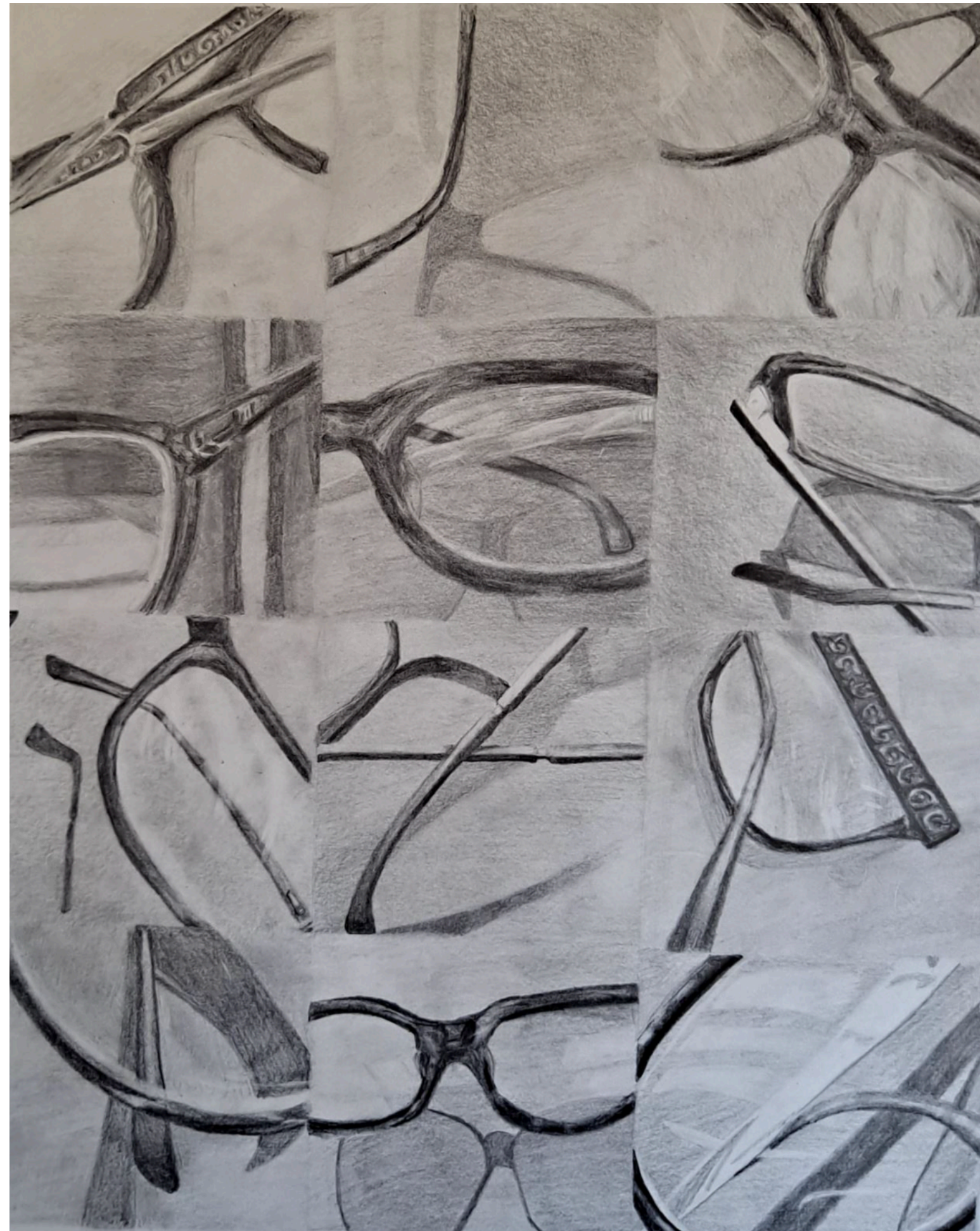
**Overall Mood:** For me the overall mood of this image is more upbeat and exciting like you do not know where you are going but you know that it would be an amazing place in the end.

**Love Letters...**

**To Works of Art**



Dear Savanna's drawing, box made of many boxes sends tingling vibes that your straight edges are not so straight at the top. I believe your ruler was off but I know you can do better at impressing me with the baby corrections. I also feel that your shading could have been a tad bit darker to make it more realistic than it already is! There is a lot more love than hurt that your piece has given me. I am determined that your artwork will only improve overtime like a well-aged wine! Keep up the smiles you've have given me.



Dear Savanna's drawing, what a significant piece of art that was pieced together perfectly for my eyes to see! From composition to the shadow of the frames bring out the still life effect and give me chilling vibes. I find your drawing in awe and see that so much love and time was consumed for the final product for all to see especially me. I enjoy the glass glare added to the lenses that bring out the life of the drawing. Thank you for such effort and time you spent for putting smiles on our faces! Excellent job on your work Savanna.


**OneDrive**



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