



Faculty Newsletter

April 2024

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CHANCELLOR'S REPORT

Dr. Samuel "Sam" Dosumu

Registration for summer and fall 2024 has begun

- Faculty, please strongly encourage our continuing students in your classes to sign up for their next semester classes as soon as possible. We want to make sure our classes are filled first by our UNM Valencia students. The goal is that 100% of our continuing students register for their next semester classes before the end of the spring semester.
- Summer semester is also a time students can take one class (or two) to get closer to their completion. Let's impress on them that we'd like to see them complete and achieve their goals at UNM Valencia.

2024 Commencement is May 10

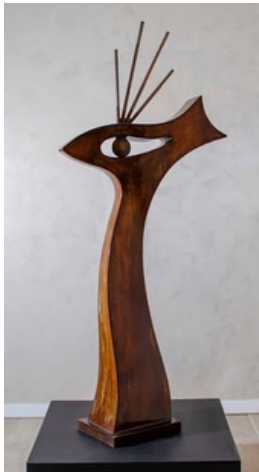
I'm looking forward to the May 10 Commencement for our graduates. Help encourage anyone in your classes who will be graduating in May to also attend commencement ceremony. It is time for staff and faculty to celebrate their successes and we want all of them to show up. The commencement speaker will be Dr. Assata Zerai, UNM Vice President for Equity and Inclusion and Chief Diversity Officer.

DEAN OF INSTRUCTION REPORT

Dr. Laura Musselwhite

As we start to wind down the academic year, I want to thank everyone for their work this year. Over the summer, we hope to begin the renovation of the Business and Technology building. We are focusing on upgrading the studio art area to be compliant with safety and ventilation codes, doing general upgrades to the building, and creating a resource area for the Business Administration program.

Also, when we return in the fall, we should be the recipients of two pieces of public art as part of the state's 1% for the Arts program. Both pieces are sculptural, to compliment our already large collection of paintings. One is an interior piece that will be placed in the Chancellor's lobby area, and one is an exterior piece that will be placed in the courtyard between Student Services/EMSS building and the Administration building. The Road Runner is the exterior piece – it is five feet tall. Here are some images:



It is with pleasure that I remind you that graduation events will be soon upon us. Our largest event is Commencement on Friday, May 10 at 6pm. We will meet in the Academic Affairs office around 5:30 to start robing. For those who ordered regalia, we will have it there for you at that time. We then take a faculty picture, and process into the Student Community Center just before the ceremony at 6:00.

Please make note these other upcoming events:

- **End of the Year Faculty Meeting – Friday, April 19 at 9:00am in LRC101C**
- **Earth Day and Student Research Program – Wednesday, April 24 at 11:30am**
- **Art Reception for Student Art Exhibition – Thursday, April 25 at 4:00pm in the Gallery**
- **Online Teaching Extravaganza – Friday, April 26 at 10:00am via Zoom**
- **Honors Night – Wednesday, May 1 at 5:30pm in the SCC**
- **Wednesday, May 8 – Adult Education and Allied Health Graduation, 6:00pm in SCC**
- **Thursday, May 9 – Nurses Pinning, 6:00pm in SCC**
- **Friday, May 10 – Commencement, 6:00pm in SCC**

WORKFORCE TRAINING CENTER

UPDATE

Amidst the dynamic landscape of the Workforce Training Center, recent updates underscore its commitment to education and community engagement. A significant milestone was reached with the approval of the apprenticeship program in collaboration with Wall Colmonoy, announced on February 15, 2024. Set to launch its inaugural cohort in June, this program promises invaluable experiential learning opportunities for participants, cementing the center's reputation as a hub for skill development and career advancement.

Moreover, the Community Education department continues to broaden its offerings, designed to cater to diverse interests and skill levels. These workshops exemplify the center's commitment to lifelong learning and personal growth. Open to ideas for workshops and seminars, the center welcomes suggestions from the community to ensure its programs meet the evolving needs of its participants.

In a move to increase accessibility, faculty, staff, and retirees are NOW eligible to utilize Tuition Remission for Community Education workshops. This expansion of eligibility ensures that a wider range of individuals can benefit from the center's non-credit offerings, fostering a culture of lifelong learning and personal growth. Prospective learners are encouraged to reach out directly to Eileen Davis for comprehensive details regarding enrollment and eligibility criteria.

With Michael Voegerl's departure, Eileen Davis will serve as the contact at the Workforce Training Center.

Additionally, recent events have further enriched the center's engagement with the community. On February 22nd, the New Mexico Career Development Association conference convened 45 attendees, fostering networking and professional development opportunities. Concurrently, the Department of Homeland Security and Emergency Management conducted a week-long Basic Training for Emergency Managers, drawing 35 participants keen on bolstering their preparedness and response skills. Meanwhile, La Vida Felicidad hosted their Senior Coalition meeting, underscoring the center's collaborative efforts to support diverse community needs.

These developments signify a vibrant chapter in the Workforce Training Center's journey, characterized by innovation, collaboration, and a steadfast commitment to empowering individuals and communities through education and skill-building initiatives. The center is poised to continue making a meaningful impact in the lives of learners and beyond.

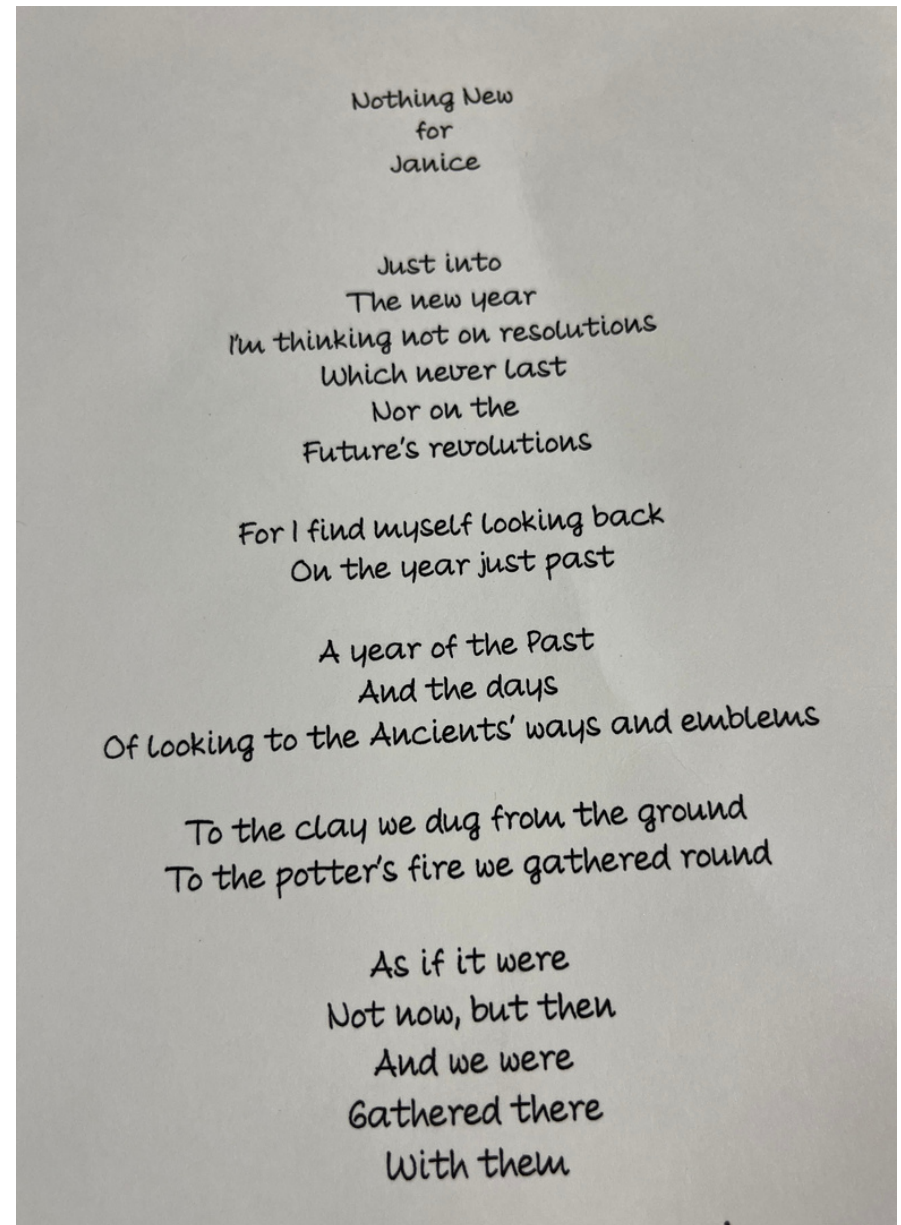
IMPROV JAM

Patricia Gillikin participated in an Improv Jam at The Box Performance Space and Improv Theatre on March 28. In the two pictures accompanying this note, she is playing a short form game called Four Square. She did a scene in which she and her scene partner were llama riders who disagreed over the pronunciation of "llama." She's taking classes at The Box now and incorporates principles and activities from improv into her teaching.



NOTHING NEW FOR JANICE

Janice Pacifico received this from one of last year's students in her Ancient Clay class. She wanted to share it, because she was very touched by how much he was moved by this class, that he was drawn into the spirit of the ancients enough to write a poem about it, It's moments like this that we know why we teach.



LIBRARY NEWS

GSA Gaming Club in the Library

Since the beginning of February, the Valencia Campus GSA has been holding a Gaming Club in the library two nights a week. The aim of the Gaming Club is to be a fun space for students to gather and play various board, card, or video games. This group has been meeting Mondays from 2:00pm – 6:00 pm and Thursdays from 4:30pm to 6:00pm.

We are pleased that participation in this event has been continuing to increase week-by-week. The Club held a Mario Kart tournament in the library during Spring Break that was very well attended with the winner of this event receiving a scholarship from financial aid. The Gaming Club plans to hold another tournament around the game Sonic later in April.

April Library Hours

Valencia Campus

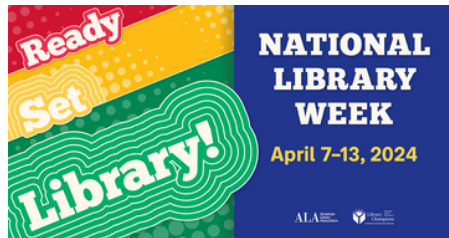
Monday through Thursday 8:00 am – 6:00 pm
Friday 8:00 am – 5:00 pm

Workforce Training Center

Tuesday through Thursday 10:00 am – 4:00 pm

Virtual Reference Desk (<https://unm.zoom.us/j/527080943>)

Tuesday through Thursday 12:00 am – 3:0



National Library Week [National Library Week](#) (April 7-13) is a time to celebrate our nation's libraries, library workers' contributions and promote library use and support. The theme for National Library Week 2024 is Ready, Set, Library! National Ambassador for Young People's Literature and Newbery and Pura Belpré-award winning author Meg Medina will serve as 2024 Honorary Chair.

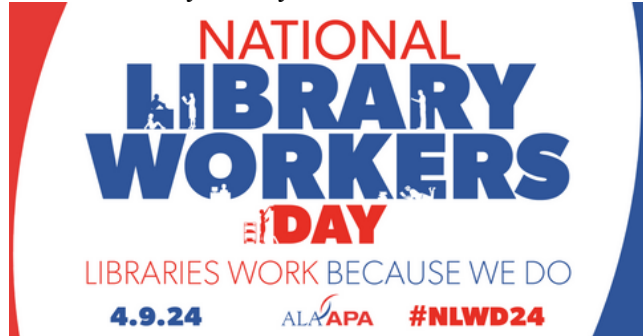
Monday, April 8: Right to Read Day is a National Day of Action in support of the right to read. The State of America's Libraries Report is released, including Top Ten Most Challenged Books of 2023. #RightToReadDay



LIBRARY NEWS

History

Tuesday, April 9: [National Library Workers Day](#), a day for everyone to recognize the valuable contributions made by library workers. #NLWD24



[“Wake Up and Read”](#) to “Libraries Lead” The 60-year history of National Library Week

In the mid-1950s, research showed that Americans were spending less on books and more on radios, televisions and musical instruments.

Concerned that Americans were reading less, the ALA and the American Book Publishers formed a nonprofit citizens organization called the National Book Committee in 1954. The committee's goals were ambitious. They ranged from "encouraging people to read in their increasing leisure time" to "improving incomes and health" and "developing strong and happy family life." With the cooperation of ALA and with help from the Advertising Council, the first National Library Week was observed in 1958 with the theme "Wake Up and Read!" from (<https://www.ala.org>)

Wednesday, April 10: [National Library Outreach Day](#), a day the dedicated library professionals who are meeting their patrons where they are. ##LibraryOutreachDay



Snapshot Day during NLW 2024: "Ready, Set, Library!" Many libraries choose a day during National Library Week to capture statistics about the impact the library has in its community on a typical day. Our "Library Snapshot Day" will be on Wednesday, April 10, 2024. Beyond taking snapshots of people using the library, data will be collected and shared on number of visitors, computer use, group and individual study, printing, photocopying, scanning, and circulation of library materials. We will have an online survey for anyone who uses the library virtually and a paper survey for those who visit physically. Be sure to stop by for refreshments!

Thursday, April 11: [Take Action for Libraries Day](#), a day for all library advocates to affirm their participation in 2024 elections.



We hope to see you when you come in during the week and especially on Snapshot Day!

LIBRARY NEWS

Libraries Support Teaching and Learning

The Library is your portal to resources, collections, services, and librarians. Check It Out! <http://valencia.unm.edu/library/>

We are easy to connect with no matter where you are
Drop in to the [Virtual Reference Desk](#) < your Librarians are just a click away.

Dial in by phone +1 346 248 7799 (US) Meeting ID: 527 080 943

Call the desk: 505-925-8990

Email: unmvclib@unm.edu (or contact any of us directly)

Text a Librarian: 505-916-1647

[See ALL the services available for faculty](#)

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Public Services Librarian/Lecturer III

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krq@unm.edu

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Library Director/Sr. Lecturer III

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LEARNING COMMONS: TUTORING SERVICES REPORT

Shalaine Castillo and
Patricia Gillipin

The Learning Commons staff, Writing Consultants, and STEM Tutors were invited to attend the Student Conference by Stephanie Sanchez, the Program Manager for the Center for Teaching & Learning at UNM-Main.

This conference featured professional development workshops, wellness sessions, and student-led presentations.

ENROLL Grant and Embedded Tutoring

The new ENROLL grant has one component that includes embedded tutoring. According to the grant:

"Tutoring services will play a major role in supporting student learning and degree completion at UNM-V. One primary innovation proposed in this grant is the implementation of faculty/tutor collaboration for lower-level courses and developmental mathematics courses."



Student Conference

March 22
Student Union Building

Join us for our annual student conference featuring professional development workshops, wellness sessions, and student presentations.

SCHEDULE

12 - 1pm
Registration & Refreshments

1 - 4pm
Concurrent Sessions

4 - 5pm
Keynote Address

5 - 6:30pm
Networking & Nachos at Draft and Table (SUB, 2nd floor)



KEYNOTE

Tanaya Winder is an author, singer / songwriter, poet, motivational speaker and educator who comes from an intertribal lineage of Southern Ute, Pyramid Lake Paiute, Diné and Duckwater Shoshone Nations where she is an enrolled citizen. She received a BA in English from Stanford University and an MFA in creative writing from the University of New Mexico. Winder's poetry collections include *Words Like Love* and *Why Storms are Named After People and Bullets Remain Nameless*. Tanaya's performances and talks blend storytelling, singing, and spoken word to teach about different expressions of love and "heartwork." Her specialties include youth & women empowerment, healing trauma through art, creative writing workshops, and mental wellness advocacy. www.tanayawinder.com



CENTER FOR TEACHING & LEARNING



Student Conference

March 22
Student Union Building

Workshops, Panels, and Presentations

Concurrent Sessions 1:00 -2:00pm
Presentation: What is Grad School? (Session A)
Presenter: CTL Graduate Support

Workshop: Stress Management through Creativity (Session B)
Facilitator: Women's Resource Center

Workshop: Anti-Racist Education: Implicit Bias (Session C)
Facilitators: Yulene Hernandez (CTL STEM) and Magda Dathe (CTL Teaching Support)

Research Presentation: Instructor-Supported Psychological Needs Satisfaction as Predictor of Student Engagement and Learning in College (Session D)
Presenter: Gulay Guler (CTL Learning Strategies)

Concurrent Sessions 2:00 -3:00pm
Workshop: Résumés and CVs (Session E)
Facilitators: CTL Graduate Support

Workshop: "Big Feelings" (Session F)
Facilitator: Gigi Guajardo, writer & poet

Presentation: Unlocking Opportunities: The Power of Multilingual Exploration in Expanding Horizons (Session G)
Presenters: Enzo Torres Fasanando (CTL Languages) and Guillermo Toledo Aponte (CTL Languages)

Presentation: From "Me" to "We": Moving to Student-centered Tutoring and Learning Facilitation (Session H)
Presenter: Grant Christopher (CTL Online Learning Assistants)

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Student Conference

March 22
Student Union Building

Workshops, Panels, and Presentations

Concurrent Sessions 3:00 -4:00pm
Panel: Moving from Student to Staff (Session I)

Workshop: Got Conflict? Face Conflict with Confidence! (Session J)
Facilitator: Heidi Ricci, UNM Ombuds & Professor in C&J

Presentation: Meaningful Meetings: Tutoring Across the Language Experience (Session K)
Presenter: Jessica Cochran (CTL Languages)

Presentation: Finding Motivation in STEM (Session L)
Presenters: Sebastian Schuyler (CTL STEM) and Noah Rebol (CTL STEM)

Keynote 4:00-5:00pm

Tanaya Winder is an author, singer / songwriter, poet, and motivational speaker who comes from an intertribal lineage of Southern Ute, Pyramid Lake Paiute, and Duckwater Shoshone Nations where she is an enrolled citizen. She received a BA in English from Stanford University and an MFA in creative writing from the University of New Mexico. Winder's poetry collections include *Words Like Love* and *Why Storms are Named After People and Bullets Remain Nameless*. Tanaya's performances and talks blend storytelling, singing, and spoken word to teach about different expressions of love and "heartwork." Her specialties include youth & women empowerment, healing trauma through art, creative writing workshops, and mental wellness advocacy. www.tanayawinder.com

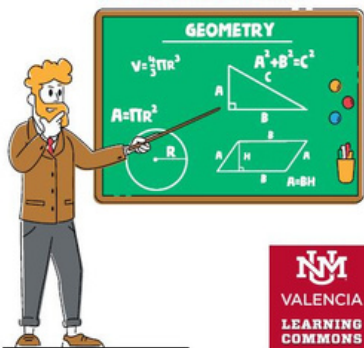
Session Descriptions & To Register:

Please register by March 15, 2024



TUTORING Services

UNM-VALENCIA LEARNING CENTER



SCAN OUR QR CODE TO SCHEDULE A TUTORING APPOINTMENT:



FOR MORE INFO, EMAIL US AT: TUTOR@UNM.EDU

The Learning Center and Math Center computer lab is open for use Monday – Friday, 8am – 5pm.

Available tutoring hours are subject to change due to tutor availability.

Math tutoring is available in person and Zoom (days and times for specific courses may vary):

- Monday:
11am – 5pm
- Tuesday:
9am – 5pm
- Wednesday:
11am – 7pm
- Thursday:
9am – 7pm
- Friday:
10am – 1pm

History 1150 tutoring is available in person and

- Zoom:**
- Monday:
8am – 11am & 1pm – 5pm
- Tuesday:
8am – 10am
- Wednesday:
8am – 11am & 1pm – 3pm
- Friday:
10am – 2:30pm

Biology 1140 tutoring is available in person and Zoom:

- Monday:
11am – 5pm
- Wednesday:
2pm – 4pm

Chemistry 1215 tutoring is available in person and Zoom:

- Monday:
9am – 3pm
- Wednesday:
9am – 3pm

Available Math Faculty in the Learning Center:

- Andy Taylor**
Learning Center
Tuesday & Thursday
12:15pm – 1:30pm
- Cindi Goodman**
LRC 109
Monday & Wednesday
9am – 10am
2pm – 3:30pm

- Michael Gonzales**
LRC 107
Tuesday
10:45am – 11:45am
Thursday
11am – 11:45am
3pm – 3:45pm

- Ariel Ramirez**
LRC 133
Tuesday & Thursday
9am – 10am

LATE NIGHT TUTORING

WEDNESDAY & THURSDAY NIGHTS

OPEN UNTIL 7PM

COMPUTER LAB | STUDY AREAS | MATH HELP

LEARNING CENTER



Writing Center Hours of Operation/ Schedule

In Person and Online for Zoom and Email Appointments

Monday	11 am – 4 pm
Tuesday	10 am – 2:30 pm
Wednesday	11 am – 4 pm
Thursday	10 am – 2:30 pm

Online ONLY for Zoom and Email Appointments

Friday	5 pm – 7 pm
Saturday	12 pm – 2 pm

Faculty Office Hours—Writing Center

·Lily Intong, MW 9 am – 10:15 am



·Karen Walter, TTh
1 pm – 3 pm

Scheduling Appointments

You are able to schedule in person and Zoom appointments for math, science, writing, and other subjects. You are also able to do email appointments for responses to a writing draft.

To schedule an appointment, please go to: [Learning Commons Bookings](#)

At that link, choose the specific kind of appointment you want and fill out the information.

If you make a Zoom appointment, you'll get a Zoom link sent to your email before your appointment.

If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday.

Late Night Arts & Crafts!

Join the GSA for arts & crafts!
Some supplies available, but feel free to bring your own for yourself or to share!

When
Thursdays
from 5 – 7pm

Where
The Learning Center

For more info, email us at: gsava@unm.edu

UNM-VALENCIA DISCORD

Join the UNM-Valencia Discord server to keep up to date with campus events, get to know others on campus, plan study groups, and learn more about campus resources!

CHAIR REPORT

Cheryl

The Adjunct Instructors in this division have been very active this past academic year.

Sue Taylor and Karen Walter have teamed up to continue providing SoTL meetings, which stands for the Scholarship of Teaching and Learning. This group discussed topics such as Fun with Teaching, and Specific to Hispanic Serving Institutions. For their upcoming April 15, 2024 meeting, there will be a discussion on AI - Best practices and what we now know.

The meeting is for one hour, starting at Noon on Zoom. Look for an email with the Zoom link—coming soon.

Gaby Peterson has completed another semester toward her Graduate Certificate in Online Teaching and Learning at New Mexico State University. She will be officially certified at the end of Summer 2024. Gaby states, “This program has taught me how to effectively use Canvas and the Quality Matters rubrics. I have also learned several tools to increase my awareness of equity and social justice issues related to online instruction.”

Karen Walter also works with Patricia Gillikin this past year to facilitate the bell hooks reading group. They met this year on the first Monday of each month, with the last one April 1. Next year they plan to explore feminism as the Gloria E. Anzaldúa Reading and Discussion Group. It is okay to hop into any of their meetings, but the more you participate, the more you learn and grow. Faculty, staff, and students are welcome.

Thanks to everyone who made this semester possible for our students!

Happy Summer, Cheryl

UNM-VALENCIA'S DR. TRESSA BERMAN CURATES NEW YORK EXHIBITION

On March 29, The Opening Gallery in New York hosted an exhibition curated by Dr. Tressa Berman (UNM-Valencia) with two artists in an inter-cultural exchange about feminist placemaking, archetypes, and the power of the feminine as a force entwined with nature, history and female agency. Here is the description of the project:

Corn Maidens: Crop Circles, Fire and a Conflagration of Birds
Organizer: GreeceInUSA.com and the Greek Ministry of Culture
Opening Gallery, 42 Walker Street, New York

The featured artists—Stella Kapenzanou (Fulbright Fellow in Greece) and Kate Turner (Roswell Artist-in-Residence and named as one of “12 New Mexico Artists to Know Now” by Southwest Contemporary)—come together at Opening Gallery around shared themes of female power, earth rituals, and the beauty and dangers that inhere in the natural and human-made world.

The artists draw from universal cultural symbols, mindful of specificity of meanings that define history and place, while at the same time delving into deeper structures of visual language where mythological and psychological metaphors traverse social maps of connectivity. As in Kapenzanou’s *Here Be Dragons*, unknown cartographies are marked by demons and dragons, harkening to dark ages of fearful and violent encounters in the real and imagined maps of exploration and colonization of body, place and mind. At the same time, there is beauty. Recurring elements join the two artists in a dance of divine feminine power that defies monumental tomes of brutality—slavery, warfare, patriarchy—to the generalized dangers wrought by Mother Nature herself, especially the dual forces of fire as creator and destroyer.



L. to R. Artists Stella Kapezanou, Kate Turner and Curator, Dr. Tressa Berman



Kate's Showing Out for the Conflagration

UNM-VALENCIA'S DR. TRESSA BERMAN CURATES NEW YORK EXHIBITION

The artists came together around a curatorial hunch initiated by Santa Fe based curator Tressa Berman. Having met Turner at her 12 Artists To Know exhibition at 561Gallery in Albuquerque, their correspondence led to conversations about fabrication, fashion and bondage (sexual, social and aesthetic), and the conceptual turn to installation works that, on second glance, unveil masked meanings of power relations (interpersonal, historical, racial). When she later encountered Kapenzanou's vibrant paintings organized around the theme of female sovereignty at the Santa Fe Art Institute, the iconographies spoke somehow across cultural differences. Upon meeting, the two artists lit the studio ablaze with their synergy, captured now in the melding into one another's work, in sisterhood and recognition of the wound.

Kapenzanou's Corn Maidens and Turner's Showing Out for the Conflagration ground the symbolic elements of the show, while crows, black cats, dragons and cloaked human forms lurk among the stalks and surprise us with life-affirming vibrancy and voluptuousness. The title takes from several elements of the artists' combined works: Corn, as life-giving, ceremonial seed, a place to hide, a maze of play. Birds, as symbols of Spirit, messengers and protectors, omens and the warding off of evil. Crop circles, concentric areas of cultivated elements—plants, rocks, shells, bone, earth—create a swirling geometry, like a labyrinth. In this way, the “conflagration” can ignite the scene in a sweeping flame as the artists join myths, mysteries and history in their creative exchange.



“Corn Maidens” by Stella Kapenzanou

PASOS RESOURCE CENTER SERVICES

Veronica Salsido, Beatriz Villa, Lorrey Romero, Shalaine Castillo

UNM-Valencia Produce Program

By Soren June, PASOS Peer Mentor

On the Southeastern side of the campus, through a few gates, there are two greenhouses on either side of a garden shed. The greenhouse on the right side is large, and mainly used for science classes on campus. The one on the left side is smaller, but it represents an equally important initiative: addressing some of the food insecurity among UNM-Valencia students.

Let's go back though. Faculty member, Miriam Chavez, conceived of and implemented the idea of creating a small place where students and members of the community could donate non-perishable food and make it available to the general population of the Valencia campus just a few years before the COVID-19 Pandemic. This became the UNM-Valencia micro-pantry, which is currently located just through the doors of the Student Services building. Enter Jerry Godbout, another faculty member, who was working on a research project only a few years after the micro-pantry came on the scene. Godbout's research project was grant-based, and it involved working with a farming robot in that smaller greenhouse. The idea was to see if this "Farmbot" could cultivate simple crops in the greenhouse garden bed better than a human gardener. In theory, the "Farmbot" can probe the moisture of the soil and water accordingly, and if programmed correctly, can eliminate weeds. These operations were all "Big ifs," said Godbout, and they have not yet been realized. But in the process of implementing this project, he had the idea that the fruits of the project could provide fresh produce for the micro-pantry; and so, the Valencia Campus Community Garden was born.

After the lockdown brought on by the pandemic, the PASOS Resource Center was built as a place for students to come study, grab a bite to eat, and just hang out. PASOS adopted the micro-pantry and provided predominantly non-perishable foods for students. But due to the efforts of Jerry Godbout, PASOS has also been able to provide fresh produce from the community garden. From the garden's inception, the main crops were simple to grow crops such as carrots, tomatoes, and kale. Today, kale, lettuce and carrots are the main crops produced in the community garden. The next time you stop by the PASOS Resource Center, look in the fridge to see if any of this fresh produce is available.

PASOS RESOURCE CENTER SERVICES

Veronica Salsido, Beatriz Villa, Lorrey Romero, Shalaine Castillo

Workshops in PASOS

THE UNIVERSITY OF NEW MEXICO-VALENCIA CAMPUS
PASOS
PATHWAYS TO ARTICULATION & SUSTAINABLE OPPORTUNITIES FOR STUDENTS

VIRTUAL CAREER SERVICE WORKSHOP

Thriving Through Finals

SARAH CLAWSON
Career Service Manager

Friday, April 26th | 10:30 am

Join zoom meeting
<https://unm.zoom.us/j/97030729930>

Meeting ID: 970 3072 9930
Passcode: 149095

Must be virtually present for a scholarship opportunity!

For more information contact pasos@unm.edu or call 505.925.8546

TimelyCare

University of New Mexico students have FREE, 24/7 access to virtual care services with TimelyCare — a virtual health and well-being platform designed for college students. Students do not need insurance to access TimelyCare services. As part of The University of New Mexico’s partnership with TimelyCare, students have access to services in TimelyCare, including:

- MedicalNow: On-demand support for common health issues, including cold, flu, and allergies.
- TalkNow: 24/7, on-demand emotional support to talk about anything, including anxiety, relationships, depression, and school-related stressors.
- Scheduled Medical: Choose the day, time, and medical provider that best works for you.
- Scheduled Counseling: Choose the day, time, and mental health provider that best works for you. (12 visits per year)
- Health Coaching: Develop healthy lifestyle behaviors, including nutrition, sleep habits, time management, and mindfulness.
- Psychiatry: Appointments are available through referrals.
- Self-Care Content: Visit the “Explore” page within TimelyCare for guided self-care content, including yoga and meditation sessions, as well as group conversations with our providers on a variety of health and well-being topics.
- Basic Needs Support: Access to low or reduced-cost community resources, including food and housing assistance, transit support, childcare, and finances. Students have access to TimelyCare services 365 days a year. That means you have access during breaks, after-hours, and any time you need support!

PASOS RESOURCE CENTER SERVICES

Veronica Salsido, Beatriz Villa, Lorrey Romero, Shalaine Castillo

How to Access TimelyCare

You can go to timelycare.com/unm or download the TimelyCare app (iOS or Android) to register with your name and UNM email address. You can then have visits from any web-enabled device – smartphone, laptop, or desktop. TimelyCare is available from anywhere in the United States.



It's simple! Follow these steps and you'll be connected to virtual health and well-being services in no time.

- 1. Access TimelyCare.**
Scan this QR code.
- 2. Log in with your school email address.**
Use the one that ends in .edu.
- 3. Fill out some information. Nothing too complicated!**
TimelyCare is confidential, secure, and HIPAA compliant.
- 4. Click "Get Care."**
Well, you get it.
- 5. Don't need a visit right away? Check out our Explore page.**
It's self-care at your fingertips.

Having trouble logging in? Call 1-833-4-TIMELY for assistance. We've got you covered!
timelycare.com/UNM
It's for Students. FOR FREE.
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@timelycare
 @timely_care

Heart & Soul of NM Office Hours

The next Heart & Soul seminar is scheduled for Wednesday, April 24th at 12pm in the PASOS Resource Center. Keep an eye out for the flyer around campus!



The PASOS Resource Center welcomes back Heart & Soul of NM



Brandy Castillo, LCSW
 Clinical Director of Heart & Soul of NM

At Heart & Soul of New Mexico, we are more than just a behavioral health practice; we are a community committed to nurturing the mental, emotional, and spiritual well-being of every individual we serve.

- Are you ready to make a change?
- Do you have general questions about mental health services?
- Schedule a time to meet with Brandy Castillo to explore your mental health options.



Contact PASOS at 505.925.8546 or PASOS@unm.edu.



Faculty Assembly Meeting Draft Agenda
Friday, April 12, 2024 (1:00 – 2:30 PM)
Zoom Meeting URL: To be announced (Password: ##)

1. Call to Order (1 minute)
2. Acceptance of Agenda (1 minute)
3. Approval of Minutes (1 minute)
4. Chancellor's Report - Sam Dosumu (10 minutes)
5. Dean of Instruction's Report - Laura Musselwhite (10 minutes)
6. Treasurer's Report - Andy Taylor (2 minutes)
7. Committee Accomplishments for AY 23-24 (3 minutes per committee)
 - a. Handbook Committee
 - b. Faculty Communication Committee
8. Faculty Senate Representative Committee Report (5 minutes)
9. Constitution Amendment to clarify nominations (10 minutes)
10. Nominations & Elections for FEC 24-25 Year (15 minutes)
11. New Business / Announcements
12. Adjournment

Faculty Assembly Meeting Minutes
Friday, March 8, 2024 (1:00 – 2:30 PM)

Zoom Meeting URL: <https://unm.zoom.us/j/94226876017> (Password: 314159)

Attendance

Ian Burch	Laura Musselwhite	Natalie Sheppard
Michael Gonzales	Justin Bendell	Sam Dosumu
Andisheh Dadashi	Ben Flicker	Meghan Parry
Barbara Lovato	Ariel Ramirez	Johnathan Sims
Patricia Gillikin	Cindi Goodman	Cheryl Bryan
Andy Taylor	Karen Walters	Susan Yasenka
Ana June	Jerry Godbout	Steven Romero
Tammi Duncan	Scitt Kamen	Stephen Takach
Sarah Heyward	Lily Intong	Jon Sims
Piotr Filipczak	Clifton Murray	Kat Gullahorn

1:00 CALL TO ORDER (1 minute)

1:01 ACCEPTANCE OF AGENDA (1 minute)

Barbara Lovato motions, Justin Bendell seconds

1:01 APPROVAL OF MINUTES (1 minute)

Justin motions, Karen Walters seconds

1:01 CHANCELLOR'S REPORT - Sam Dosumu (10 minutes)

Looking forward to spring break
 For us, it's catching our breath and planning for the fall
 Hope enrollment stays or grows, Growing career tech
 Getting ready for the fall, after graduation

Going into next year we're financially good, but we still have to be efficient
 We're continuing to increase enrollment with local students, reaching more HS kids and students who are not taking dual credit. We shouldn't just focus on dual credits; I know they're an easy catch but there are significant students who are not taking dual credit. 4000+ students in our service area, and we're only reaching 800 with dual credit. Not every students want to go to college, but that's where CTE comes in. It'll be slow growth, we can't just build a ton of programs, but start with 1 or 2 programs and really give them all the resources they need. Next years, we add more CTE programs. Expect to see a lot more about that coming up. Whether they come here in person or stay online, how do we reach more of them

1:05 Justin: I've already spoken w Sam a little on this, but we should think about the material reality of Valencia and not idealizing a future where all students return, and maybe start thinking outside of the box. Central university for online education in NM. Ways to grow 10 years from now, instead of looking at expectations and the current numbers. If the data isn't revealing what we want, we should look outside the box
Sam: Thank you Justin, I agree and I want to make sure everyone knows our market. We may think we know who we're marketing to, but until we do an analysis and look at the data we won't know. Once we get that data, I'll share it with everyone. Along the same lines, we are also looking at adults. I came in contact with an app main campus uses, College APP. Who are those adults 25 or older who want to go to college, finish what they started. We see 60000 households, how many in each, and how do we reach them the right way. Don't want to repeat the same thing that caused them to drop out the first time. When we do it right, we'll get people, online or in person.

Cheryl: Sam, I was just wondering when this market analysis will take place
SD: As soon as possible. I'm working with a marketing consultant in town. I'm not going to do it since I'll be biased; I want an unbiased, 3rd person to look at it. I'll know within the next month when to expect the results.

1:12 DEAN OF INSTRUCTION'S REPORT - Laura Musselwhite (10 minutes)

I've been going around with Armando & Rita to talk with all of the HS
They've been receptive to the idea of getting students onto a pathway, a program, not just into an assortment of courses that may or may not lead to anything
Some will finish in HS, others get part way and come finish with us
Everyone's wanted this, including principles & superintendents.
Sam or Justin said things about population. Superintendents this morning reminded us that we have brain drain in NM, but HS and colleges are anticipating that people aren't having as many children, so populations are somewhat stagnant. This means we have less of a feeder pipeline.
So going for adult learners, or other routes like Justin said, will be important
I firmly believe that while the college going pop in NM is so low, there's a lot of traditional students we can attract if we market the right way.
Otherwise, spring break is coming up and events are coming up. Remember honors night. I only got one response when I sent out that reminder
A few people have been questioning about the Provost. The provost is not leaving; he was up for a job for president of UMinn, but did not get it. Things are stable for the moment in the provosts office. That's pretty much all I have for now
For those who haven't heard, Jon Lechel submitted his resignation. We'll be on the search for a new PR / Marketing person

1:16 Sam: I don't just want to hire a replacement, I really want to look for a full marketing person and department. Make sure we know what that function will look like and who will be in it. I want our face all over the place. Let's own the fact that we're the Valencia campus. There might be hiccups for information going out; we'll get it out but it may not be as smooth.

Lastly, the strategic enrollment management cmt. We want to expand that body so we have more people to identify priorities and break into workgroups. Expect an email saying I'm inviting you to serve on this cmt, because I need faculty voices in that.

Barbara: After March, to whom should we send emails for distribution. I apologize if you said it and I missed it.

Laura: I have the ability to send to Faculty & Staff, so you can send it to me.

Sam: Yes, we have the means to get it out. I'll make sure it gets done

Thank you for everything you do for students. I appreciate the work everyone does.

1:20 TREASURER'S REPORT - Andy Taylor (2 minutes)

Andy: Still have 600 in general and 78 in snack fund.

We should probably use that in the april meeting for catering. Any thoughts?

Cheryl: The online cmt is having their extravaganza. We could share some of the \$ for their food.

Kat Gullahorn: It's a 4 hour event, and virtual. I'd be open to providing lunch for those attending on campus, but it's not something we've thought of because it's fully virtual. If you'd like I'm happy to entertain it; it'd be wonderful to eat.

Barbara: Next FacSen meeting is in person on campus. Wouldn't eat up much money, but if we could get parking permits and fuel reimbursements for Justin and I that would be nice.

Ana: Food at the next FA meeting sounds good.

**1:22 COMMITTEE ACCOMPLISHMENTS AY 23-24 (3 minutes per committee)
ADJUNCT COMMITTEE**

Natalie Sheppard: We have 2 chairs again, Lily has joined me

Other thing we're still working on but should have by the end of the semester is the database of resources for adjuncts. Prioritizing that, still working on it

1:23 FACULTY PROGRAM DEVELOPMENT

Cheryl: Justin & a few others in English depart are doing a presentation in April.
Next year, having a program similar to the FOTRC's online event
Have everyone come together during the day for F2F teaching tools
Natalie: I have a talk in March about gaming and pedagogy

125 FACULTY SENATE REPRESENTATIVE COMMITTEE REPORT (5 minutes)

Barbara: Faculty Senate met on the 27th. Looks like a compensation increase of 3%.
Was hoping for 4%, but legislation said 3. Main campus will have a 3% tuition increase as well, not sure if that will come down to us. Summer hours will now count towards lottery scholarship - as long as at the end of the school year (for ABQ it's 30hrs). If they didn't make enough hours during the F/S semesters, summer hours now count to make that.

Approved a quantum sciences graduate studies

Sliding scale of health care based on salary, Health care costs likely increasing

Please do the employee engagement survey; we took time to do it at the meeting and I put the link in the chat.

Big conversation was the change in the gen ed program. UNM didn't align with the HED common core. Some small changes, not substantive for us. Changing the name of some of the areas. UNM called it Mathematics & Statistics, HED is just Mathematics. What UNM calls physical & natural sciences, HED just calls science. They want second language to be rolled into humanities courses. Arts & Design to Creative & Fine Arts. Not sure what this all means for us, but hopefully shouldn't affect students much. Just be aware things we've offered previously may not look just the same.

Some courses can double count for DEI requirements

Last thing is building a universal first year experience. 3rd semester retention is very low, so building a module for colleges & schools to expand FYE from 1/3rd up to 100%.

FYE courses cover navigation, belonging, financial, and college success

Laura: To add to the diversity requirement. Just this week, Julia So, not as a faculty member, but working at main campus's Diversity office sent a memo to all Branch deans

that we adopt a diversity requirement. I'll be having a conversation soon about what that will look like at our level

134 PROFESSIONAL DEVELOPMENT FUNDS (15 min)

Andisheh Dadashi: As of now, we have 4700 in PD this year. In April, we are going to distribute PD funds. Will be first come, first serve. Please fill out forms before April 1st so we can distribute as necessary.

To revisit the proposal, what is everyone's opinions and do you want to vote on that
Cheryl: What do you mean by voting? Can you briefly summarize what we'd vote on

Andisheh: The budget increase to \$25,000

Ana: Yes. What does everyone think, do we vote on that?

Laura: As I recall, the proposal would be for the increase to net funds and to increase the amount everyone can ask for.

Cheryl: Motion to approve vote, Justin seconds

VOTE FOR RAISING CAP & UPDATING LANGUAGE

YEA 24 NAY 0 ABS 0

Ana: thanks everyone who's been working on that

140 HYFLEX ROOMS (5 min)

Cheryl: I'm setting up for Hyflex classes for Fall, and while discussing with Laura and Margaret some people are using those rooms, but not for Hyflex classes
Asking if you're not, how do you use that technology

Second question, if these are real popular how do we get more of these

Ana: How many do we have?

Ariel Ramirez: I'm counting 5 in A&S

Andy: There's one at WFTC as well

Ana: So 6 or 7ish?

Laura: I think there's one in each building. I'll get a full list, but it might even be 10

Cheryl: People teaching there, how important is that equipment to you?

Andisheh: I'm teaching hyflex. I'm using all the technology in the class, and it helps me to use my own laptop too. If I want to improve anything in the classroom. For anything, maybe a board to show students in zoom meetings. The quality of the projectors and camera are very important, but it takes a few weeks to understand how everything works. You also get used to fix stuff on your own instead of calling IT.

Jerry Godbout: I really like AS133 not because of Hyflex, but because of the rolling chairs and big wall of marker boards. It's active learning configuration

Steven Romero: I use it for accessibility considerations. Project stuff, write it on the board. I make use of it for sure.

Cheryl: Thanks everyone for the input. Andisheh, I'm sure I'll be contacting you for the input

The reason why I'm moving towards more Hyflex is because we have some F2F classes that aren't making, so this seems to be the way of the future and get enrollment numbers up.

Ariel: That's how I started my experiment. Wasn't enough enrollment so I turned it into hyflex and it really helped

Pyotr: Most of you know I sometimes teach at CNM, and lately I had a course with Hyflex. They have 2 types of hybrids; one is synchronous and one is async. Hybrid mode seems to be successful there, and for anyone thinking of such modes, technology is important. It seems to help courses that are struggling

Andisheh: Students at first didn't turn on camera at first, and when I tried to enforce cameras on I lost 3-4 students. Make it clear from the start that this is a classroom - it's not fully online, you must be present & involved

Steven: Since the pandemic but even before, there's a whole subfield of this whole hyflex, attend-anywhere mode. Would be nice to have some deeper conversations about getting the best practices. Andisheh brought up losing students for those small things

Andisheh: I'd volunteer to do a workshop on best practices, like setting up the zoom, recording classes, etc.

Ana: Sounds like there's not enough of these classrooms, we may need more?

Cheryl: When talking with Margaret, I said I need one of those, and she said 'there's a lot of instructors who like to teach in those, so I don't know if I can get you in there'.

We've since agreed that it does take priority.

Laura: I think there are more HF rooms than you realize. Let me get a list of the rooms, and I'll share it out. If that's not enough rooms, we'll get some more.

153 BEST PRACTICES FOR HYBRID MEETINGS (5 min)

Justin : Last meeting we discussed coming up with best practices since we've agreed hybrid is the path we want to take, but have had issues of communication & equity. I sent out an email with what we came up with, I hope you all had a moment to take a look at it. I'll read the key points

Cheryl: It looks like these are many of the things we've been doing.

Ana: I think the struggle of this became evident in the November meeting. I am now running these online while Andy is in the room and we have an understanding. Yes, we've been working with a lot from the beginning. The main change is that I'm online and Andy is in person, and it seems to work better.

Barbara: We're making a good effort.

Ian Burch: I think the only contentious one is getting rid of the "Everyone" chat. Because of the November meeting where we had 2 separate conversations, and that was impossible to take coherent minutes on

Ana: Yes, what do people think about scrapping that chat?

Jerry: As long as we have someone to relay the info there to the in-person chat, I think it'll work.

Patricia Gillikin: Keeping the everyone chat can be more accessible for when people have weird, bad wifi or can't do sound. This lets them still participate

Jon Sims: I'm in favor of keeping it open as long as we have someone to moderate. During the pandemic I ran meetings for the state with hundreds of people, and we had to have a team with some people handling the backend and some people moderating. Without chat, we lose a lot of cool things like share links, so I'd like to keep that open.

Meghan Perry: I agree with chat being available. I do not have a mic or camera for my office computers, so this is my only way to communicate in the meeting.

Steven: To Jons point, we kind of touched on this, but as long as there's a specific person moderating and someone else running the zoom, we'll be fine

Cheryl: For polling software, if we know we'll have a vote, if whoever is designated as such can set that up in advance so we could just have more of an anonymous polling system.

Justin: The point of this is that we do some things, but some more slip. If we use the FEC folks, we can keep it simple and fill out some of the suggested roles.

Cheryl: I think it's a really good reminder, especially when we're all involved. Make sure everyone's voice gets heard. As Justin said, when the FEC meets they can designate who is going to do what in the meetings

Justin: Probably not a vote on this, but if you have any comments send them to me and I'll revise these and share them next meeting.

205 BUILDING NAMES & COMMUNICATION (10 min)

Ana: Back in August, I was sitting outside at the beginning of the semester and saw 4 different names for 1 building, one even spelled incorrectly. Suffice it to say, I think we need some clarity on building names. We discussed this in FEC, about color coding or texture coding the buildings in some way. Something simple and clear

Stephen Takach: I've done a lot of things with space.unm.edu. All I had for my building was a pixelated diagram, and they sent a detailed blueprint and a large spreadsheet with all the master numbers. I was told by Rick that the buildings all have numbers, everyday names, and a letter. Arts and Sciences is building B, BIT is #3 and C. SUB is 4 / D, etc. I was told those large letters are for emergency services to quickly denote

buildings. I can send this excel file to everyone if you'd like. The WFTC is the only which doesn't have the same notation.

Cheryl: Each building has 3 different numbers, confusing for new students, how do we get them to the new building. I've talked to Rick and mentioned that to him. Don't know what we would do, but it would be the same issue now. He said that he had some funds coming in to do some maintenance and could roll that into it.

Ana: I love the comment in the chat where we name them after birds. Very new mexican, connect with art

Jerry: Alas, state law doesn't make it quite that easy. Just big signs in front of the main entrances would help a lot

LG: Part of the problem is the big sign with the "wrong" letter. The little placards in front of each building are outdated. Rick wants to do all of them

Ian: Could we phase out the old letters? Just call A&S "B" building?

Laura: Banner still lists the old lettering unfortunately, so it would confuse new students when it still spits out AS133 instead of B133.

Meghan: I have so much trouble explaining where my office is to students because of this. I end up saying "do you know where PASOS is?" instead of building names.

Laura: I know this is something Rick wants to fix

Ana: Thanks for all the ideas

214 UNM-LA LETTER UPDATE (3 minutes)

Justin : Last time you agreed to let me write a letter in support of UNMLA. I sent a draft to FEC, revised it, and talked with BCCC about who to send it to. We agreed to send it to the Provost & Chancellor. Someone asked me to provide some evidence so I added some, and a final paragraph about the effect on our faculty body. I wasn't planning on running it by the entire faculty body, but if anybody really wants that voice on the final draft I'm happy to accept that. I just want to keep the process moving. If you want, let me know, otherwise I'll have the FEC sign off and get it sent out.

Ana: It looks really good, happy to sign it

NEW BUSINESS / ANNOUNCEMENTS

217 EIRG EVENTS

SR: I'll put this in the chat, but it's a save the date for Tuesday, March 26, 1-3 in the afternoon. An event sponsored by EIRG and PASOS in honor of women's history month, Latinas in the Humanities Platica Panel. Couple of other things, on this day I wanted to say continue to support women, keep them in your hearts and actions. It's also the beginning of Ramadan on Monday. If you're less familiar with it for colleagues or students, I'd encourage you to read about it.

Sarah Heyward: Alexa's art open is that day as well, 4-6

Kat: That's wonderful Steven, I'll read those! Call for proposals for the OTEEx conference are due soon. Conference is in April. Theme is exploring the intersections of academic integrity and artificial intelligence. Proposals due March 22nd, and I look forward to your submissions.

222 ADJOURNMENT

Ana motions, Justin seconds.