Faculty Newsletter
April 2024

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Registration for summer and fall 2024 has begun

- Faculty, please strongly encourage our continuing students in your classes to sign up for their next semester classes as soon as possible. We want to make sure our classes are filled first by our UNM Valencia students. The goal is that 100% of our continuing students register for their next semester classes before the end of the spring semester.
- Summer semester is also a time students can take one class (or two) to get closer to their completion. Let’s impress on them that we’d like to see them complete and achieve their goals at UNM Valencia.

2024 Commencement is May 10

I’m looking forward to the May 10 Commencement for our graduates. Help encourage anyone in your classes who will be graduating in May to also attend commencement ceremony. It is time for staff and faculty to celebrate their successes and we want all of them to show up. The commencement speaker will be Dr. Assata Zerai, UNM Vice President for Equity and Inclusion and Chief Diversity Officer.
As we start to wind down the academic year, I want to thank everyone for their work this year. Over the summer, we hope to begin the renovation of the Business and Technology building. We are focusing on upgrading the studio art area to be compliant with safety and ventilation codes, doing general upgrades to the building, and creating a resource area for the Business Administration program.

Also, when we return in the fall, we should be the recipients of two pieces of public art as part of the state’s 1% for the Arts program. Both pieces are sculptural, to compliment our already large collection of paintings. One is an interior piece that will be placed in the Chancellor’s lobby area, and one is an exterior piece that will be placed in the courtyard between Student Services/EMSS building and the Administration building. The Road Runner is the exterior piece – it is five feet tall. Here are some images:

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It is with pleasure that I remind you that graduation events will be soon upon us. Our largest event is Commencement on Friday, May 10 at 6pm. We will meet in the Academic Affairs office around 5:30 to start robing. For those who ordered regalia, we will have it there for you at that time. We then take a faculty picture, and process into the Student Community Center just before the ceremony at 6:00.

Please make note these other upcoming events:

- **End of the Year Faculty Meeting** – Friday, April 19 at 9:00am in LRC101C
- **Earth Day and Student Research Program** – Wednesday, April 24 at 11:30am
- **Art Reception for Student Art Exhibition** – Thursday, April 25 at 4:00pm in the Gallery
- **Online Teaching Extravaganza** – Friday, April 26 at 10:00am via Zoom
- **Honors Night** – Wednesday, May 1 at 5:30pm in the SCC
- **Wednesday, May 8 – Adult Education and Allied Health Graduation** – 6:00pm in SCC
- **Thursday, May 9 – Nurses Pinning** – 6:00pm in SCC
- **Friday, May 10 – Commencement** – 6:00pm in SCC
Amidst the dynamic landscape of the Workforce Training Center, recent updates underscore its commitment to education and community engagement. A significant milestone was reached with the approval of the apprenticeship program in collaboration with Wall Colmonoy, announced on February 15, 2024. Set to launch its inaugural cohort in June, this program promises invaluable experiential learning opportunities for participants, cementing the center’s reputation as a hub for skill development and career advancement.

Moreover, the Community Education department continues to broaden its offerings, designed to cater to diverse interests and skill levels. These workshops exemplify the center’s commitment to lifelong learning and personal growth. Open to ideas for workshops and seminars, the center welcomes suggestions from the community to ensure its programs meet the evolving needs of its participants.

In a move to increase accessibility, faculty, staff, and retirees are NOW eligible to utilize Tuition Remission for Community Education workshops. This expansion of eligibility ensures that a wider range of individuals can benefit from the center's non-credit offerings, fostering a culture of lifelong learning and personal growth. Prospective learners are encouraged to reach out directly to Eileen Davis for comprehensive details regarding enrollment and eligibility criteria.

With Michael Voegerl's departure, Eileen Davis will serve as the contact at the Workforce Training Center.

Additionally, recent events have further enriched the center's engagement with the community. On February 22nd, the New Mexico Career Development Association conference convened 45 attendees, fostering networking and professional development opportunities. Concurrently, the Department of Homeland Security and Emergency Management conducted a week-long Basic Training for Emergency Managers, drawing 35 participants keen on bolstering their preparedness and response skills. Meanwhile, La Vida Felicidad hosted their Senior Coalition meeting, underscoring the center's collaborative efforts to support diverse community needs.

These developments signify a vibrant chapter in the Workforce Training Center's journey, characterized by innovation, collaboration, and a steadfast commitment to empowering individuals and communities through education and skill-building initiatives. The center is poised to continue making a meaningful impact in the lives of learners and beyond.
Patricia Gillikin participated in an Improv Jam at The Box Performance Space and Improv Theatre on March 28. In the two pictures accompanying this note, she is playing a short form game called Four Square. She did a scene in which she and her scene partner were llama riders who disagreed over the pronunciation of "llama." She’s taking classes at The Box now and incorporates principles and activities from improv into her teaching.
NOTHING NEW FOR JANICE

Janice Pacifico received this from one of last year’s students in her Ancient Clay class. She wanted to share it, because she was very touched by how much he was moved by this class, that he was drawn into the spirit of the ancients enough to write a poem about it. It’s moments like this that we know why we teach.

Nothing New for Janice

Just into
The new year
I’m thinking not on resolutions
Which never last
Nor on the
Future’s revolutions

For I find myself looking back
On the year just past

A year of the Past
And the days
Of looking to the Ancients’ ways and emblems

To the clay we dug from the ground
To the potter’s fire we gathered round

As if it were
Not now, but then
And we were
Gathered there
With them
**GSA Gaming Club in the Library**

Since the beginning of February, the Valencia Campus GSA has been holding a Gaming Club in the library two nights a week. The aim of the Gaming Club is to be a fun space for students to gather and play various board, card, or video games. This group has been meeting Mondays from 2:00 pm – 6:00 pm and Thursdays from 4:30 pm to 6:00 pm.

We are pleased that participation in this event has been continuing to increase week-by-week. The Club held a Mario Kart tournament in the library during Spring Break that was very well attended with the winner of this event receiving a scholarship from financial aid. The Gaming Club plans to hold another tournament around the game Sonic later in April.

**April Library Hours**

**Valencia Campus**

Monday through Thursday 8:00 am – 6:00 pm  
Friday 8:00 am – 5:00 pm

**Workforce Training Center**

Tuesday through Thursday 10:00 am – 4:00 pm

**Virtual Reference Desk** ([https://unm.zoom.us/j/527080943](https://unm.zoom.us/j/527080943))  
Tuesday through Thursday 12:00 am – 3:00 pm

**National Library Week**

National Library Week (April 7-13) is a time to celebrate our nation's libraries, library workers' contributions and promote library use and support. The theme for National Library Week 2024 is Ready, Set, Library! National Ambassador for Young People's Literature and Newbery and Pura Belpre-award winning author Meg Medina will serve as 2024 Honorary Chair.

Monday, April 8: Right to Read Day is a National Day of Action in support of the right to read. The State of America's Libraries Report is released, including Top Ten Most Challenged Books of 2023. #RightToReadDay
Tuesday, April 9: National Library Workers Day, a day for everyone to recognize the valuable contributions made by library workers. #NLWD24

Wednesday, April 10: National Library Outreach Day, a day the dedicated library professionals who are meeting their patrons where they are. ##LibraryOutreachDay

Thursday, April 11: Take Action for Libraries Day, a day for all library advocates to affirm their participation in 2024 elections.

History

"Wake Up and Read" to "Libraries Lead" The 60-year history of National Library Week

In the mid-1950s, research showed that Americans were spending less on books and more on radios, televisions and musical instruments. Concerned that Americans were reading less, the ALA and the American Book Publishers formed a nonprofit citizens organization called the National Book Committee in 1954. The committee's goals were ambitious. They ranged from "encouraging people to read in their increasing leisure time" to "improving incomes and health" and "developing strong and happy family life." With the cooperation of ALA and with help from the Advertising Council, the first National Library Week was observed in 1958 with the theme "Wake Up and Read!" from (https://www.ala.org)

Snapshot Day during NLW 2024: "Ready, Set, Library!" Many libraries choose a day during National Library Week to capture statistics about the impact the library has in its community on a typical day. Our “Library Snapshot Day” will be on Wednesday, April 10, 2024. Beyond taking snapshots of people using the library, data will be collected and shared on number of visitors, computer use, group and individual study, printing, photocopying, scanning, and circulation of library materials. We will have an online survey for anyone who uses the library virtually and a paper survey for those who visit physically. Be sure to stop by for refreshments!

We hope to see you when you come in during the week and especially on Snapshot Day!
Libraries Support Teaching and Learning

The Library is your portal to resources, collections, services, and librarians. Check It Out! [http://valencia.unm.edu/library/](http://valencia.unm.edu/library/)

We are easy to connect with no matter where you are
Drop in to the Virtual Reference Desk - your Librarians are just a click away.

Dial in by phone +1 346 248 7799 (US) Meeting ID: 527 080 943
Call the desk: 505-925-8990
Email: unmvclib@unm.edu (or contact any of us directly)
Text a Librarian: 505-916-1647

See ALL the services available for faculty

Kat Gullahorn, MLS
Public Services Librarian/Lecturer III
505-925-8990
krg@unm.edu

Barbara Lovato, EdD, MLS
Library Director/Sr. Lecturer III
505-925-8991
bllovato@unm.edu

Cory Johnstone Meyer, MLS
Library Information Specialist III
505-925-8992
cjmeyer@unm.edu
The Learning Commons staff, Writing Consultants, and STEM Tutors were invited to attend the Student Conference by Stephanie Sanchez, the Program Manager for the Center for Teaching & Learning at UNM-Main.

This conference featured professional development workshops, wellness sessions, and student-led presentations.

**ENROLL Grant and Embedded Tutoring**

The new ENROLL grant has one component that includes embedded tutoring. According to the grant:

"Tutoring services will play a major role in supporting student learning and degree completion at UNM-V. One primary innovation proposed in this grant is the implementation of faculty/tutor collaboration for lower-level courses and developmental mathematics courses."

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**Student Conference**

March 22

Student Union Building

**SCHEDULE**

12 - 1pm Registration & Refreshments

1 - 4pm Concurrent Sessions

4 - 5pm Keynote Address

5 - 6:30pm Networking & Nachos at Draft and Table (SUB, 2nd floor)

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**Workshops, Panels, and Presentations**

Concurrent Sessions 1:00 - 2:00pm

Presentation: What is Grad School? (Session A)
Facilitator: CTL Graduate Support

Workshop: Stress Management through Creativity (Session B)
Facilitator: Women’s Resource Center

Workshop: Anti-Racist Education: Implicit Bias (Session C)
Facilitators: Yulene Hernandez (CTL STEM) and Magda Dalhe (CTL Teaching Support)

Research Presentation: Instructor-Supported Psychological Needs Satisfaction as Predictor of Student Engagement and Learning in College (Session D)
Facilitator: Gulay Guler (CTL Learning Strategies)

Concurrent Sessions 2:00 - 3:00pm

Workshop: Résumés and CVs (Session E)
Facilitators: CTL Graduate Support

Workshop: “Big Feelings” (Session F)
Facilitator: Gigi Gualindo, writer & poet

Presentation: Unlocking Opportunities: The Power of Multilingual Exploration in Expanding Horizons (Session G)
Facilitator: Enzo Torres Fasanando (CTL Languages) and Guillermo Toledo Aponte (CTL Languages)

Presentation: From “Me” to “We”: Moving to Student-centered Tutoring and Learning Facilitation (Session H)
Facilitator: Grant Christopher (CTL Online Learning Assistants)

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Keynote 4:00-5:00pm

Tanaya Winder is an author, singer / songwriter, poet, motivational speaker and educator who comes from an intertribal lineage of Southern Ute, Pyramid Lake Paiute, Dine and Duckwater Shoshone Nations where she is an enrolled citizen. She received a BA in English from Stanford University and an MFA in creative writing from the University of New Mexico. Winder’s poetry collections include Words Like Love and Why Storms Are Named After People and Bullets Remain Nameless. Tanaya’s performances and talks blend storytelling, singing, and spoken word to teach about different expressions of love and “heartwork.” Her specialties include youth & women empowerment, healing trauma through art, creative writing workshops, and mental wellness advocacy. www.tanayawinder.com

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**Session Descriptions & To Register:**

Please register by March 15, 2024
The Learning Center and Math Center computer lab is open for use Monday – Friday, 8am – 5pm. Available tutoring hours are subject to change due to tutor availability.

Math tutoring is available in person and Zoom (days and times for specific courses may vary):

- **Monday:**
  - 11am – 5pm
- **Tuesday:**
  - 9am – 5pm
- **Wednesday:**
  - 11am – 7pm
- **Thursday:**
  - 9am – 7pm
- **Friday:**
  - 10am – 1pm

Chemistry 1215 tutoring is available in person and Zoom:

- **Monday:**
  - 9am – 3pm
- **Wednesday:**
  - 9am – 3pm

Available Math Faculty in the Learning Center:

- **Andy Taylor**
  - Learning Center
  - Tuesday & Thursday
  - 12:15pm – 1:30pm
- **Cindi Goodman**
  - LRC 109
  - Monday & Wednesday
  - 9am – 10am
  - 2pm – 3:30pm
- **Michael Gonzales**
  - LRC 107
  - Tuesday
  - 10:45am – 11:45am
  - Thursday
  - 11am – 11:45am
  - 3pm – 3:45pm
- **Ariel Ramirez**
  - LRC 133
  - Tuesday & Thursday
  - 9am – 10am

History 1150 tutoring is available in person and Zoom:

- **Monday:**
  - 8am – 11am & 1pm – 5pm
- **Tuesday:**
  - 8am – 10am
- **Wednesday:**
  - 8am – 11am & 1pm – 3pm
- **Friday:**
  - 10am – 2:30pm

Biology 1140 tutoring is available in person and Zoom:

- **Monday:**
  - 11am – 5pm

- **Wednesday:**
  - 2pm – 4pm
Writing Center Hours of Operation/Schedule
In Person and Online for Zoom and Email Appointments
- Monday: 11 am – 4 pm
- Tuesday: 10 am – 2:30 pm
- Wednesday: 11 am – 4 pm
- Thursday: 10 am – 2:30 pm
Online ONLY for Zoom and Email Appointments
- Friday: 5 pm – 7 pm
- Saturday: 12 pm – 2 pm

Faculty Office Hours—Writing Center
- Lily Intong, MW: 9 am – 10:15 am
- Karen Walter, TTh: 1 pm – 3 pm

Scheduling Appointments
You are able to schedule in person and Zoom appointments for math, science, writing, and other subjects. You are also able to do email appointments for responses to a writing draft.

To schedule an appointment, please go to: Learning Commons Bookings
At that link, choose the specific kind of appointment you want and fill out the information.
If you make a Zoom appointment, you'll get a Zoom link sent to your email before your appointment.
If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.
If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday.
The Adjunct Instructors in this division have been very active this past academic year. Sue Taylor and Karen Walter have teamed up to continue providing SoTL meetings, which stands for the Scholarship of Teaching and Learning. This group discussed topics such as Fun with Teaching, and Specific to Hispanic Serving Institutions. For their upcoming April 15, 2024 meeting, there will be a discussion on AI - Best practices and what we now know.

The meeting is for one hour, starting at Noon on Zoom. Look for an email with the Zoom link—coming soon.

Gaby Peterson has completed another semester toward her Graduate Certificate in Online Teaching and Learning at New Mexico State University. She will be officially certified at the end of Summer 2024. Gaby states, “This program has taught me how to effectively use Canvas and the Quality Matters rubrics. I have also learned several tools to increase my awareness of equity and social justice issues related to online instruction.”

Karen Walter also works with Patricia Gillikin this past year to facilitate the bell hooks reading group. They met this year on the first Monday of each month, with the last one April 1. Next year they plan to explore feminism as the Gloria E. Anzaldúa Reading and Discussion Group. It is okay to hop into any of their meetings, but the more you participate, the more you learn and grow. Faculty, staff, and students are welcome.

Thanks to everyone who made this semester possible for our students!

Happy Summer, Cheryl
On March 29, The Opening Gallery in New York hosted an exhibition curated by Dr. Tressa Berman (UNM-Valencia) with two artists in an inter-cultural exchange about feminist placemaking, archetypes, and the power of the feminine as a force entwined with nature, history and female agency. Here is the description of the project:

Corn Maidens: Crop Circles, Fire and a Conflagration of Birds
Organizer: GreeceInUSA.com and the Greek Ministry of Culture
Opening Gallery, 42 Walker Street, New York

The featured artists—Stella Kapenzanou (Fulbright Fellow in Greece) and Kate Turner (Roswell Artist-in-Residence and named as one of “12 New Mexico Artists to Know Now” by Southwest Contemporary)—come together at Opening Gallery around shared themes of female power, earth rituals, and the beauty and dangers that inhere in the natural and human-made world.

The artists draw from universal cultural symbols, mindful of specificity of meanings that define history and place, while at the same time delving into deeper structures of visual language where mythological and psychological metaphors traverse social maps of connectivity. As in Kapenzanou's Here Be Dragons, unknown cartographies are marked by demons and dragons, harkening to dark ages of fearful and violent encounters in the real and imagined maps of exploration and colonization of body, place and mind. At the same time, there is beauty. Recurring elements join the two artists in a dance of divine feminine power that defies monumental tomes of brutality—slavery, warfare, patriarchy—to the generalized dangers wrought by Mother Nature herself, especially the dual forces of fire as creator and destroyer.
The artists came together around a curatorial hunch initiated by Santa Fe based curator Tressa Berman. Having met Turner at her 12 Artists To Know exhibition at 561Gallery in Albuquerque, their correspondence led to conversations about fabrication, fashion and bondage (sexual, social and aesthetic), and the conceptual turn to installation works that, on second glance, unveil masked meanings of power relations (interpersonal, historical, racial). When she later encountered Kapenzenou's vibrant paintings organized around the theme of female sovereignty at the Santa Fe Art Institute, the iconographies spoke somehow across cultural differences. Upon meeting, the two artists lit the studio ablaze with their synergy, captured now in the melding into one another’s work, in sisterhood and recognition of the wound.

Kapenzenou’s Corn Maidens and Turner’s Showing Out for the Conflagration ground the symbolic elements of the show, while crows, black cats, dragons and cloaked human forms lurk among the stalks and surprise us with life-affirming vibrancy and voluptuousness. The title takes from several elements of the artists’ combined works: Corn, as life-giving, ceremonial seed, a place to hide, a maze of play. Birds, as symbols of Spirit, messengers and protectors, omens and the warding off of evil. Crop circles, concentric areas of cultivated elements—plants, rocks, shells, bone, earth—create a swirling geometry, like a labyrinth. In this way, the “conflagration” can ignite the scene in a sweeping flame as the artists join myths, mysteries and history in their creative exchange.

“Corn Maidens” by Stella Kapezanou
UNM-Valencia Produce Program
By Soren June, PASOS Peer Mentor

On the Southeastern side of the campus, through a few gates, there are two greenhouses on either side of a garden shed. The greenhouse on the right side is large, and mainly used for science classes on campus. The one on the left side is smaller, but it represents an equally important initiative: addressing some of the food insecurity among UNM-Valencia students.

Let’s go back though. Faculty member, Miriam Chavez, conceived of and implemented the idea of creating a small place where students and members of the community could donate non-perishable food and make it available to the general population of the Valencia campus just a few years before the COVID-19 Pandemic. This became the UNM-Valencia micro-pantry, which is currently located just through the doors of the Student Services building. Enter Jerry Godbout, another faculty member, who was working on a research project only a few years after the micro-pantry came on the scene. Godbout’s research project was grant-based, and it involved working with a farming robot in that smaller greenhouse. The idea was to see if this “Farmbot” could cultivate simple crops in the greenhouse garden bed better than a human gardener. In theory, the “Farmbot” can probe the moisture of the soil and water accordingly, and if programmed correctly, can eliminate weeds. These operations were all “Big ifs,” said Godbout, and they have not yet been realized. But in the process of implementing this project, he had the idea that the fruits of the project could provide fresh produce for the micro-pantry; and so, the Valencia Campus Community Garden was born.

After the lockdown brought on by the pandemic, the PASOS Resource Center was built as a place for students to come study, grab a bite to eat, and just hang out. PASOS adopted the micro-pantry and provided predominantly non-perishable foods for students. But due to the efforts of Jerry Godbout, PASOS has also been able to provide fresh produce from the community garden. From the garden’s inception, the main crops were simple to grow crops such as carrots, tomatoes, and kale. Today, kale, lettuce and carrots are the main crops produced in the community garden. The next time you stop by the PASOS Resource Center, look in the fridge to see if any of this fresh produce is available.
University of New Mexico students have FREE, 24/7 access to virtual care services with TimelyCare — a virtual health and well-being platform designed for college students. Students do not need insurance to access TimelyCare services. As part of The University of New Mexico’s partnership with TimelyCare, students have access to services in TimelyCare, including:

- **MedicalNow**: On-demand support for common health issues, including cold, flu, and allergies.
- **TalkNow**: 24/7, on-demand emotional support to talk about anything, including anxiety, relationships, depression, and school-related stressors.
- **Scheduled Medical**: Choose the day, time, and medical provider that best works for you.
- **Scheduled Counseling**: Choose the day, time, and mental health provider that best works for you. (12 visits per year)
- **Health Coaching**: Develop healthy lifestyle behaviors, including nutrition, sleep habits, time management, and mindfulness.
- **Psychiatry**: Appointments are available through referrals.
- **Self-Care Content**: Visit the “Explore” page within TimelyCare for guided self-care content, including yoga and meditation sessions, as well as group conversations with our providers on a variety of health and well-being topics.
- **Basic Needs Support**: Access to low or reduced-cost community resources, including food and housing assistance, transit support, childcare, and finances. Students have access to TimelyCare services 365 days a year. That means you have access during breaks, after-hours, and any time you need support!
How to Access TimelyCare

You can go to timelycare.com/unm or download the TimelyCare app (iOS or Android) to register with your name and UNM email address. You can then have visits from any web-enabled device – smartphone, laptop, or desktop. TimelyCare is available from anywhere in the United States.

Heart & Soul of NM Office Hours

The next Heart & Soul seminar is scheduled for Wednesday, April 24th at 12pm in the PASOS Resource Center. Keep an eye out for the flyer around campus!
Faculty Assembly Meeting Draft Agenda
Friday, April 12, 2024 (1:00 – 2:30 PM)
Zoom Meeting URL: To be announced (Password: ###)

1. Call to Order (1 minute)
2. Acceptance of Agenda (1 minute)
3. Approval of Minutes (1 minute)
4. Chancellor’s Report - Sam Dosumu (10 minutes)
5. Dean of Instruction’s Report - Laura Musselwhite (10 minutes)
6. Treasurer’s Report - Andy Taylor (2 minutes)
7. Committee Accomplishments for AY 23-24 (3 minutes per committee)
   a. Handbook Committee
   b. Faculty Communication Committee
8. Faculty Senate Representative Committee Report (5 minutes)
9. Constitution Amendment to clarify nominations (10 minutes)
10. Nominations & Elections for FEC 24-25 Year (15 minutes)
11. New Business / Announcements
12. Adjournment
Faculty Assembly Meeting Minutes  
Friday, March 8, 2024 (1:00 – 2:30 PM)  
Zoom Meeting URL: https://unm.zoom.us/j/84226876017 (Password: 314159)

**Attendance**
- Ian Burch
- Laura Musselwhite
- Natalie Sheppard
- Michael Gonzales
- Justin Bendell
- Sam Dosumu
- Andisheh Dadashi
- Ben Flicker
- Meghan Parry
- Barbara Lovato
- Ariel Ramirez
- Johnathan Sims
- Patricia Gillikin
- Cindi Goodman
- Cheryl Bryan
- Andy Taylor
- Karen Walters
- Susan Yansenka
- Ana June
- Jerry Godbout
- Steven Romero
- Tammi Duncan
- Scott Kamen
- Stephen Tarkash
- Sarah Heyward
- Lily Intong
- Jon Sims
- Piotr Filipczak
- Clifton Murray
- Kat Gillahorn

1:00 CALL TO ORDER (1 minute)

1:01 ACCEPTANCE OF AGENDA (1 minute)  
Barbara Lovato motions, Justin Bendell seconds

1:01 APPROVAL OF MINUTES (1 minute)  
Justin motions, Karen Walters seconds

1:01 CHANCELLOR’S REPORT - Sam Dosumu (10 minutes)  
Looking forward to spring break  
For us, it's catching our breath and planning for the fall  
Hope enrollment stays or grows, Growing career tech  
Getting ready for the fall, after graduation

Going into next year we’re financially good, but we still have to be efficient  
We’re continuing to increase enrollment with local students, reaching more HS kids and students who are not taking dual credit. We shouldn’t just focus on dual credits; I know they’re an easy catch but there are significant students who are not taking dual credit.  
4000+ students in our service area, and we’re only reaching 600 with dual credit.  
Not every student wants to go to college, but that’s where CTE comes in  
It’ll be slow growth, we can’t just build a ton of programs, but start with 1 or 2 programs and really give them all the resources they need. Next years, we add more CTE programs. Expect to see a lot more about that coming up  
Whether they come here in person or stay online, how do we reach more of them  

1:05 Justin: I’ve already spoken w Sam a little on this, but we should think about the material reality of Valencia and not idealizing a future where all students return, and maybe start thinking outside of the box. Central university for online education in NM. Ways to grow 10 years from now, instead of looking at expectations and the current numbers. If the data isn’t revealing what we want, we should look outside the box  
Sam: Thank you Justin, I agree and I want to make sure everyone knows our market. We may think we know who we’re marketing to, but until we do an analysis and look at the data we won’t know. Once we get that data, I’ll share it with everyone. Along the same lines, we are also looking at adults. I came in contact with an app main campus uses, College APP. Who are those adults 25 or older who want to go to college, finish what they started. We see 60000 households, how many in each, and how do we reach them the right way. Don’t want to repeat the same thing that caused them to drop out the first time. When we do it right, we’ll get people, online or in person.

Cheryl: Sam, I was just wondering when this market analysis will take place  
SD: As soon as possible. I’m working with a marketing consultant in town. I’m not going to do it since I’ll be biased; I want an unbiased, 3rd person to look at it. I’ll know within the next month when to expect the results.
1:12 DEAN OF INSTRUCTION’S REPORT - Laura Musselwhite (10 minutes)
I’ve been going around with Armando & Rita to talk with all of the HS
They’ve been receptive to the idea of getting students onto a pathway, a program, not
just into an assortment of courses that may or may not lead to anything
Some will finish in HS, others get part way and some finish with us
Everyone’s wanted this, including principles & superintendents.
Sam or Justin said things about population. Superintendents this morning reminded us
that we have brain drain in NM, but HS and colleges are anticipating that people aren’t
having as many children, so populations are somewhat stagnant. This means we have
less of a feeder pipeline.
So going for adult learners, or other routes like Justin said, will be important
I firmly believe that while the college going pop in NM is so low, there’s a lot of
traditional students we can attract if we market the right way.
Otherwise, spring break is coming up and events are coming up. Remember honors
night. I only got one response when I sent out that reminder.
A few people have been questioning about the Provost. The provost is not leaving; he
was up for a job for president of UMinn, but did not get it. Things are stable for the
moment in the provost’s office. That’s pretty much all I have for now.
For those who haven’t heard, Jon Lechei submitted his resignation. We’ll be on the
search for a new PR / Marketing person.

1:16 Sam: I don’t just want to hire a replacement, I really want to look for a full
marketing person and department. Make sure we know what that function will look like
and who will be in it. I want our face all over the place. Let’s own the fact that we’re the
Valencia campus. There might be hiccups for information going out; we’ll get it out but it
may not be as smooth.

Lastly, the strategic enrollment management cmt. We want to expand that body so we
have more people to identify priorities and break into workgroups. Expect an email
saying I’m inviting you to serve on this cmt, because I need faculty voices in that.
Barbara: After March, to whom should we send emails for distribution. I apologize if you
said it and I missed it.
Laura: I have the ability to send to Faculty & Staff, so you can send it to me.
Sam: Yes, we have the means to get it out. I’ll make sure it gets done.
Thank you for everything you do for students. I appreciate the work everyone does.

1:20 TREASURER’S REPORT - Andy Taylor (2 minutes)
Andy: Still have 600 in general and 78 in snack fund.
We should probably use that in the April meeting for catering. Any thoughts?
Cheryl: The online cmt is having their extravaganza. We could share some of the $ for
their food.
Kat Guillorn: It’s a 4 hour event, and virtual. I’d be open to providing lunch for those
attending on campus, but it’s not something we’ve thought of because it’s fully virtual. If
you’d like I’m happy to entertain it; it’d be wonderful to eat.
Barbara: Next FacSen meeting is in person on campus. Wouldn’t eat up much money,
but if we could get parking permits and fuel reimbursements for Justin and I that would
be nice.
Ana: Food at the next FA meeting sounds good.

1:22 COMMITTEE ACCOMPLISHMENTS AY 23-24 (3 minutes per committee)
ADJUNCT COMMITTEE
Natalie Sheppard: We have 2 chairs again, Lily has joined me.
Other thing we’re still working on but should have by the end of the semester is the
database of resources for adjuncts. Prioritizing that, still working on it.

1:23 FACULTY PROGRAM DEVELOPMENT
Cheryl: Justin & a few others in English depart are doing a presentation in April.
Next year, having a program similar to the FOTRC’s online event
Have everyone come together during the day for F2F teaching tools
Natalie: I have a talk in March about gaming and pedagogy

125 FACULTY SENATE REPRESENTATIVE COMMITTEE REPORT (5 minutes)
Barbara: Faculty Senate met on the 27th. Looks like a compensation increase of 3%.
Was hoping for 4%, but legislation said 3. Main campus will have a 3% tuition increase
as well, not sure if that will come down to us. Summer hours will now count towards
lottery scholarship - as long as at the end of the school year (for ABQ it’s 30hrs). If they
didn’t make enough hours during the F/S semesters, summer hours now count to make
that.
Approved a quantum sciences graduate studies
Sliding scale of health care based on salary. Health care costs likely increasing
Please do the employee engagement survey; we took time to do it at the meeting and
put the link in the chat.
Big conversation was the change in the gen ed program. UNM didn’t align with the HED
common core. Some small changes, not substantive for us. Changing the name of
some of the areas. UNM called it Mathematics & Statistics, HED is just Mathematics.
What UNM calls physical & natural sciences, HED just calls science. They want second
language to be rolled into humanities courses. Arts & Design to Creative & Fine Arts.
Not sure what this all means for us, but hopefully shouldn’t affect students much. Just
be aware things we’ve offered previously may not look just the same.
Some courses can double count for DEI requirements
Last thing is building a universal first year experience. 3rd semester retention is very
low, so building a module for colleges & schools to expand FYE from 1/3rd up to 100%.
FYE courses cover navigation, belonging, financial, and college success
Laura: To add to the diversity requirement. Just this week, Julia So, not as a faculty
member, but working at main campus’s Diversity office sent a memo to all Branch deans
that we adopt a diversity requirement. I’ll be having a conversation soon about what that
will look like at our level.

134 PROFESSIONAL DEVELOPMENT FUNDS (15 min)
Andisheh Dadashi: As of now, we have 4700 in PD this year. In April, we are going to
distribute PD funds. Will be first come, first serve. Please fill out forms before April 1st
so we can distribute as necessary.
To revisit the proposal, what is everyone’s opinions and do you want to vote on that?
Cheryl: What do you mean by voting? Can you briefly summarize what we’d vote on
Andisheh: The budget increase to $25,000
Ana: Yes. What does everyone think, do we vote on that?
Laura: As I recall, the proposal would be for the increase to net funds and to increase
the amount everyone can ask for.
Cheryl: Motion to approve vote, Justin seconds

VOTE FOR RAISING CAP & UPDATING LANGUAGE
YEA 24 NAY 0 ABS 0
Ana: thanks everyone who’s been working on that

140 HYFLEX ROOMS (5 min)
Cheryl: I’m setting up for Hyflex classes for Fall, and while discussing with Laura and
Margaret some people are using those rooms, but not for Hyflex classes
Asking if you’re not, how do you use that technology
Second question, if these are real popular how do we get more of these
Ana: How many do we have?
Ariel Ramirez: I’m counting 5 in A&S
Andy: There’s one at WFTC as well
Ana: So 6 or 7ish?
Laura: I think there's one in each building. I'll get a full list, but it might even be 10.
Cheryl: People teaching there, how important is that equipment to you?
Andisheh: I'm teaching Hyflex. I'm using all the technology in the class, and it helps me
use my own laptop too. If I want to improve anything in the classroom. For anything,
maybe a board to show students in Zoom meetings. The quality of the projectors and
camera are very important, but it takes a few weeks to understand how everything
works. You also get used to fix stuff on your own instead of calling IT.
Jerry Godbout: I really like AS133 not because of Hyflex, but because of the rolling
chairs and big wall of marker boards. It's active learning configuration
Steven Romero: I use it for accessibility considerations. Project stuff, write it on the
board. I make use of it for sure.
Cheryl: Thanks everyone for the input. Andisheh, I'm sure I'll be contacting you for the
input.
The reason why I'm moving towards more Hyflex is because we have some F2F
classes that aren't making, so this seems to be the way of the future and get enrollment
numbers up.
Ariel: That's how I started my experiment. Wasn't enough enrollment so I turned it into
hyflex and it really helped
Pyotr: Most of you know I sometimes teach at CNM, and lately I had a course with
Hyflex. They have 2 types of Hyflex; one is synchronous and one is async. Hybrid
mode seems to be successful there, and for anyone thinking of such modes, technology
is important. It seems to help courses that are struggling
Andisheh: Students at first didn't turn on camera at first, and when I tried to enforce
cameras on I lost 3-4 students. Make it clear from the start that this is a classroom - it's
not fully online, you must be present & involved.
Steven: Since the pandemic but even before, there's a whole subfield of this whole
hyflex, attend-anywhere mode. Would be nice to have some deeper conversations
about getting the best practices. Andisheh brought up losing students for those small
things.

Andisheh: I'd volunteer to do a workshop on best practices, like setting up the zoom,
recording classes, etc.
Ana: Sounds like there's not enough of these classrooms, we may need more?
Cheryl: When talking with Margaret, I said I need one of those, and she said 'there's a
lot of instructors who like to teach in those, so I don't know if I can get you in there'.
We've since agreed that it does take priority.
Laura: I think there are more HF rooms than you realize. Let me get a list of the rooms,
and I'll share it out. If that's not enough rooms, we'll get some more.

153 BEST PRACTICES FOR HYBRID MEETINGS (5 min)
Justin: Last meeting we discussed coming up with best practices since we've agreed
hybrid is the path we want to take, but have had issues of communication & equity. I
sent out an email with what we came up with, I hope you all had a moment to take a
look at it. I'll read the key points.
Cheryl: It looks like these are many of the things we've been doing.
Ana: I think the struggle of this became evident in the November meeting. I am now
running these online while Andy is in the room and we have an understanding. Yes,
we've been working with a lot from the beginning. The main change is that I'm online
and Andy is in person, and it seems to work better.
Barbara: We're making a good effort.
Ian Burch: I think the only contentious one is getting rid of the "Everyone" chat. Because
of the November meeting where we had 2 separate conversations, and that was
impossible to take coherent minutes on.
Ana: Yes, what do people think about scrapping that chat?
Jerry: As long as we have someone to relay the info there to the in-person chat, I think
it'll work.
Patricia Gillkin: Keeping the everyone chat can be more accessible for when people
have weird, bad wifi or can't do sound. This lets them still participate.
Jon Sims: I'm in favor of keeping it open as long as we have someone to moderate. During the pandemic I ran meetings for the state with hundreds of people, and we had to have a team with some people handling the backend and some people moderating. Without chat, we lose a lot of cool things like share links, so I'd like to keep that open.

Meghan Perry: I agree with chat being available. I do not have a mic or camera for my office computers, so this is my only way to communicate in the meeting.

Steven: To Jon's point, we kind of touched on this, but as long as there's a specific person moderating and someone else running the zoom, we'll be fine.

Cheryl: For polling software, if we know we'll have a vote, if whoever is designated as such can set that up in advance so we could just have more of an anonymous polling system.

Justin: The point of this is that we do some things, but some more slip. If we use the FEC folks, we can keep it simple and fill out some of the suggested roles.

Cheryl: I think it's a really good reminder, especially when we're all involved. Make sure everyone's voice gets heard. As Justin said, when the FEC meets they can designate who is going to do what in the meetings.

Justin: Probably not a vote on this, but if you have any comments send them to me and I'll revise them and share them next meeting.

205 BUILDING NAMES & COMMUNICATION (10 min)
Ana: Back in August, I was sitting outside at the beginning of the semester and saw 4 different names for 1 building, one even spelled incorrectly. Sufice it to say, I think we need some clarity on building names. We discussed this in FEC, about color coding or texture coding the buildings in some way. Something simple and clear.

Stephen Takach: I've done a lot of things with space.unm.edu. All I had for my building was a pixelated diagram, and they sent a detailed blueprint and a large spreadsheet with all the master numbers. I was told by Rick that the buildings all have numbers, everyday names, and a letter. Arts and Sciences is building B, B111 is #3 and C. SUB is 4/D, etc. I was told those large letters are for emergency services to quickly denote buildings. I can send this excel file to everyone if you'd like. The WFTC is the only which doesn't have the same notation.

Cheryl: Each building has 3 different numbers, confusing for new students, how do we get them to the new building. I've talked to Rick and mentioned that to him. Don't know what we would do, but it would be the same issue now. He said that he had some funds coming in to do some maintenance and could roll that into it.

Ana: I love the comment in the chat where we name them after birds. Very new mexican, connect with art.

Jerry: Alas, state law doesn't make it quite that easy. Just big signs in front of the main entrances would help a lot.

LG: Part of the problem is the big sign with the “wrong” letter. The little placards in front of each building are outdated. Rick wants to do all of them.

Ian: Could we phase out the old letters? Just call A&S “B” building?

Laura: Banner still lists the old lettering unfortunately, so it would confuse new students when it still spits out A&S133 instead of B133.

Meghan: I have so much trouble explaining where my office is to students because of this. I end up saying “do you know where PASOS is?” instead of building names.

Laura: I know this is something Rick wants to fix.

Ana: Thanks for all the ideas.

214 UNM-LA LETTER UPDATE (3 minutes)
Justin: Last time you agreed to let me write a letter in support of UNMLA. I sent a draft to FEC, revised it, and talked with BCCC about who to send it to. We agreed to send it to the Provost & Chancellor. Someone asked me to provide some evidence so I added some, and a final paragraph about the effect on our faculty body. I wasn’t planning on running it by the entire faculty body, but if anybody really wants that voice on the final draft I’m happy to accept that. Just want to keep the process moving. If you want, let me know; otherwise I’ll have the FEC sign off and get it sent out.

Ana: It looks really good, happy to sign it.
NEW BUSINESS / ANNOUNCEMENTS

217 EIRG EVENTS
SR: I’ll put this in the chat, but it’s a save the date for Tuesday, March 26, 1-3 in the afternoon. An event sponsored by EIRG and PASOS in honor of women’s history month, Latinas in the Humanities Platica Panel. Couple of other things, on this day I wanted to say continue to support women, keep them in your hearts and actions. It’s also the beginning of Ramadan on Monday. If you’re less familiar with it for colleagues or students, I’d encourage you to read about it.
Sarah Heyward: Alexa’s art open is that day as well, 4-6

Kat: That’s wonderful Steven, I’ll read those! Call for proposals for the OTEX conference are due soon. Conference is in April. Theme is exploring the intersections of academic integrity and artificial intelligence. Proposals due March 22nd, and I look forward to your submissions.

222 ADJOURNMENT
Ana motions, Justin seconds.