



VALENCIA

The University of New Mexico Valencia Campus Faculty Newsletter September 2017

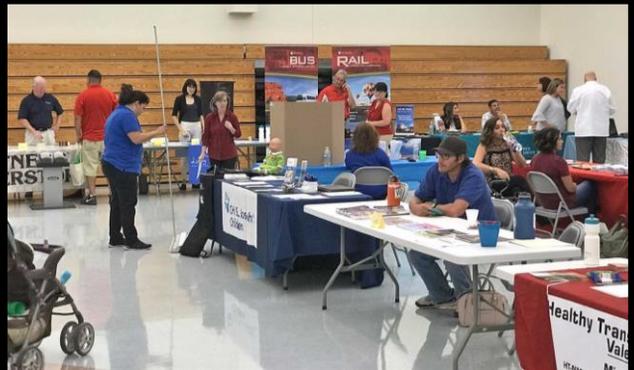


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Chief Executive Officer

Dr. Alice Letteney

I want to welcome all of our faculty back to campus for the start of our fall semester. It is a pleasure to see you and our students and staff so engaged and enthusiastic. I want to congratulate Laura Musselwhite, Marji Campbell, and our entire nursing faculty and staff on the excellent work they did to achieve national ACEN accreditation in August.

We are also proud of Miriam Chavez, who was featured in the latest edition of Insights in Diversity magazine as a leader in STEM education in the nation. Danizette Martinez and Heather Wood will be presenting a panel discussion at the Modern Language Association's national meeting this year on "Addressing Poverty, Silence, and Resistance in the classroom." Cindy Shue and Kristina Martinez have been invited to the national Department of Education meeting for Title III and Title V Project Directors to present on how colleges can access the matching funds endowment program. Thanks to Julia Lambright for organizing the first art exhibit of the year, a collection of luminous Southwest plein air landscapes by Roger Gathman, which runs through September 22nd.

We welcomed Carolina Aguirre to campus in June, as the new leader of our Title III-A STEM grant. Carolina will be doing a presentation for NASA in Washington on "Hispanic Students in STEM." Almost every Friday, a Student Success Workshop Series will be held in the Learning Center. The new undergraduate research lab is now completed, and I'm sure that Victor French would be pleased to show you around.

The Higher Education Department is holding a series of meetings around the issue of a possible restructuring of New Mexico's public higher education institutions. I will be attending one of the subcommittees of the overall committee made up of constituents from around the state. The issues being considered are governance, finances, and legislative and constitutional issues surrounding such a restructuring. I will share any significant findings prior to HED's submission of the final report to the Legislative Finance Committee at the end of the year with you.

Dean Musselwhite and I will attend another series of HED meetings involve common course numbering, the general education core, and degree mapping over the next month. We will, of course, share those developments with you as well.

The New Mexico Association of Community Colleges, the New Mexico Independent Colleges, and the Council of University Presidents are sending a letter to our congressional delegation supporting the DACA program which allows undocumented students brought to this country as children to remain in the United States.

Finally, I will be traveling back and forth from UNM-Gallup over the next several weeks as I am chairing the search for Gallup's CEO. I am pleased to be able to assist our sister campus in their search for a new leader.

Dean's Report to the Faculty Assembly for September 2017

Welcome back everyone! As I start my fourth fall semester at Valencia, I am very proud of all of the work that we do and the progress that we make towards student success every day. I hope that the level of dedication Valencia displays to our student body and our community is already apparent to our new faculty members. Speaking of the new colleagues, let me reiterate that we welcomed several new faculty members to our campus family at the start of the semester, in a wide variety of discipline areas. As I see these people in the hallway and hear them describe their work, I am extremely gratified by their presence and the enthusiasm that they show. They are already integrating nicely into the corps of instruction, and I look forward to watching them grow and progress as the year goes by. If you haven't met each of them thus far, please take a moment to seek them out.

We have a number of events and initiatives that will help kick off the year. We have already had Constitution Day, where the Library set up a display and a webpage. I also gave out pocket Constitutions in the courtyard, to the bemusement of many students. The next time you visit the Library, please help welcome our new Library Information Specialist Cory Meyer, who replaced Katherine Kelley.

During September and October, we have the Wellness Fair, two art shows, a student reading, Mole Day, and a Reading New Mexico presentation (with field trip!). Thanks to all the organizers who create such a rich environment for our students, staff, and faculty.

I am very pleased that the Teaching and Learning Center (TLC) is almost fully staffed. Soledad Garcia-King has joined us in a full-time capacity to teach IT and run the TLC. Very recently, Matt Shumway has come on board as the TLC IT Support Tech 3. We are currently in the process of filling the IT Support Tech 2 position.

The Higher Education Department (HED) is also continuing its work with common course numbering and revamping the core curriculum. Bridgette Noonan at HED tells me that out of the 79 common course disciplines identified at the start of the process, 69 are either done or out for review. I do not have a timeline for the release of common course prefixes and course numbers, but we are getting closer. Annette Hatch serves as our institutional representative on the state-wide curriculum committee. Also, you will have seen by now the message I sent out from Dan Howard at NMSU that contained the new version of a state-wide core curriculum. Please review and make comments at the website provided in the message.

In short, we have an active academic year on our hands! Many thanks to those who take part in these initiatives. I look forward to hearing more about your work. Lastly, I want to thank our division chairs, of whom one is brand new. They have been hard at work over the summer bringing on the new faculty members and getting prepared for the year. Have a wonderful semester!

Writing Center Report

Patricia Gillikin, Writing Center Director

The Writing Center has been busy throughout the summer and into the fall; in spite of fairly flat enrollment, we are seeing many writers already this semester.

Summer

Consultants Rae and Michael worked this summer on outreach to instructors, an APASTyle guidelines sheet, and plans for publicity, including the ordering of two sandwich boards; look for what's going on in the Writing Center on the outdoor one! July 14 the Writing Center participated in Financial Literacy Day, including four scholarship workshops.

Fall

We've been in touch with over twenty faculty members about various kinds of collaboration, and almost all writing classes that meet in person have come to the Writing Center for 15 minute orientations, as well as chemistry and linguistics. We hosted 19 such orientations in August.

The Writing Center has also begun planning for or has already conducted full workshops for nursing, Adult Education, phlebotomy, statistics, geology, both Annette Hatch's and Victor French's research classes, and chemistry, as well as a scholarship workshop in the first week of classes.

We are also happy to have sent consultants to Natalie Kubasek's writing classes one day that her students were working on drafts in class.



The Writing Center, Fall 2017: Rae, Felina, Chynna, Sarah, Patricia. Ector, Genaro



Ector and Genaro, Writing Center Consultants who lead the Multilingual Writing Workshops

I'd like to encourage faculty to contact me if you are interested in any of the above for your students: an orientation, a workshop on a certain topic like APA, MLA, or a type of writing you are assigning, or a visit to your class from a consultant.

We've also established solid beginnings for a Creative Writing Workshop Wednesdays at 12, and Multilingual Writing Workshops Mondays at 10:30 and at 12.

Come by the Writing Center Wednesday, Sept. 20, at 12:30 for the Student Reading Series!

Business, Technology and Fine Arts Division Report

Alexa Wheeler, BTFA Chair

We are off to a great start in Business, Technology and Fine Art at UNM-Valencia Campus.

I would like to welcome our faculty for the 2017-18 Academic Year:

- The new Fine Arts Coordinator and Fine Art full-time faculty member as Visiting Lecturer is Julia Lambright. The new Director of The Learning Center and Lecturer in Information Technology, as well as Spanish, is Soledad Garcia-King. The continuing IT Coordinator and full-time IT faculty member as Research Lecturer is James Hart. We are so happy to have them as faculty and coordinators!
- Other full-time faculty include Stephen Takach, Lecturer in Business Administration, Jonathan Morrison, Lecturer in Game Design and Simulation, Justin Romine, Lecturer in Film Technology, and myself, Lecturer in Digital Media Arts.
- New part-time faculty include Janice Pacifico, owner of Tomé Clay, as a professor of Ceramics, and Terry Hansen as professor of Welding offered at Belen High School.
- Faculty that have continued in part-time roles include Annette Hatch, Cheryl Bernier, Cindy Chavez, Anthony Chavez, John Abrams, Raul Ortega, Steve Castillo, Suzanne Shelton, Michael Brown, Tom Richardson, Paige Taylor, and Roseanna McGinn.
- Faculty who have full retired from BTFA include only Sarah Garde – you will be missed! Faculty who retired last year, but are still teaching in a part-time capacity, are Valdis Garoza and Alex Sanchez. Enjoy retirement, but we are glad you are still with us!
- I sure hope I didn't forget anybody! BTFA appreciates all that you contribute to our campus and provide for our students.

“BTFA Bios” – Faculty Highlights

Valdis Garoza:

Conceived in Latvia, born in Germany, emigrated to the USA at the tender age of five... grew up in Schenectady, New York (the first thing you do in elementary school in Schenectady is learn how to spell *Schenectady*). After high school, attended Pratt Institute in NYC for a few months where I discovered the dismay of being a small fish in a big pond instead of the other way around.

Came home, worked at a meaningless job mixing plaster for a ceramic mold outfit for a year and a half before enrolling in the State University of New York at Albany. They have since shortened the name The University at Albany because State University of New York at Albany doesn't fit into those neat little letter boxes on any form.

Studio art became an official major during my freshman year, proving that timing is everything. I became a studio art major, being much happier in that laid-back environment than the cutthroat atmosphere at Pratt. I got to love etching in particular and therefore became an MFA in Printmaking grad student at the University of Massachusetts at Amherst, a school I picked mainly because its name didn't fit into those neat little letter boxes any more than did the State University of New York at Albany. I just realized that the real reason I quit Pratt was because its name was too short.

Anyway, I graduated with my MFA in 1973 and got a job teaching at Marietta College in Marietta, Ohio. I taught all levels of drawing, life drawing, illustration, etching, lithography, silk-screen, woodcuts, stained glass, monoprints and photography (I only taught one semester of the last two before retiring from Marietta to move to New Mexico). I also inherited the chairmanship of the art department by default for thirteen years when I became the last full-time tenured person left. Hold out long enough, I learned, and you'll be put in charge of something.

As a kid, I watched a lot of westerns on TV, programs such as The Lone Ranger and Wild Bill Hickock. I fell in love with the western landscapes in those shows, and my father did the same by poring over old issues of Arizona Highways. So he dragged us out west on three camping trips. I was totally hooked, but didn't get back out west until almost thirty years later, around 1990, on a crazy six-day jaunt out here from Marietta during winter break.

Life got way too predictable at Marietta as I witnessed a steady progression of semesters turning into the next semester without much variation. So I asked my wife at the time if she wanted to retire in Marietta. We both said, hell, no, and eventually wound up out here.

Once again, I wound up at a school with a name that, if not abbreviated, won't fit on any form, either. I spent thirteen years as an academic advisor at Valencia, retired from that job at the end of April, but hope to keep teaching one course per semester as I have been doing since Fall 2007. I'm teaching 3-D design this fall, unusual for me since I am normally a flat person, wired for illusion rather than real space. My repertoire here has been drawing I and II, painting I and II, and 2-D design.

Art-wise, I've started working on applied art projects such as making and decorating a table, working on a lamp design, and similar projects. I'll keep on doing drawings, mixed media pieces, paintings, monoprints and anything else I damned well please. Because I can... I have also threatened to put up an online art gallery in the near future. Finally, I will keep my bi-weekly blog going, *Wandering and Wondering in New Mexico*, filled with my photos of life around here accompanied by world-class commentary. I dare you to check it out at <http://val-g.blogspot.com>.

Julia Lambright:

www.julialambright.com

Julia Lambright was born and raised in Russia. She received an MFA with Distinction in painting from the University of New Mexico. Working primarily in oil in the past, her focus over the last decade has been rooted in traditional egg-tempera painting, a knowledge which she acquired from masters in Russia and the United States. While searching for a personal spiritual experience, Lambright began exploring iconographic canons, formulas, and techniques of 17th century icon painting. Being influenced by the icon's visual aesthetics and its technical construction, Lambright integrates and transforms its principles into a contemporary form of art making.



Julia Lambright is a Visiting Lecturer and Art Studio Coordinator in the BTFA department of our Valencia campus. Her current assignments include: teaching Drawing I, Painting I, Art Practices I, and Introduction to Art; and she is also directing dual credit art studio courses.

Alex Sanchez:

Alexa asked that I write a short bio and talk a little about what I am doing now that I'm retired.

I began teaching at the Valencia campus in 1982 (for what it's worth, I was the first full-time faculty member). For a year or two I was also a division chair. For the past thirty-five years I've taught computer graphics courses (CAD and some animation). Mixed in with the graphics classes, I've taught energy conservation and solar design classes. Three years ago, I launched our 3D printing lab and I began teaching 3D printing courses. This semester, although retired, I'm teaching one class of project students who are finishing up their 3D printing certificate. Being part of the campus community and teaching subjects that I love has been a pleasure.

As for retirement, I'm in the "indulge your obsessions" phase: painting (acrylic on canvas), designing and making various renewable energy devices, 3D printing clocks and other mechanisms, tango classes and restoring my classic pickup--in general, putting play before work. As with most retirees, Laura and I plan to do some traveling as well. It's great to have the time to pursue other interests! All of you, who have not retired, have some version of this to look forward to.

While I have the chance, I'd like thank all of you who have provided support and friendship throughout my career at the campus. And I am grateful for the opportunity I had to teach (and learn from) our bright and highly motivated students.

A focus of established, new and upcoming BTFA programs is Career Technology Education. Because these CTE programs are a goal, we have some great programs that I'd like to tell you about in the hopes that you will learn more about what we are doing and can then take the opportunities to spread the word to your students, colleagues, friends, family and the community at large.

- Some established programs in CTE that we offer are **Information Technology** (IT – 3 new certificates geared toward FaceBook!), Digital Media Arts (DMA), Game Design & Simulation (GAME), Computer Aided Drafting (CAD), and **Business Administration** (BA). Some relatively new programs are **Welding, Health Information Technology** (HIT – we still offer this degree!), **3D Printing**, FILM Technology and Automotive Technology certificates.
- Some new programs in CTE are Manufacturing and Visual Effects for Film.
- We have sunsetted the Office and Business Technology Program (OBT), and will be reviewing Construction Technology and Sustainability this upcoming year.

Please help spread the word about these programs. It is most appreciated!

New Mexico GameJam 2017!

Every year there is an event that New Mexico Game Developers, Aspiring students, and hobbyists take part in called NM GameJam. So what is a game jam? It's an event where people get together and try to make a game from a given theme in the span of 48hrs. This event is held every year usually around the third weekend after school starts. This year it is being held from September 8th through the 10th across a variety of campuses and locations statewide. One of the goals of NM GameJam is to promote an active game development community within the state of New Mexico. The sites that will be participating, so far, are the UNM Main Campus ran by the Albuquerque Game Developers Guild (AGDG), Las Cruces DACC, NMSU-Grants, and our location here at UNM-Valencia.

"NM Gamejam" is inspired from the other event "Global GameJam" in which people all over the world participate in. A couple people from Albuquerque participated in Global GameJam back in 2009 and couldn't wait to do it again. So they decided to create the New Mexico version NM GameJam later that year. The first NM GameJam participants were just from Albuquerque, but the following years the other sites across New Mexico started taking part. This year is the 8th year it is being held.

The way a GameJam usually flows is that people will gather on Friday around 5pm or so to wait for the keynote to be given at 6pm. This keynote apart from just being filled with inspiring and encouraging messages will be the source of what that GameJam's topic is going to be. The topic is unknown up to this point so no one has an unfair advantage before they start. After the topic is given then you will jump into the brainstorming and planning stages to come up with a game idea based off that topic. Sometimes if there are enough participants at one site you can actually have a couple teams creating different games. After the brainstorming session you usually start breaking down all your needed assets into a list that you can assign people to do, usually based off of the participants' current strengths or what they are wanting to try. Once everyone has their assignments and what they are working on then actual production starts. You usually will spend all day Saturday building, modeling,

level designing, audio designing, music composing, animating, story writing, and anything else that needs to get done for your game to be complete. On Sunday everyone starts to put all the things they made on Saturday together into a single game project. This particular time is extremely important to the level designers, game implementers, and coders, since they are usually the ones to bring everything together as a complete product. All the while the other participants usually are working on anything that may have been forgotten or just found to be missing from the game. By Sunday at 6pm everyone will have their game submitted to a website so anyone can play the games that were created. After the game submission there is a follow up presentation period where all the sites can present the different games they were working on.

The overall experience you get at a GameJam is like no other. With many people wanting to work in the game industry it's a great snapshot as to how that lifestyle plays out. You experience what it's like to work with a group working toward a common goal and everything that may be associated with it. Sometimes emotions run high, sometimes it's stressful, other times you may just be exhausted. But at the end of it all you have a product that you can say that you worked on, a great addition to your resume, and you will have an experience unlike anything else. I personally look forward to the NM GameJam as well as the Global GameJam every year. It's just a great way to meet new people, boost your creativity, polish your existing skills, or even possibly find new skills you didn't even know you had.

The Fine Arts Gallery Report Julia Lambricht, Fine Arts Coordinator

We have a great list of upcoming shows to be had in the Professional Gallery in the Fine Arts Program. The current show is:

Roger Gathman

August 28 – September 22, 2017



Roger "Reg" Gathman has lived in New Mexico for most of his life, which might explain the nature of his work. Skies and brightly lit vistas are a favorite subject matter in his paintings. His favorite medium is oil, but he has explored watercolor and graphite techniques, as well. Whenever possible, he likes to work on site trying to capture fleeting light and shadows. He graduated from The University of New Mexico with a degree in art education. In 1970 he accepted a teaching position at the Albuquerque Academy where he taught visual arts for 42 years before retiring in 2012. He will always treasure that experience of working with young artists at least as much as he does executing his own work. In 1988, Reg had the good fortune, during a sabbatical, to work with Wilson Hurley. He considers that opportunity one of the major highlights in his artistic career. "Wilson knew so much about so many things! I was always amazed and completely inspired every time I had a chance to sit and talk to him about art, or just life in general." Another subject area explored by Reg is his beloved raptors. He is a master falconer and has been flying his birds for over thirty years. He also enjoys breeding racing pigeons and raising a backyard flock of chickens. Reg lives in Edgewood with his wife Krista in a rammed earth house they built in 1994. He continues to add bird pens to the estate while enjoying the marvelous New Mexico skies. Reg's work is part of many private collections around New Mexico and the U.S.

Upcoming shows include:

Faculty & Staff Exhibition: The exhibition will be held from October 2 - November 3, 2017. The opening reception is scheduled for Wednesday, October 11th, 5-7 PM and will celebrate your artistic creativity.

- All Valencia faculty and staff are invited to submit their artwork and participate in our annual Faculty & Art Exhibition. We hope to exhibit a wide range of visual practices, spanning all genres and media.
- If you are interested in submitting your work, contact Julia Lambright at julia123@unm.edu
- **Artwork must be submitted by Friday, September 29**
- All work should be ready to hang

Sheri Crider: November 13 - December 8, 2017. Reception November 16, 2017.

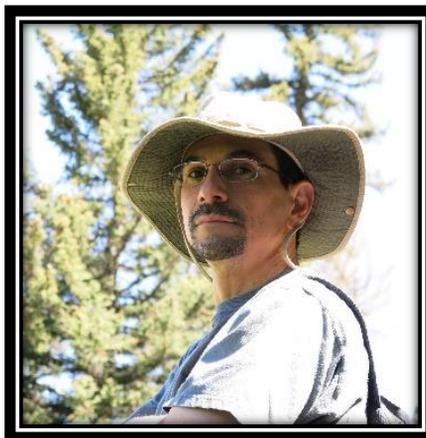
M(athematics) E(ngineering) S(tatistics) Division *We're still a MES!*

Submitted by Elaine W. Clark, Division Chair



New People

Dr. Ariel Ramirez has been teaching for 23 years, 17 years at the postsecondary level. He received a B.S. with a concentration in astronomy from the University of Illinois at Urbana-Champaign, a M.S. with a concentration in applied mathematics from the University of Illinois at Chicago, and a Ph.D. in Mathematics Education from Illinois State University. Prior to coming to The University of New Mexico, Dr. Ramirez taught in the Chicago Public Schools, Northeastern Illinois University, Robert Morris University, and Aurora University. In his leisure, he enjoys spending time with his family, hiking, and bowling.



Hello, my name is **Mathias Bali**, and I am a Visiting Lecturer in Mathematics here at UNM Valencia. I studied Math, Physics and Education at Makerere University in Uganda (B.S). I am originally from Tanzania. I completed a Master's Degree in Special Education at UNM. This semester (Fall 2017), I am completing my M.S in Mathematics from Emporia State University. I am on my 3rd year teaching college-level classes as part-time Math faculty at CNM. I have been a teacher for about 20 years, good part of it as a Special Education teacher in Albuquerque Public Schools. I do believe that with time, resources and will, anyone can learn Mathematics. As Einstein's quote goes, "If you can't explain it simply, you don't understand it well enough."



I should be allowed to be homesick, don't you agree?

Other New Faculty:

We also welcome Ian Burch who is returning as a full-time Visiting Lecturer and Michelle Godfrey, our new adjunct faculty member. I will ask them for bio sketches for the October newsletter.

Professional Development

This academic year, Ariel Ramirez and Mychael Smith are representing UNM-Valencia as a two-person team for the **EPSCoR Faculty Leadership and Professional Development Institute**. This institute is designed for non-PhD granting institutions in the state. I look forward to hearing from them about what they learn!

The upcoming **American Mathematical Association of Two-Year Colleges** annual conference will be held in San Diego from November 9 to the 12th. I know Alfonso Heras Llanos is going. It will also be nice to receive a report from him in the November newsletter. (hint, hint)

I'm headed off to Ft. Worth this month for the annual **QM Conference** (September 24 – 27). This is more about online teaching stuff than about Mathematics. I'll probably have a report for the October faculty meeting.



Metric Day:

October 10 is National Metric Day! We aren't planning anything at Valencia, but if you want to learn more about the day and celebrate on your own, here is some pertinent information: <http://www.us-metric.org/national-metric-week/>
All you other MES people out there, let me know if there is any news for the October newsletter.

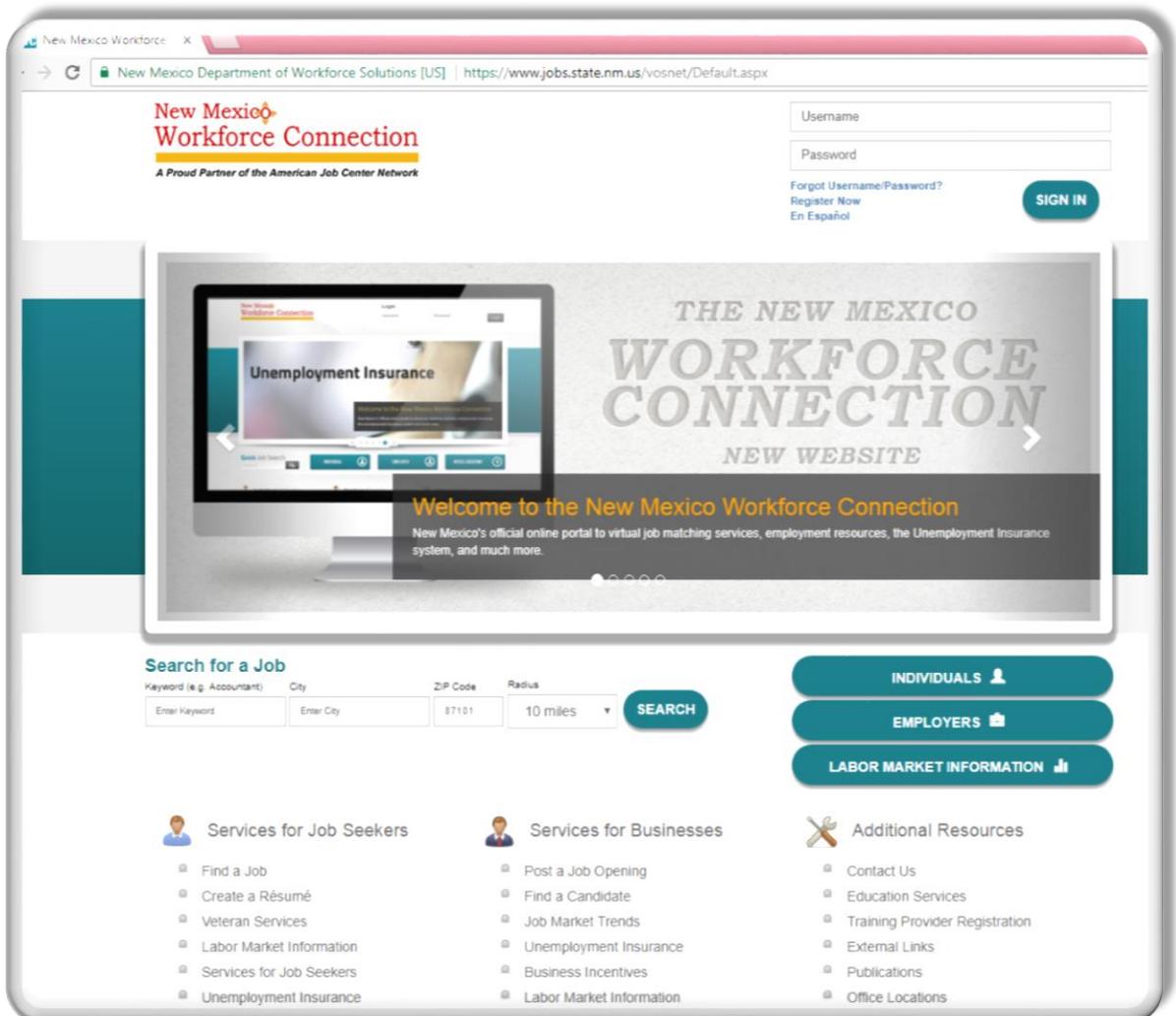
CHES Division

On June 8, Julia So attended a two-hour webinar organized by the Office of Equity and Diversity at Main Campus. The focus of the webinar was about forming a men's group on campus and helping male students of color to succeed academically.

On June 12, Julia So attended an all-day conference organized by the Attorney General Office--Protecting Tomorrow Today Summit. One of the things she learned is a website that might be helpful to students at Valencia:

https://www.jobs.state.nm.us/vosnet/dashboards/default.aspx?menuid=MENU_START_PAGE_DASHBOARD&pu=1&plang=E

A website put out by the NM Workforce Connection, it has features that allow students to assess their interest or job skills, locate upcoming job fairs, help build their résumés, or look for jobs in NM.



Literary Arts Update by Justin Bendell

We are busy over in Englishlandia. Here's the scoop:

1 The first **Student Reading** of the semester will be held on September 20 at 12:30 pm in the Writing Center. Please encourage your students to attend. Faculty is also welcome – come read or come listen!

2 We are seeking submissions for *Little Wolf*-- our student literary 'zine. Spread the word to your students:little.wolf.nm@gmail.com. Issue no. 3 will debut on September 20.

3 The first annual **Student Literary Contest** is on-going. We are looking for prose or poetry from UNM-VC students. *The winner will receive a token cash award and will be asked to read their winning work during the Reading NM event on October 26.* Submissions are due on October 13. So far, I have ONE submission. This is not cool. Tell your students.

4 *Manzano Mountain Review*— our “serious” online literary journal – is seeking submissions until October 1. If you have something to submit, don't be a chicken. The worst we can do it reject it. We are looking for prose (< 3,000 words and poetry). For more on submission info or to submit, go to manzanomountainreview.com and click on the Submissions link.

If you'd prefer more personal service, send me an email (jbendell@unm.edu) and I will come to your class to promote all this English stuff.

5 Lastly, a personal plug: I am the co-host to a new literary podcast titled *Point Blank: Hardboiled, Noir, and Detective Fiction*. For each episode, we feature a single important work of the genre (i.e. *The Big Sleep* by Raymond Chandler). It is free and available for download on I-Tunes or via our website:pointblankpodcast.com. If you like this kind of thing, or if you're vaguely curious, please subscribe.

Heather Wood and Danizete Martínez' 2018 MLA panel in New York, "Addressing Poverty, Silence, and Resistance in the Classroom," has been selected for this year's presidential theme, #States of Insecurity: This theme invites reflection on how our intellectual, artistic, and pedagogical work in the humanities offers strategies for navigating the crises of our time: political volatility, fluctuating financial markets, fear-mongering media, and increasingly hateful acts and rhetoric that contribute to a general sense of malaise. #States of Insecurity asks those in the academy to draw from their experiences to identify and denaturalize the elements that contribute to states of insecurity.



Dani has been invited to review an essay being considered for publication in a special issue on "Latinx Lives in Hemispheric Context," in a forthcoming issue of *English Language Notes*. The issue reflects upon the ways in which the historical or contemporary Latinx lives of people, books, authors, readers, and communities serve as a point of intersection between Latinx, Ethnic, and hemispheric studies. *ELN* is a recently revitalized, peer-reviewed scholarly journal from the University of Colorado Boulder English Department now published by Duke University Press and available through e-Duke Journals and Project Muse: <http://www.colorado.edu/english-language-notes/>.



Dr. Heather Wood, English Program Coordinator, is volunteering at RoadRunner Food Bank of New Mexico on September 22. She will be assisting staff in the warehouse with distribution of food to the hungry. This experience provides necessary insight into the volunteer program at RoadRunner Food Bank, which helps her organize her Service Learning Project for English 120. The Charity Service Project sends students out into the community to perform volunteer work at local food banks, churches, schools, and shelters. Students then document their service work in a Blog, GoFundMe page and Argumentative Essay. The multi-media project exercises student's textual and visual composing skills, as well as a host of other student learning outcomes—all while giving back to the community. Dr. Wood is presenting her research on this project at the upcoming 2018 Modern Language Association Annual Conference in New York City in January.

Heather, English Program Coordinator, is attending the 10th Annual Mentoring Conference at the Main Campus this October. This year's conference is entitled "A Decade of Cultivating an Inclusive Mentoring Community: Developmental Networks for Innovation, Achievement and Transformation." Numerous panel discussions will be held surrounding the concepts of successful mentorship, for use in classroom and other academic leadership situations. The foundations of effective mentorship relationships will be discussed and applied to a variety of simulated, academic settings.



Additionally, Heather has a poem appearing in the first edition of the upcoming *Manzano Mountain Review*. Her work, entitled "The University," addresses the contrast between a contemplative, studied life in the academy and the hurried pace of the rat race outside.

Next Generation Project

The Next Generation Project is about to enter its third year on October 1. We are happy to have been awarded our full third year funding. Since I retired this summer, Cindy Shue has taken my place as Project Director. I am staying on part-time to help with the grant.

We welcome Ariel Ramirez as the new coordinator for the Math Center replacing Sarah Garde who also retired this summer. Ariel is new to New Mexico and we are very happy to have his experience to lead this project.

Another newcomer is Soledad Garcia-King who has been teaching Spanish as an adjunct instructor along with her full-time teaching job. Soledad is our new IT faculty who is leading the Teaching & Learning Center. Soledad is taking over the SMART Board project and is working with the Faculty Online Teaching & Review Committee (FOTRC) to help us move forward the online goals for the grant. If you are interested in teaching an online class, please contact Soledad or Elaine. We expect to have three fully online or hybrid degree programs by fall of next year.

With the arrival of new equipment purchased under this grant, the new IIT Lab is developing. In the words of James Hart, Coordinator: "The IT department has acquired 3 new Dell servers. Students are using them to install, configure, and troubleshoot computer operating systems and their applications in a virtual environment. Currently each student has created three virtual machines. Problems a real computer may encounter can be introduced and simulated in this environment. By doing this no real PCs were harmed in student experimentation. Any sick or severely damaged virtual PC can be quickly reimaged and live again." Believe me, I could not have said it better myself.

Rosa Auletta

STUDENT OF THE MONTH NOMINATION FORM

The Student of the Month Committee invites faculty to nominate students who deserve recognition for extraordinary effort and accomplishments.

The accomplishments may include but are not limited to:

Academic achievements, service to fellow students in the classroom or on campus, significant improvement, dedication and persistence in the face of obstacles, and attitude to learning.

All faculty may nominate both college and ABE students WHO ARE IN THEIR CLASSES DURING THE CURRENT SEMESTER.

Please, return nominations to Joshua Owen (Chair) by e-mail: jowen2@unm.edu or submit to Student Services, by 5 p.m. Friday, September 22. The nomination form is included below. You can also contact other committee members:

Kim Crowder kcrowde1@unm.edu; Joshua Owen jowen2@unm.edu; Ian Burch ianburch@unm.edu; or Patricia Gillikin gillikin@unm.edu THANK YOU!

***** To nominate a student, provide the following information: *****

THE STUDENT'S NAME (please print clearly):

THE NOMINATING FACULTY NAME(S) AND CONTACT INFORMATION:

CLASS TIME AND ROOM WHERE THE NOMINATING INSTRUCTOR TEACHES THE STUDENT (usually we award the recognition certificate in classroom, in the presence of the nominating instructor)

Time/days: _____ Building/Room: _____

BELOW DESCRIBE THE STUDENT'S ACCOMPLISHMENTS (the more details, the better decision can be made, thank you! (Please provide attachment if needed.)

**REPORTS
FROM**



**THE
ROAD**

Patricia Gillikin



Improv Showcase

I've continued to take improvisation classes at The Box. In August I performed at the Student Showcase with my classmates in Intermediate II, and I'm now taking the Advanced class. I also helped staff at Amy Biehl High School—who had participated in my NMHEAR presentation in February on improve--make arrangements with the improv artists there that resulted in the Amy Biehl senior class doing two days of improv at The Box.

Know Your Rights Training

On Friday, Sept. 8 I attended Know Your Rights Training, an event sponsored by the UNM Sanctuary Campus Working Group. The NM Dream Team and a lawyer spoke to explain and clarify ways that faculty can support undocumented and DACA students. For more info, ask me or go to <http://unmsanctuarycampus.org>.



How will you support undocumented and vulnerable UNM students?



Know Your Rights Training

Sponsored by the UNM Sanctuary Campus Working Group
Faculty ❖ Instructors ❖ Staff

Become informed about actions you can take to advocate for students and make UNM a safer campus.

Friday, September 8th
1-3 @ UNM Art Museum

Learn more about the Sanctuary Campus Working Group:
<http://www.unmsanctuarycampus.org>

**Faculty Assembly Meeting Draft Agenda
Wednesday September 20, 2017 (1:30 – 3:00 PM)
LRC 101**

- 1. Call to order (1 minute)**
- 2. Acceptance of Agenda (1 minute)**
- 3. Approval of Minutes (1 minute)**
- 4. Chief Executive Officer Report (10 minutes)**
- 5. Dean of Instruction Report (10 minutes)**
- 6. Treasurer's Report (1 minute)**
- 7. Faculty Assembly Standing Committee Reports**
 - a. Adjunct Faculty— (3 minutes)
 - b. Communications— (3 minutes)
 - c. Conflict Resolution— (3 minutes)
 - d. Curriculum— (3 minutes)
 - e. Faculty Handbook— (3 minutes)
 - f. Faculty Professional Development—Heather Wood (3 minutes)
 - g. Faculty Program Development— (3 minutes)
 - h. Online Teaching—Elaine Clark & Soledad Garcia-King (8 minutes)
 - i. Faculty Senate Representative—Heather Wood (3 minutes)
- 8. Other Committee Reports**
 - a. Section F Committee— (3 minutes)
 - b. Assessment Committee—Tracy Terry (5 minutes)
 - c. Student of the Month – (3 minutes)
- 9. President's Report (3 minutes)**
- 10. New Business / Announcements**
 - a. Computer Support (3 min)
 - b. Update on the archive of the Faculty Assembly documents– Julia So (5 minutes)
- 11. Adjournment**

Faculty Assembly Meeting Draft Minutes
Wednesday April 19, 2017 (1:30 – 3:00 PM)
LRC 101

In Attendance:

Rosa Auletta
Joseph Barbour
Justin Bendell
Marji Campbell
Miriam Chavez
Elaine Clark
Benjamin Flicker
Victor French
Sarah Garde

Patricia Gillikin
Annette Hatch
Tina Hite
Kevin Hobbs
Ben Johnsen
Kassem, Khaled
Mary LaRusse
Barbara Lovato
Danizette Martinez

Mary Moser-Gautreaux
Laura Musselwhite
Melanie Sanchez-Dinwiddie
Julia So
Stephen Takach
Tracy Terry
Heather Wood
Jinxia Xie

1. Call to order (1 minute)

President Annette Hatch called the meeting at 1:33 PM

2. Acceptance of Agenda (1 minute)

Elaine Clark asked to move the reporting of Section F to follow after the Assembly Election. The agenda was unanimously approved with a motion by Marj Campbell and a second by Patricia Gillikin.

3. Approval of Minutes (1 minute)

The set of minutes from the March meeting was unanimously approved with a motion by Elaine Clark and a second by Marj Campbell.

4. Chief Executive Officer Report (10 minutes)

Dr. Letteney is currently traveling.

5. Dean of Instruction Report (10 minutes)

- Dr. Musselwhite announced that a farewell party (an ice cream social) for retirees and resignees is scheduled. It will be on Thursday 5/4 at 12:30 PM at SCC.
- All graduation and pinning ceremony will start at 6 PM. ABD graduation will be on Wednesday 5/10; Nursing Pinning Ceremony on Thursday 5/11; and College commencement on 5/12. Jon Lechel will take our photo before commencement.
- Several senior administrators at Main campus are either moving or retiring. They are Drs. Josie de Leon, Greg Heileman, and Virginia Scharff.

- To prepare for an outcome at the special session of the NM Legislature, Main campus administration is working on the university budget with respect to various scenarios.
6. Treasurer's Report (1 minute)
- Tracy Terry announced a balance of \$470 in the Assembly budget
7. 2017 Election (15 minutes)
- For the position of the Assembly President, Miriam Chavez nominated Melanie Sanchez-Dinwiddie, while Khaled Kassem nominated Alfonso Heras-Llanos. Melanie won by an overwhelming vote. No actual number of votes was counted; hence cannot be recorded.
 - Tracy Terry nominated Kevin Hobbs for VP. He won by unanimous vote.
 - Heather Wood nominated Julia So for the Secretary position. She won by unanimous vote.
 - As a Faculty Senate representative, Heather Wood has one year remaining in her two years' term. The alternate will be elected in the Fall.
 - Ben Johnsen nominated Steve Takach to represent the Division of BFTI and Miriam Chavez nominated Mary Moser-Gautreaux to represent the Division of Nursing. Both won by unanimous vote.
8. Section F Committee - Elaine Clark called for a vote on an option pertaining to the credential for hiring in terms of a candidate's terminal degree. The options are:
- A. Should faculty without a terminal degree in their field be hired as a Lecturer, with an optional conversion to tenure-track once they complete the terminal degree?
- OR
- B. Should faculty with a graduate degree, but not necessarily a terminal degree, be hired as an Assistant Professor based on meeting the accreditation guidelines for faculty teaching at 2-year campuses, without the expectation that they would have a terminal degree when ready for promotion to Associate Professor and for tenure?

With one abstain, the Assembly overwhelmingly voted for Option (B).

9. Faculty Assembly Standing Committee Reports

- a. Adjunct Faculty—Sandra Alden (3 minutes)
- Benjamin Flicker announced that the adjunct faculty will get together tomorrow (3/20). Barbara Lovato will attend.
 - The message board for adjunct faculty was set up through Outlook.
- b. Communications—Melanie Sanchez-Dinwiddie (3 minutes)
- An updated newsletter has been sent to the faculty.
 - Alexa Wheeler plans to take the newsletter online. It will be live from Fall 2017.

c. Conflict Resolution—Joe Barbour (3 minutes)

The goal of the Committee is to have a mediation program on campus without involving HR. Joe Barbour is collecting names who want to offer their mediation expertise.

d. Curriculum Committee—Annette Hatch (3 minutes)

- The Curriculum Committee at Valencia have reviewed all education and business programs. They will be reviewing on General Science Program on May 1.
- Main campus is currently reviewing 80+ programs.
- Steve Takach will be attending the NM Business Course Articulation Spring 2017 Meeting in Albuquerque on Saturday 4/22. The meeting is attended by all 2-year and 4-yr institutions in NM. Its goal is to facilitate the transfer of business courses.

e. Faculty Handbook—Julia So (3 minutes)

The Faculty Handbook has been updated in the following three areas:

- The term “Executive Director” has been changed to “Chief Executive Officer”
- The term “blended” has been changed to “hybrid/blended”
- The term “IDEA” has been changed to “Main Campus designated online course evaluation tool”

Julia So also thanked the commitment and hard work of the Committee in the last year.

f. Faculty Professional Development—Heather Wood (3 minutes)

Heather Wood announced a balance of \$187.03 in the Faculty Professional Development Fund.

g. Faculty Program Development—Sarah Garde (3 minutes)

Sarah Garde announced the next TTT is scheduled on next Wednesday 4/26 at 1:30 PM. It will be held at LRC #143. The topic is “Cool Tools for Formative & Summative Assessment.” She will send a flyer out to the Faculty, and ask everyone to bring his/her devices. Refreshment will be served.

h. Online Teaching—Elaine Clark (5 minutes)

- The Committee will offer two courses pertaining to the QM Rubric in the summer. “Applying the QM Rubric” (APPQMR) will be offered in June. It is for anyone who is interested in the QM Rubric. The other one is “Improving Online Courses” to be offered in July. It is specifically designed for faculty members who are currently teaching an online or hybrid course. All questions should be forwarded to Irene Roselli who is handling registration.
- The Online Teaching Committee will be reviewing three courses in Fall 2017.

- i. Faculty Senate Representative—Heather Wood (3 minutes)
 - The Faculty Senate spoke on the University budget which is currently in limbo.
 - Issues on Sanctuary Campus were discussed. UNM Provost said UNM will follow the law and protect our students.

10. Other Committee Reports

- a. Assessment Committee—Tracy Terry (3 minutes)
 - Tracy Terry thank the four faculty members who submitted their assessment reports.
 - She gave everyone the link to the webpage on assessment. She also asked everyone to send her their questions.
- b. Student of the Month – Khaled Kassem (3 minutes)
 - The deadline for April's nomination is Friday 4/28. Please send nomination to Khaled Kassem, Patricia Gillikin or Joshua Owen.
 - The Student of the Month for March is Mary Jowers from ABD. She was nominated by Kathi Hilliard from ABD.

11. President's Report (3 minutes)

- President Annette thanked everyone for their support this past year.
- Earth day is tomorrow (4/20)
- Art Gallery – “Paint Me with Light” by Val
- Student Film Festival is occurring at the moment
- Staff Yard Sale is tomorrow (4/20)

12. New Business / Announcements

- a) EPSCoR Report – Elaine Clark/Virginia Chang (5 min)

Elaine Clark and Virginia Chang recently attended the Faculty Leadership and Professional Development Institute (FLPDI) of EPSCoR. April's training was on self-efficacy. They plan to offer two one-day workshops on a Friday in Fall 2017 on the following topics:

 - How to foster students' self-efficacy;
 - Gamification - The focus will be on incorporating curriculum topics into a fun game such as Oregon Trail, so the learning will be more enjoyable for students.
- b) The deadline for the STEM scholarship application has been extended to May 11.
- c) Events for Earth Day will occur throughout the day.
 - Well-water testing will be held at H110.
 - Dr. Reed Perkins, Professor of Environmental Science at Queens University of North Charlotte will be speaking on Climate Change at 1:30 PM at H101.
 - Free pizza will be offered during lunch hour.
 - Annette Hatch will be baking cookies under the sun.
- d) Several Nursing students will be at the Chamber of Commerce helping with the Health Fair.

13. Adjournment

The meeting was adjourned at 2:35 PM. Next Assembly meeting will be in Fall 2017.