

# Faculty Assembly Newsletter | 2.2018

**February  
2018**



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## Chief Executive Officer

DR. ALICE LETTENY  
Chief Executive Officer  
Email: [alikel@unm.edu](mailto:alikel@unm.edu)  
Phone: 505.925.8540  
Office: Admin 133

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## Dean of Instruction

DR. LAURA MUSSELWHITE  
Dean of Instruction, Professor of History  
Email: [lmusselwhite@unm.edu](mailto:lmusselwhite@unm.edu)  
Phone: 505.925.8601  
Office: A 114

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## Teaching & Learning Center

SOLEDAD GARCIA-KING  
Director, The Teaching & Learning Center  
Lecturer III, IT & Spanish  
Email: [sgking@unm.edu](mailto:sgking@unm.edu)  
Phone: 505.925.85  
Office: L 139

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## Technology Support *Spotlight*

JOHN E ABRAMS  
Technology Support Manager  
Email: [jeabrams@unm.edu](mailto:jeabrams@unm.edu)  
Phone: 505.925.8715  
Office: SC 102.E

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## The Writing Center

PATRICIA GILLIKIN  
Professor of Developmental English  
Email: [gillikin@unm.edu](mailto:gillikin@unm.edu)  
Phone: 505.925.8616  
Office: L 137A

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## Library

BARBARA LOVATO  
Senior Lecturer III, Library Director  
Email: bllovato@unm.edu  
Phone: 505.925.8991  
Office: Library

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## BTFA Division

ALEXA WHEELER  
Chair, Business, Technology and Fine Arts  
Senior Lecturer III - Digital Media Arts  
Email: alexa08@unm.edu  
Phone: 505.925.8702  
Office: B 114

12



## MES Division

ELAINE CLARK  
Chair, Mathematics, Engineering and Statistics  
Associate Professor of Mathematics  
Email: ewclark@unm.edu  
Phone: 505.925.8618  
Office: A 142C

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## CHESS Division

DANIZETE MARTÍNEZ  
Chair, Communications, Humanities, Education  
and Social Sciences  
Associate Professor of English  
Email: danizete@unm.edu  
Phone: 505.925.8728  
Office: A 142F

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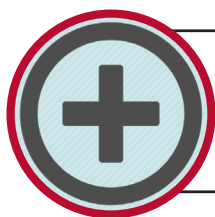


## Science & Wellness Division

MELANIE SANCHEZ-DINWIDDIE  
Chair, Science and Wellness  
Assistant Professor in Biology  
Email: melasanc@unm.edu  
Phone: 505.925.8875  
Office: H 100A

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PLUS



**Faculty Online Teaching & Review Committee  
Reports from the Road  
Minutes & Agenda**

PATRICIA GILLIKIN  
DANIZETE MARTINEZ  
BARBARA LOVATO  
ELAINE CLARK

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# CEO report

Dr. Alice Letteney



Good news from the Legislature that, assuming the Governor signs House Bill 2, all state employees will receive a 2%, long overdue, compensation increase starting in the new fiscal year. Many of our colleges will also see varying degrees of increases, partly based on performance funding. Valencia should receive just over \$98,000 which is actually about level funding, since we will have increased expenditures, including increased health benefit costs.

But it nevertheless is a pleasure to see even a small jump in appropriations this year.

Our biggest fundraiser of the year is coming up on **March 3, from 6-9pm, our Gala, "Denim and Diamonds,"** to support student scholarships. We are still looking for volunteers that evening--and it is always fun--especially with Ribs catering, so I hope to see you there. See you on Wednesday with more updates.

A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success A quality education – a lifetime of success



## Upcoming Campus Events

Valencia Speaks – Taiko Drums, Monday, February 19, 12:00pm (SCC)  
2nd Annual Student Exhibition, Wednesday, February 28 through Friday, March 30 (Gallery). Opening reception on Wednesday, March 7  
UNM Valencia Gala – Saturday, March 3, 6:00pm (SCC)  
Pi Day – Thursday, March 22, 12:00pm (campus-wide)  
Women's History Month Celebration – Thursday, March 29, 11:00am-1:00pm (TBD)  
Art Show – Joy Hill, Wednesday, April 4 through Friday, May 4 (Gallery). Opening reception on Wednesday, April 11  
Earth Day – Thursday, April 19 (campus-wide)  
Valencia Leading Edge Film Festival – Wednesday, April 18 (TBD)



# Musselwhite

## DEAN report

### Dr. Laura Musselwhite

Hello everyone! I hope your spring semester is going well. We have a wealth of activity this month. It was wonderful to see such a large turnout at the Soup-R-Bowl on the 4th. The parking lot and the SCC were packed, and I appreciate all of you who came to volunteer. The scholarship funds raised by this event are a great boon to our students. Valencia Speaks on the 19th featured an excellent presentation by Taiko Japanese Drumming. Thank you to Julia So, who continues to organize this event each semester. Towards the end of the month (February 28th through March 30th), we will have our Second Annual Student Art Exhibition, curated by Julia Lambright. This will be wonderful opportunity to show off student work in a professional setting. If you haven't walked past the glass case at A101 lately, please come by and see the new display there, which is also student art work, contributed by instructors Julia Lambright and Jan Pacifico. Lastly, I hope some of you can attend the upcoming UNM-Valencia Gala on March 3rd. It will have a Denim and Diamonds theme and should be a lot of fun!

I want to express special thanks to all of the faculty members who have been

giving presentations to the many student groups on campus this semester. Most of these groups arrive on Fridays, and thus your enthusiastic participation is even more deserving of appreciation! You are generous with your time and talent, and I know it makes an impression on these students. Whether they ever attend UNM Valencia or not, being exposed to new ideas and the notion of intellectual growth will positively affect them.

The New Mexico Higher Education Assessment and Retention (NMHEAR) Conference is coming up at the end of this week. This meeting is a great way to network and see the progress of colleagues from around the state. UNM Valencia is always a shining star of this gathering, and I am pleased to recognize the following faculty who will be presenting: Justin Bendell (Assistant Professor of English), Soledad Garcia-King (Lecturer III in Information Technology and Director of the Teaching and Learning Center), Patricia Gillikin (Professor of English and Director of the Writing Center), Jami Huntsinger (Professor of English), Kristian Macaron (Adjunct Instructor of English), Julia So (Assistant Professor of Sociology), and Heather Wood (Assistant Professor of English).

At the conference this year, we also expect to get information on important changes in New Mexico Higher Education, such as a modified dual credit policy and how to certify general education courses under the new core curriculum. I will report on these matters at our next Faculty Assembly meeting.

We are swiftly approaching a new era at UNM. As of March 1st, President Garnett Stokes will be on board and Interim President Abdallah will be back in the Provost's Office. I look forward to working with Provost Abdallah again, and I anticipate great things to come with the new president. A psychologist by training, Dr. Stokes has deep roots in academia and has served as a provost, dean, and faculty member. She will certainly have a full plate, with reaffirmation of accreditation coming up next year and some controversies that need to be resolved (athletics, etc.), but I look forward to her perspective and enthusiasm. As we approach the spring season, let us anticipate new growth and a vibrant future.



# The Teaching & Learning Center

Soledad Garcia-King

## TRAINING & WORKSHOPS



- WYSE training
- Kaltura Space Lite
- SMART Board Gamification
- Helping students Succeed
- Blackboard Customization
- Prezi Presentations

and more...

### Upcoming February Workshops

#### ***Helping Students Succeed- February 26 @1:30pm***

This workshop will cover how to encourage students to adopt a more positive outlook that will help them succeed and building confidence to reach their educational goals.

#### ***Redesigning your Syllabus- February 28 @2:00pm***

Learn how to make your syllabi more interactive by the method of design and incorporating it into gamification activities. <https://www.google.com/>

### Upcoming March Workshops

#### ***Blackboard Customization - March 7 @ 9:00am & March 16 @ 10:00am***

#### ***Gamification with SMART Boards - March 15 @ 11:00am***

#### ***Prezi Presentations - March 20 @ 1:00pm & March 28 @ 10:00am***

#### ***Helping Students Succeed - March 26 @ 11:00am***

Questions? Contact?  
Suggestions for training?

Soledad Garcia-King

[sgking@unm.edu](mailto:sgking@unm.edu)

Calendar with more workshops and specific dates and times will go out soon to VFAC.

# Technology Support

## Spotlight

**John Abrams, Manager**

**Article by Your Technical Support Team!**

IT has been very busy this semester. Over the last two months, we have accomplished the following tasks in addition to our regularly scheduled, day to day support activities:

- Upgraded VCT111 and 113 as well as H111 s to have Wyse terminals.
  - Installed or upgraded Mediasite Recording devices with IP cameras in 25 classrooms. This included several computer upgrades in those classrooms.
  - Started a project to replace the lecture cameras in all the classrooms
  - Installed Kaltura and webcams in the classrooms where Mediasite is not available. Kaltura provides an alternative classroom capture mechanism.
  - A lot of work was completed on the campus' network cabling project.
  - Began training Faculty on the use of Kaltura.
  - Began training faculty on the use of the terminal (Wyse) devices.
  - Began a project to upgrade Instructor machines in the classrooms.
  - Began a hardware redistribution project. The first step is collecting unused hardware from around campus.
  - Upgraded document cameras in all classrooms.
  - Completed the first steps in a project to upgrade the campus surveillance system.
  - Started Programming lecture capture for multiple classes
  - Evaluated and provided LabQuest2 data collection and collaboration devices to science department.
- To evaluate this device for use in your class go to <https://www.vernier.com/products/interfaces/labq2/>

The coming month should be a little less frantic. We will be working on the following items. These are also in addition to our regular duties in support of the campus:

- The campus rewiring project will continue on schedule.
- Re-design the process for scheduling class capture for the rooms with Mediasite installations
- Complete faculty training on the use of Kaltura
- Begin faculty training on the use of Mediasite.
- Begin discussions on classroom equipment overhaul and needs assessment comparisons with vendor suggested equipment.
- To avail yourselves of the above training, or participate in the discussions please contact Soledad Garcia-King.
- Continue the hardware upgrade project. The next step is to evaluate the existing hardware. Instructor machines will be upgraded first, followed by faculty and staff machines. The upgrades will be distributed based on the age of the equipment currently in place.
- Surplus the oldest hardware.
- Will continue to replace the lecture cameras in all the classrooms
- Work on a project to update wireless access across campus.
- Continue the surveillance system upgrade.
- Complete programming lecture capture for multiple classes

## NEED ASSISTANCE?

Please let us know how we can further assist you in our mutual educational mission.

If you need us for anything, please put a ticket in at this URL: <http://valencia.unm.edu/campus-resources/technology-support/work-order-request.html>

If you are in front of a class or the public and need immediate assistance, please call 5-8911.

If the Administration Front Desk folks answer, please ask that Technical Support be paged on the radio. We will need your name, the room you are in and a description of the issue you are experiencing. In order to improve our ability to assist you, we have requested that your NetID be included in all tickets. This means that any staff member doing that input on your behalf will be requesting this from you.

# The Writing Center

Patricia Gillikin

THE WRITING CENTER HAS HOSTED MANY CLASSES FOR ORIENTATIONS, AND AS THE SEMESTER MOVES FORWARD WE ARE GETTING MORE AND MORE BUSY.

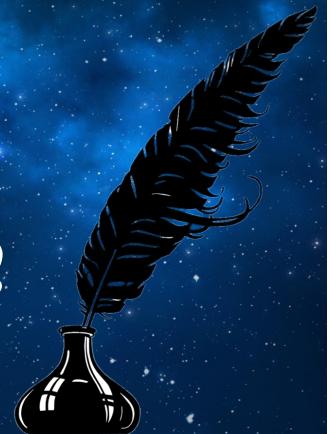
## Late Night Writing Tutoring

**Tuesday: 4 - 8 pm**

**Wednesdays: 4 - 7 pm**

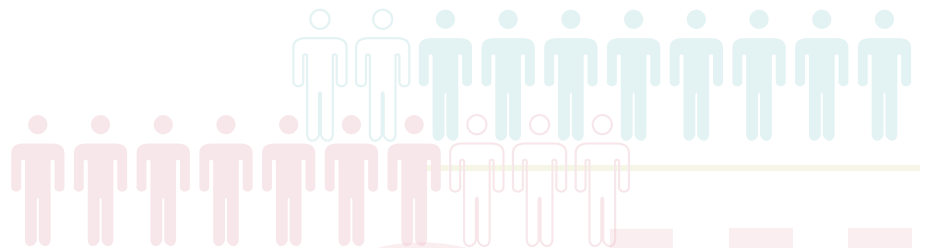
**In the Learning Commons!**

NM VALENCIA



The Writing Center also participates in the Learning Commons Late Night Tutoring Hours; a Writing Consultant is available in the Learning Commons Tuesdays 4 to 8 and Wednesdays 4 to 7.

Hours the Writing Center itself is open: 9 to 4 Mondays-Thursdays and 10 to 12 Fridays.





# Writing Consultants

**The Writing Consultants have been engaged in intensive professional development. This semester, in addition to new consultant training, deepening of practice in the parts of the tutoring process, and participation in all-tutor training with the Learning Commons tutors, consultants have studied the following topics:**

## **Topic: Connecting Writing Consultant Work with Past Skillsets**

Consultants reflected in writing on previous jobs (paid and otherwise: being a mom or aunt counts) and the skills they have brought from those jobs into their Writing Center work. The goal for this activity is for consultants to more consciously implement effective strategies from previous work they've done into their current Writing Center work, and develop a stronger sense of their identity as a Writing Consultant.

## **Topic: Making a Welcoming Space—Brave/Safe Spaces in Writing Centers, Writing Center as Homeplace**

Writing Consultants read and reflected on an article that addresses advocacy and critiques of writing centers as “homeplace” and as brave and/or safe spaces for students who are perhaps unlike the students who work in the Writing Center. Consultants brought forward significant passages from the article for discussion and critically reflected on our space and practices in our own Writing Center, generating ideas and to address potential and actual issues we face. We reaffirmed our commitment to making and keeping the Writing Center a welcoming space and discussed challenges we have especially when the Center is very busy.

Article: <http://thepeerreview-iwca.org/issues/braver-spaces/writing-center-as-homeplace-a-site-for-radical-resistance/>

## **Topic: Empathy**

Writing Consultants reflected on the role of empathy in working with writers and, in particular, on the difference between ineffective empathy which is condescending



and a power play, and effective empathy which requires humility and active listening.

Article: <http://thepeerreview-iwca.org/issues/braver-spaces/neither-brave-nor-safe-interventions-in-empathy-for-tutor-training/>

## **Topic: Helping Students Apply for Scholarships**

Guest Presenter Angela De Avila Writing Consultants signed in to the UNM-Valencia Scholarship page and learned to negotiate it, using directions on a pink slip of paper provided by Angela. Writing Consultants can now identify the different scholarship essays. As a result, they will be able to support writers in negotiating this website and will be able to demonstrate strategies to do so in preparation for helping writers generally, scholarship workshops we

hold, and the summer Financial Literacy Day.

Materials: Small directions sheet and UNM-Valencia Scholarship page ([unmvalencia.awardspring.com](http://unmvalencia.awardspring.com))

## **Topic: Working With Multilingual Writers/Not Appropriating Language**

Consultants watched and analyzed a video showing a writing consultation with a multilingual writer and reflected on applications for their own practices. The goal here is for consultants to apply concepts from the video and our conversation to their own tutoring, including the importance of respecting and cultivating a writer's agency, practicing humility, and researching prepositions in Spanish and English.

Video: <https://vimeo.com/253865181>



# Library

Barbara Lovato

## Re-carpeting project

After 23 years, the original carpet in the library was scheduled for replacement. This project began in earnest in early November 2017 with the removal of built-in short walls used for book displays and printing. Planning for moving the nearly 50,000-volume collection in a way that would keep everything in order while still allowing for the demolition and installation of new carpet was an iterative process.

The first part of the project consisted of re-carpeting the “public” areas and was completed right before Spring 2018 classes began. This included all library books and periodicals including their accompanying shelving; as well as tables, desks, computers and comfortable seating. It was necessary to tackle this project in phases to allow for larger areas of carpet to be installed at once.

First, all books, shelving and furniture, etc. were condensed into the Northwest corner of the library to allow for installation of carpet in the Northeast and South public areas. Books, shelving and furniture, etc. were then moved onto the new carpet so that the remaining public area could be carpeted. The final week before Spring classes began, involved once again moving all books, shelving and furniture, etc. into their final location.

We are continuing to spread the book collections and expect to be done with this process by the end of Spring semester. The next part of this project will consist of re-carpeting the staff areas of the library and is expected to be completed by the end of May 2018.

## Library Instruction

Library instruction helps students formulate topics, develop search strategies, locate, evaluate, and effectively use targeted, high quality academic sources for projects ranging from short speeches to term papers. Instruction sessions are typically conducted in the Library classroom (LRC 143) in order to provide students hands-on experience using the resources during the session and can contain general library information or be customized to specific assignment. Sessions can also be scheduled in other classrooms or labs. In Academic Year 2016-2017 (Summer, Fall, Spring) 54 Library Instructions sessions were taught of which 8 were embedded. 844 students attended in-person Library Instruction sessions during this time.

**SPRING BREAK  
LIBRARY HOURS**

**MARCH 12-16, 2018  
8:00AM – 5:00PM**



## NEW MEXICO LAW & NEW MEXICO PERIODICALS

were separated into an area near the front desk near the pamphlet file and microform collections.

## REFERENCE

collection was incorporated into the circulating collection and marked with red REF labels. This places both circulating and non-circulating items near each other on the shelf and facilitate subject browsing.

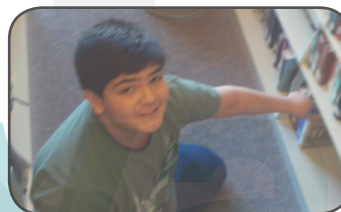
## OVERSIZE

books collection was moved to the East side of the Library.

## THROUGH THE FLOWER & SCIENCE FICTION FANTASY

collections were moved from the East side of the Library to the West side of the Library.

**THANK YOU!**



We are so thankful to Adult Education, Student Services, Wellness Center, Technical Support, Academics and various family and friends that assisted in the monumental task of moving the library collection. We could not have moved all the books, shelves, tables, chairs and everything that was involved in this project without your help!

***We appreciate you!***

# SPACES & FURNITURE

Library stack ranges were reorganized and lengthened to create more space near the North windows and create more open study spaces.



All magazines, journals and newspapers were moved to the West wall of the library and a comfortable space to browse and relax was created using comfortable chairs and tables.

Computers and printers were moved to the South wall of the library against the hallway windows to provide ease of access to patrons and for staff assistance.



Reference shelving units were repurposed to create café-style seating in three separate areas of the library.

Reference shelving units were repurposed to use in conjunction with private study carrels to create a new quiet study area on the East side of the library.



Since reopening on January 16, 2018, the library has received positive feedback on the new carpet and layout of the library.



Comfortable seating areas were created in several areas around the library to provide a place for students to study or relax while not in classes

# Business, Technology & Fine Art

## Alexa Wheeler

The semester is moving along nicely in BTFA, and we are thankful that those who have been out sick are back and healthy.

Susan Jackson and I would like to introduce to the community the excellent student staff we have in BTFA that keeps the wheels spinning smoothly inside the machine that is our division: Victoria Edwards, Rebecca Martinez, Tina Lucero and Tessa Esquibel. Victoria Edwards and Rebecca Martinez staff the B&T Computer Lab and classrooms, Tina Lucero staffs the fine art studios and classrooms, and Tessa Esquibel is our DMA/GAME Tutor usually working out of the DMA Open Computer Lab and/or DMA/GAME classrooms. Please take a moment to say hello to them as you pass by, and thank them for the excellent job they are doing. We appreciate you!

We are excited to announce that the following faculty have been certified as online teachers: James Hart, Justin Romine, Jonathan Morrison, Soledad Garcia-King, Alexa Wheeler, Cheryl Bernier, Cindy Chavez, Steve Castillo, Michael Brown, Paige Taylor, and Roseanna McGuinn. The following faculty are invited to work toward their online teacher certification by enrolling in EDUC 293 this Summer 2018: Julia Lambright, Stephen Takach, John Abrams, Raul Ortega, Suzanne Shelton, Tom Richardson, Susan Jackson and Ashlie Maxwell.

The Curriculum Committee will be doing Program Reviews on the following BTFA Programs this semester: Computer-Aided Drafting, Sustainability and Construction

Technology. The process is currently underway for creating a 2 + 2 agreement with the School of Architecture and Computer-Aided Drafting, which is exciting! All curriculum changes submitted to the Curriculum Committee last November 2017 are in the process of approval still. This includes some pre-requisite changes to GAME courses, the addition of topics courses in multiple BTFA programs, three new IT certificates geared toward Facebook, and, of course, the new Manufacturing Associate's Degree. We expect approval on all the fronts. As the Manufacturing Degree evolves, stackable certificates will be built to support local industry partnerships, including Keter Plastics, Niagara Bottling and Sisneros Brothers, to begin with. Upcoming curriculum changes include rebuilding the Business Administration degree & Construction Technology degree, creating stackable certificates in Digital Media Arts, GAME, and Welding, and exploring a new Visual Effects for Film certificate. Input from you on these upcoming changes, and/or ideas for new, relevant programs are always welcome!

Alexa Wheeler, Soledad Garcia-King and Elaine Clark will be attending the Online Teaching and Learning Conference at San Juan College in Farmington, NM April 5 & 6. Susan Jackson, Terry Henson, Justin Brown, Anthony Chavez, Dr. Laura Musselwhite, Frances Duran, and Alexa Wheeler are planning to attend the ACTE Region IV Conference in Albuquerque April 3 to 5. Multiple faculty in BTFA will be attending the NMHEAR Conference in Albuquerque February 22 & 23. Soledad Garcia-King will be a presenter. Looking

**Spring 2018 Gallery Schedule-**

**Jazmyn Crosby:**  
Jan.18 – Feb.23  
Reception – Wed., January 24

**2nd Annual Student Exhibition:**  
Feb. 28 – March 30  
Reception- Wed., March 7

**Joy Hill:**  
April 4 -May 4  
Reception- Wed., April 11

**SAVE THE DATE!**  
**8th Annual Leading Edge  
Student Film Festival**  
**Wednesday, April 18, 2018**

We still have the following 2nd 8-week courses open for enrollment in BTFA:				
43167	ARTH 101	Introduction To Art	F - 1030-1300	Lambright, Julia
43180	DMA 135	Short Film Production	MW - 1200-1345	Romine, Justin
46928	FA 229	T: Crystalline Glazed Pottery	TR - 1330-1600	Pacifico, Jan
46892	IT 110	Intro Publcn Prsntn	online	Garcia-King, Soledad
44565	IT 293	T: Navigating Digital World	MW - 1630-1745	Ortega, Raul
46915	IT 293	T: Ed Online Tools: Web 2.0	online	Garcia-King, Soledad

forward to reporting on what was learned at all of these events in a future newsletter.

We are excited to announce the revival of the MediaArts Club! This was once an active club on campus, and a group of dedicated students have formed an officers committee and meetings are currently regularly scheduled on Mondays at 11:30 in B111. Sub-committees will be forming soon and meetings on other days/times will be set up to hopefully accommodate the schedules of all that are interested in joining. This club is open to all students, faculty, staff and community members who are interested in any aspect of the arts! This club will hold fundraisers to support the annual student film festival (scheduled for Wednesday, April 18, 2018), field trips, supplies/equipment to directly support students and other events. There will be a website launched soon to support this club. In the meantime, please direct anyone who is interested in the club to contact either Alexa Wheeler – alexa08@unm.edu – or Tessa Esquibel – tessaesquibel@unm.edu. Spread the Word!

We recently had our art and technical studio labs inspected by a representative from Main Campus and I am happy to report that our faculty, students and staff are doing a great job of keeping our work spaces safe and clean. Thanks to all who work and teach in those labs!





### Jazmyn Crosby

Fine Arts Gallery

Jazmyn Crosby is an interdisciplinary artist and curator living in Albuquerque, New Mexico. Crosby's work is interdisciplinary and engages a variety of playful, impromptu, and performative practices. She received a BFA from the University of New Mexico in addition to attending the Glasgow school of Art in Scotland and The Academy of Art, Architecture and Design in the Czech Republic. Crosby is a founding member of the Graft art collective, a space dedicated to the creation and exhibition of contemporary art. Since Graft opened in January of 2015 they have hosted a wide variety exhibitions and events ranging from, but not limited to, interactive lectures, drawing jams, skill share, puppet shows and performances.

#### Artist Statement:

I use the daily ritual of walking to ignite my creative process. Compelled by things that are left behind, I study the unintended traces that humans have on each other and on the landscape. My work examines failures in memory and communication, allows room for surprise and invites the unexpected. I integrate diagrams and biological studies into my imagery and work to explore how humans may have impacted the planet through the examination of plastic bags, pavement and tire scraps, radio broadcast and used material.

### 2nd Annual Student Exhibition

The Fine Arts Gallery is pleased to announce a call for artists for the **Second Annual Student Exhibition**. All current and former students working in 2-D, 3-D, and video-based artwork are encouraged to submit.

This is a great opportunity for students to share their creativity and add to their exhibition record. Accepted pieces will be on display at our gallery from February 28 – March 30.

#### Important Dates:

**Submission deadline: February 23 by 3 PM**

**Exhibition dates: February 28 – March 30**

**Opening reception: March 7, 5 - 7 PM**

**Pick up work: April 2, 11 – 3 PM**

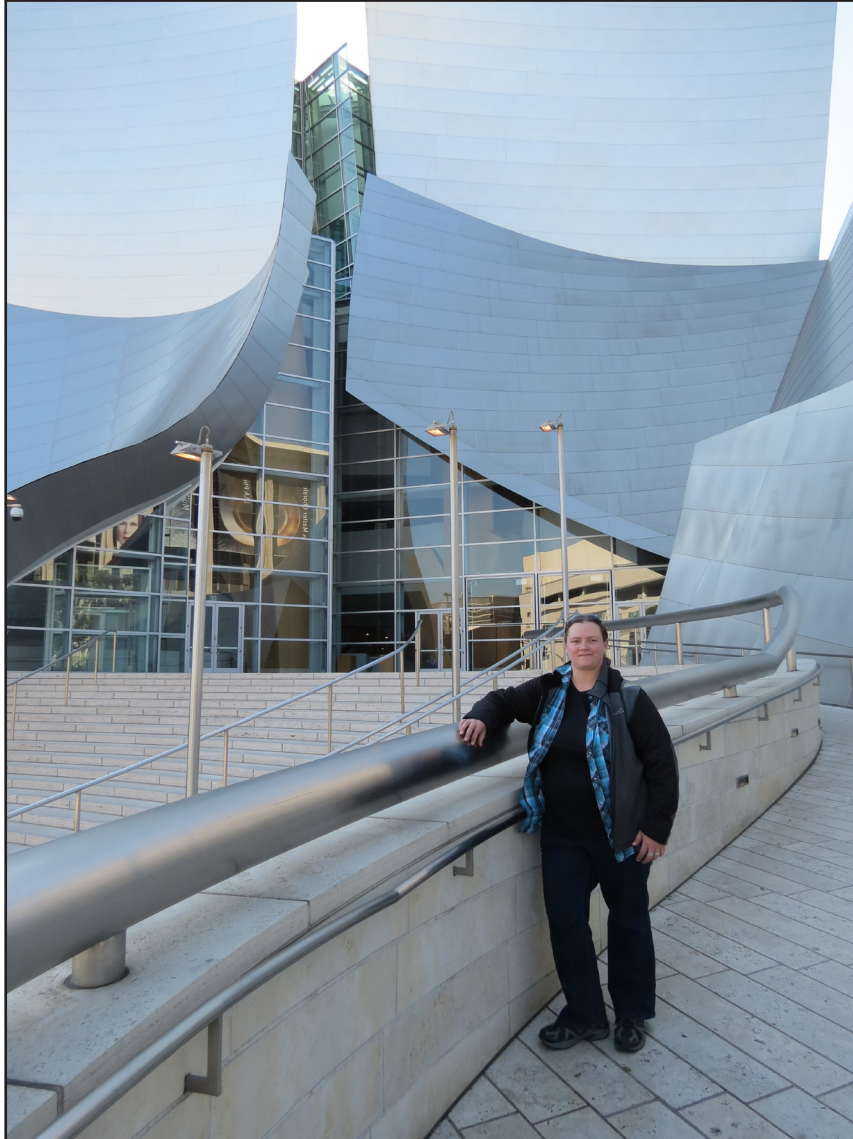
Please drop off work at the gallery on the above stated drop-off date. Work must be framed (if applicable) and ready for installation. If work requires additional equipment in order to be shown, plan on providing it along with your work. If you need help, please contact [julia123@unm.edu](mailto:julia123@unm.edu).



### A101 Exhibit

Display Case Student Work

"I want to invite everyone to come by and take a look at the new display in the glass case behind A-101. It is now full of beautiful student art provided by Julia Lambright and Jan Pacifico. Thanks to Julia Lambright for installing the display." -Dr. Musselwhite



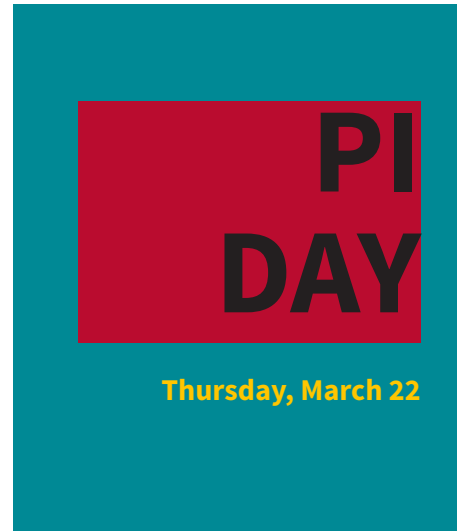
## Ashlie Maxwell

Ashlie Maxwell has a Master's in Landscape Architecture and a Bachelor's of Fine Arts from the University of New Mexico. She is an award winning Artist and for over two decades has worked in multiple mediums, including painting, drawing, small metal casting and construction and digital art. Before working with UNM Valencia she worked as a Landscape Architect for over 3 years, which included working for MRWM Landscape Architects, UNM Planning and Campus Development and a NM project which focused on working with the city of Moriarty's and the NM MainStreet Program. In her spare time, she makes fine silver jewelry and tries to do at least 3 to 4 shows a year. We are so lucky to have her, and are excited to be building a 1+3 articulation agreement with the UNM School of Architecture and Planning with her in BTFA.

## Computer-Aided Drafting



# Mathematics, Engineering & Statistics



**Save the date: Though the official Pi Day is March 14 (Pi minute is March 14 at 1:59 AM), we will celebrate Pi Day at Valencia campus on Thursday, March 22. Keep your eyes peeled for details to come in the future.**

**Elaine Clark**

**Award: One item of note from MES is that Annette Hatch was selected as the 2018 Mentor of the Year for the New Mexico Excellence in STEM Awards. Along with this award comes a monetary prize.**

**Congratulations to Annette!**

# Clark

# Communication, Humanities, Education & Social Sciences

UNM-VC English  
Department goes bonkers  
for conferences!

## Danizete Martinez

In late January, Dani Martinez, Heather Wood, and Justin Bendell delivered three linked presentations on pedagogy and retention, collectively titled “Challenges of Teaching Online at Two-Year Institutions: A closer look at current studies finding online courses not working well at Community Colleges, and how Humanities instructors are working to overcome these setbacks,” to a packed room at the Teaching and Learning Conference organized by CNM in Albuquerque.

In early February, Justin presented twice at the Southwest Popular/American Culture Association regional meeting in Albuquerque. First, he delivered “Teaching the Interdisciplinary West: The Benefits and Challenges of Teaching an

Across-the-Disciplines Humanities Course Online” on the Pedagogy and Popular Culture Panel; second, he read “West Mesa,” one of his Albuquerque-rooted crime fiction stories, for the Creative Writing panel.

In late February, Justin Bendell and Kristian Macaron will be presenting “Building Community and Improving Retention: Developing Literary Culture on a Rural Two-Year Commuter College Campus” at NMHEAR in Albuquerque.

In early March, Justin will be attending the Associated Writing Program (AWP) Conference in Tampa, Florida. While he won’t be presenting this year, he will be heavily promoting the Manzano Mountain Review at the largest writing conference in the nation.



Martinez

# CHESS

Patricia Gillikin continues to take improv classes at The Box, and will perform in the Student Showcase the evening of Sunday, March 4.

She attended the International Writing Center Association conference in November in Chicago and the Inclusion by Design faculty development two day workshop at UNM Main in January.

She will present on using improv in teaching at NMHEAR. She's also helped organize OUTSpoken Trans and Queer poetry events at Winning Coffee and regularly attends events hosted by the Albuquerque Game Developers Guild (AGDG).

## OUTSpoken Queer Poetry Slam & Open-Mic

**Friday, February 2nd**

*Featuring*



**Writing Workshop @ 5:30pm**

**Open Mic @ 6:30 pm**

OUTSpoken's mission is to create a dynamic and safe space for queer performance artists to develop and share their creative voices, to establish bonds with allies, and promote outreach and education in community.



@ Winning Coffee Co



OUTSpoken

outsokenqueerpoetry@gmail.com

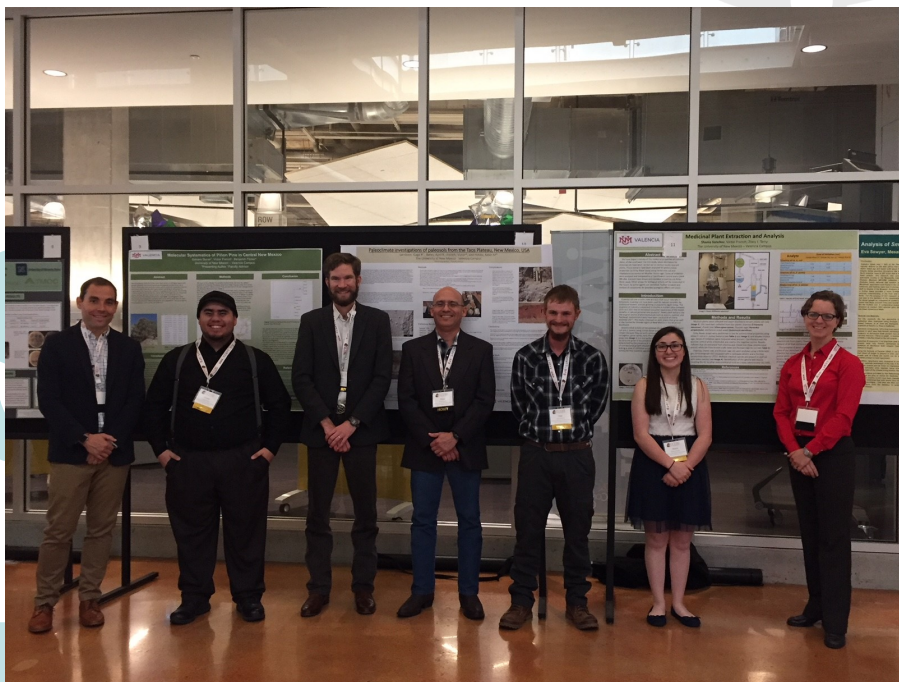
**Ryan Woodward  
and Game Design  
professor Jonathan  
Morrison with  
Patricia Gillikin at an  
Albuquerque Game  
Developer's Guild  
event.**



# Science & Wellness

**Melanie Sanchez-Dinwiddie,  
Chair**

**Article submitted by Miriam  
Chavez**



## **R2S2**

**Miriam Chavez**

### **News from R2S2**

Shania Sanchez, Genaro Duran, and Gage Lamborn presented their research at the Community College Undergraduate Research Initiative Conference in Austin, TX.

Pictured (L to R) Ben Flicker, Genaro Duran, Kevin Hobbs, Victor French, Gage Lamborn, Shania Sanchez and Tracy Terry.

Congratulations for a job well done.

# Faculty Online Teaching & Review Committee

Elaine Clark

Your Faculty Online Teaching and Review Committee!

**EDUC 293 -  
this Summer**

**APPQMR -  
July 2018**

**Student Blackboard Learn Orientation** – this will be a stand-alone orientation for students to complete starting for this coming Summer/Fall. It will no longer be a module for online instructors to import into their classes. Please be aware that all students enrolled in an online or hybrid course with UNM-Valencia will be enrolled in this orientation. If they complete the orientation, they will be issued a completion certificate. If you are an instructor for an online or hybrid course, please ask students to submit these certificates, and it would be really nice to give them some points for completing the orientation. If instructors who plan to web enhance their courses would like their students to complete this orientation as well, let me know!

**Distance Learning Website** – LeAnn, Laura, and I are working on updating and revamping the UNM-Valencia online learning web sites. We will let you know when they are revised with new and better information and working links. Also, we have created a generic email account for students and faculty who have comments or concerns about online courses, online programs, or such. It is UNM Valencia DLC or unmvadlc@unm.edu

The FOTRC has been discussing **intellectual property concerns**, especially in terms of online or hybrid classes for which the campus or the Next Generation grant has paid for the development. Here is a statement about intellectual property that main campus uses on their New Online Course Proposal Form: “By signing above, you agree to offer the course at least 3 semesters, understand that the content in courses that receive development stipends is owned jointly by the instructor and the department and can be reused for subsequent UNM online courses, and agree to the stipulations and timeline for development of the course as stated above for transfer of development stipend funds.” One thing we are doing is archiving online and hybrid courses that have already been developed. I have requested temporary course shells for all of our online and hybrid courses, and will be asking someone who is teaching the course now or has in the recent past to copy their course into the appropriate shell. This will serve two purposes: Allow for archival of already completed work, and have these shell courses already built when it comes time for an internal Quality Matters review of the course. Of course, the “course representative” can update this shell/archived course as appropriate in the future

**EDUC 293** – new and improved! Soledad, Irene, and I are revamping our 3 cr. hr. EDUC 293 training to include up to date literature, more cool stuff, and for participants to come away with a finished product (having built at least one unit or module for an online or hybrid class). We will launch the new and improved EDUC 293 this summer.

**EDUC 293 also!** Since EDUC 293 is a topics course, we are going to also run sections of this course that will be called **Blackboard Learn for Instructors Beginner or Intermediate**. Soledad can talk about this more! This will be appropriate for all instructors who plan to use Blackboard Learn – including our dual credit high school teachers.

**APPQMR** – or more acronyms to fill you head – We will be offering an APPQMR (Applying the Quality Matters Rubric) workshop in the summer during the month of July. Dates to come soon. All you faculty who like to do your professional development over the summer, take a look at these offerings coming up!



# Reports from the ROAD...

Patricia Gillikin  
Danizete Martinez  
Barbara Lovato

## Professional Meeting /Training Attendance

Barbara Lovato attended the meeting of the New Mexico Consortium of Academic Libraries (NMCAL) Directors at the Library Legislative Day activities in Santa Fe in January. Dr. Lovato is currently the 2-year College representative to the Executive Board for this group.

Barbara Lovato will be completing Mediation Training through the UNM Ombuds/ Dispute Resolution Services for Faculty on Saturday, February 24, 2018. "The training sessions emphasize the dynamics of the mediation process as well as mediator skills of acknowledging, clarifying, questioning, summarizing, power balancing, saving face, and reality-testing." (<http://ombudsfac.unm.edu/mediation-training-for-faculty/>)

Barbara Lovato attended an Active Shooter Survival Course at the UNM Continuing Education Center on Saturday, February 17, 2018. "This course is designed to provide the knowledge necessary to survive an active shooter situation (a real possibility in today's world) by means of escape, concealment or self-defense. Re-enactment immersion scenarios designed to re-create the environment of an active shooter will help develop your immediate response necessary to survive the attack. Prevention, preparedness, response and aftermath action are covered during this course." (<http://globalonedefense.com/>)

Barbara Lovato



Aeron Haynie, Patricia Gillikin, Soledad Garcia, and Christine Marie Smith. Aeron and Christine facilitated the two day workshop.

## Inclusion by Design

Patricia Gillikin

The Inclusion by Design faculty workshop at UNM in January was stimulating, packed full of active learning and opportunities to talk with teachers across UNM. I brainstormed ideas for my 110 class and decided to try a few new things especially on the first day and with the portfolio reflection.

Patricia Gillikin



On Friday, 1/16/18, Elaine Clark, Ariel Ramirez, and Danizete Martínez attended NM State University's Developmental Discussion Day in Alamogordo, featuring Complete College America. The purpose of the workshop was for designing co-requisite support for developmental students, namely in Math and English. Over 90 faculty members and administrators from across the state were in attendance

Danizete Martinez

# ROAD



IWCA International Writing Centers Association

## Improv classes and Showcase at the Box

Patricia Gillikin

### Improv Classes and Showcase at the Box

Patricia Gillikin

Seven of the people in this photo have been my teachers—two for intensive workshops, the rest for longer classes. One in particular, Fernando Fresquez in the blue shirt, one from the left, is quite simply one of the best teachers in any subject that I've ever had.

I'm continuing to find uses for improv in Writing Consultant training and in my classes, and I recently got to share improv games with high school students visiting UNM-Valencia. We'll continue that as a lead into listening skills when they return in March. I'll also be doing a session on using improv in teaching at NMHEAR, and an afternoon workshop for ACCE folks—statewide Adult Education instructors—on empathy, listening, powerful questions, and...of course...improv.

I will be performing again at the Box in a Showcase on Saturday, March 3. Ask me more about it, and come see!

## IWCA Conference

Patricia Gillikin

In November, I attended IWCA in Chicago. The first full day of the conference began with Neisha-Anne Green's powerful key note address. Here are a few of the words she spoke that morning: "By the end, I wasn't just a writer anymore, I was a black writer....The jury is still out on this black writing center director thing....I'm doing this work as myself. My use of the word 'no' makes you uncomfortable....I have to become a detective--a blues detective....Since you keep asking how you can help: Stop being allies--be an accomplice. Help through word and deed."

The rest of that day, I experienced a panel on the migratory patterns of writing center administrators (cue bird noises), a presentation on using improv to increase writing consultant confidence and ability to switch gears, a workshop on listening, a roundtable on games and writing centers, a workshop on cultivating consultant wellness, and a presentation proposing a Freirean writing center pedagogy.

Sunday at IWCA I managed an early walk along the river before poster presentations, two sessions on improv in Writing Center work, a session comparing art therapy and writing consulting, a thoughtful conversation about gender issues in writing centers, and a session on using creative writing strategies in reflections.

Monday I talked with one of the improv presenters from Sunday and attended a session in which I heard a paper that I later asked all my consultants to read and discuss.

It was a rich and thought-provoking conference, and I'm still using what I learned at it in Writing Consultant professional development (see Writing Center Report).

Patricia Gillikin

# ernces



Faculty Assembly Meeting Draft Minutes  
Wednesday November 15, 2017 (1:30 – 3:00 PM)  
LRC 101

In Attendance:

Rosa Auletta  
Justin Bendell  
Marji Campbell  
Miriam Chavez  
Elaine Clark  
Benjamin Flicker  
Soledad Garcia-King  
Patricia Gillikin

Teresa Goodhue  
Annette Hatch  
Alfonso Heras-Llanos  
Kevin Hobbs  
Barbara Lovato  
Danizette Martinez  
Jonathan Morrison  
Laura Musselwhite

Melanie Sanchez-Dinwiddie  
Mychael Smith  
Julia So  
Amy Stahlman  
Stephen Takach  
Tracy Terry  
LeAnn Weller  
Alexa Wheeler

Guest: John Abrams

1. Call to order (1 minute)

President Alfonso Heras-Llanos called the meeting to order at 1:35 PM.

2. Acceptance of Agenda (1 minute)

Justin Bendell asked to move the reporting of the Curriculum Committee to the beginning of the Standing Committee Report. Melanie Sanchez-Dinwiddie seconded the motion. The change was approved.

3. Approval of Minutes (1 minute)

- Under the reporting of Curriculum Committee, Marj Campbell clarified that the Nursing Department will offer the Associate Degree of Nursing (ADN) using the statewide (New Mexico Nursing Education Consortium) curriculum and students can choose to complete the required courses for the Bachelor of Science degree in Nursing (BSN) at Valencia. The degree will be conferred by the College of Nursing at UNM-Main.
- Barbara Lovato asked to remove the information on the Proximity Card from the last meeting minutes.
- The set of October meeting minutes, with the amended changes, was approved by a motion by Melanie Sanchez-Dinwiddie and seconded by Patricia Gillikin.

4. Chief Executive Officer Report (10 minutes)

- The new president of UNM, Dr. Garnett S. Stokes, is a consensus choice.
- The outside reviewer hired by LFC calls for eliminating academic deans at branch campuses. She asked us to read the report posted at the LFC website.

- She apologized for missing many important meetings on campus because of her responsibility at Gallup Campus--chairing its search committee. Dr. James Malm is the new CEO.
  - Beginning December 1, Richard Goshorn will be Valencia's Director of Business Operation. He will continue at Gallup for 25%.
  - Andy Sanchez is retiring. There will be a surprise western-theme party at SCC from 11:30 to 1:30 PM on November 21. She asked us to stop by to wish him well.
  - She will send a draft of the current strategic plan to everyone. She would like to get our comments.
  - She thanked everyone for the superb work done.
5. Dean of Instruction Report (10 minutes)
- Mike Smyth has successfully defended his dissertation.
  - She thanked those that attended *Mission: Graduates* of United Way last Friday. UNM-Valencia, CNM, and UNM-Main are the major higher education's stakeholders. It was a session between employers and HE employees.
  - The Assessment Office at UNM-Main has hired a data manager and a program manager.
  - Student Art Exhibit on pottery in the students' art gallery. Everyone is invited to attend.
  - The Faculty meeting for the Spring semester is suggested to be Friday 4/20.
6. Treasurer's Report (1 minute)
- Kevin Hobbs announced a balance of \$500.00 in the budget. He also asked for donations.
7. Special Election (10 minutes)
- Alfonso Herrera-Llanos announced he will be leaving Valencia in Spring 2018. He further nominated Kevin Hobbs to be a candidate for the presidency. With no other nominations. Kevin was elected to the presidency by acclamation.
  - Tracy Terry nominated Justin Bendell to the VP position vacated by Kevin Hobbs. With no other nominations, Justin was elected to be the vice-president by acclamation.
8. Faculty Assembly Standing Committee Reports
- a. Curriculum Committee—Justin Bendell (3 minutes)  
Justin Bendell announced that the Committee have not met. He also informed the Assembly that there will be quite a few programs up for reviewed.
  - b. Adjunct Faculty—Benjamin Flicker (3 minutes)  
Benjamin Flicker has no report.
  - c. Communications—Melanie Sanchez-Dinwiddie (3 minutes)

- Alexa Wheeler announced that she will take over the newsletter and the website. She will set up the structure for the newsletter to go online in the Spring semester with the February newsletter as a test run.
- d. Conflict Resolution— Mary Moser-Gautreaux (3 minutes)
  - Dean Musselwhite reported for Mary Moser-Gautreaux. The Committee has set up a protocol to process conflict. Anyone who has a conflict situation is asked to contact the Committee chair.
- e. Faculty Handbook—Teresa Goodhue (3 minutes)
  - The committee met on November 2. They are waiting for the final version of Section-H. Elain Clark will send the appendix to the Committee.
- f. Faculty Professional Development—Heather Wood (3 minutes)

Dani Martinez reported for Heather Wood. The budget has a balance of \$1,300. Part-time faculty who plan to register for EDU293 will have to submit their request to Heather Wood. Whereas full-time faculty who plan to register for EDU293 are asked to submit a request for tuition remission.
- g. Faculty Program Development — Jamie Huntsinger & LeAnn Weller (3 minutes)

LeAnn Weller announced a TTT on the topic of disability. The Committee will present the theory part on Friday 11/17 whereas the application part is scheduled for Monday 11/27.
- h. Online Teaching—Elaine Clark (5 minutes)
  - Elaine Clark announced that Soledad Garcia-King is responsible to train faculty for online teaching. EDU 293 is required for anyone who is interested to teach online. The Committee is offering compensation to anyone who creates a new shell for a course that has not been offered at Valencia. The committee will focus on core courses as part of a degree plan.
  - An internal review of a couple of courses is currently going on.
- i. Faculty Senate Representative—Heather Wood (3 minutes)
  - Dani Martinez reported for Heather Wood. The Faculty Senate is planning to bring the Dalai Lama to UNM.
- 9. Other Committee Reports
  - a) Section F (Elaine Clark)

Elaine Clark mentioned the general voting on F90 and F100. The recent voting did not have a quorum from Branch Campuses. Elaine called for participation.



- b) Assessment (Tracy Terry)  
Tracy Terry will send out the information on program evaluation to the group.
- c) Student of the Month – Joshua Owen (3 minutes)  
Alexa Wheeler spoke for Patricia Gillikin, calling for nomination.

10. President's Report (3 minutes)

President Heras-Llanos has nothing to report. After thanking everyone for their work, he bid everyone farewell.

11. New Business / Announcements

- a) Barbara Lovato announced that the library will be closed from 12/11/2017 to 1/15/2018 due to carpet installation. Library staff will be on the phone to answer questions. She asked that all library materials are to be returned in the two book drops (one outside of LRC building and one outside of library inside LRC building). The Book Drops will be checked daily while the library is closed.
- b) Steven Takach announced that the NM Collegiate Business Articulation Consortium (NMCBAC) recently met. The Consortium announced that titles and course # of all business courses will be changed in the future.
- c) Soledad Garcia-King announced that the Office of Tech Support is moving and TLC will be back to its previous location.

12. Adjournment

The meeting was adjourned at 2:30 PM. Next Assembly meeting will be on February 21, 2018.



**Faculty Assembly Meeting Draft Agenda  
Wednesday February 21, 2018 (1:30 – 3:00 PM)  
LRC 101**

1. Call to order (1 minute)
2. Acceptance of Agenda (1 minute)
3. Approval of Minutes (1 minute)
4. Chief Executive Officer Report (10 minutes)
5. Dean of Instruction Report (10 minutes)
6. Treasurer's Report (1 minute)
7. Faculty Assembly Standing Committee Reports
  - a. Adjunct Faculty—Ben Flicker (3 minutes)
  - b. Communications—Alexa Wheeler (3 minutes)
  - c. Conflict Resolution— Mary Moser-Gautreaux (3 minutes)
  - d. Curriculum—Justin Bendell (3 minutes)
  - e. Faculty Handbook—Teresa Goodhue (5 minutes)
  - f. Faculty Professional Development—Ariel Ramirez (3 minutes)
  - g. Faculty Program Development—Jami Huntsinger & LeAnn Weller (3 minutes)
  - h. Online Teaching—Elaine Clark (10 minutes)
  - i. Faculty Senate Representative—Cheryl Bryan (3 minutes)
8. Other Committee Reports
  - a. Section F Committee— Elaine Clark (3 minutes)
  - b. Assessment Committee—Tracy Terry (5 minutes)
  - c. Student of the Month – Josh Owen (3 minutes)
9. President's Report (3 minutes)
10. New Business / Announcements
  - a. Maisie Baca (3 minutes)
  - b. Soledad Garcia-King (10 minutes)
  - c. Lauren Oberlin (3 minutes)
11. Adjournment

