

**Arts 125-501: Art Practices- I**  
**Class Meetings: M/W 10:30-1:00pm**  
**Instructor: Julia Lambright**

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Office hours: MW- 1-1:30pm/Rm 106

*"Creativity takes courage" - Henri Matisse*

**COURSE DESCRIPTION:** This course promotes visual awareness of 2-D Design through direct experience and study of the formal visual elements, design principles, techniques, and materials. Assigned problems introduce elements of line, shape, value, texture, color, space and volume, painting principles and visual vocabulary. Attention will be placed to the development of perceptual skills, a disciplined approach toward design and providing opportunities for personal expression. Students will develop a theoretical understanding of and practical experience in two-dimensional design through practice, research, demonstrations, discussions, critiques, and lectures.

**LEARNING OBJECTIVES:**

- Effectively manipulate the elements and principles of two-dimensional design to create non-objective, abstract, and representational compositions.
- Discover, interpret and apply the principles of two-dimensional design
- Demonstrate effective use of materials and techniques with consideration for craftsmanship and presentation
- Use and define appropriate vocabulary
- Explore concepts and ideas: from realistic/referential to non-representational
- Engage the imagination in these processes

**TEXTBOOKS:**

\*Recommended

- Art Fundamentals: Theory and Practice. Ocvirk, Stinson, Wigg, Bone, and Cayton. McGraw Hill.
- Color. Davis Hornung.

**MATERIALS:** There is an additional cost for materials in this course, please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable.

**EXPECTATIONS:**

**Students are expected to:**

- Attend all class sessions and make up all work missed
- Be prepared for class
- Complete all in-class studio assignments
- Participate in class discussions and group critiques
- Keep a sketchbook (minimum size: 11" x 14") in order to document notes from lectures, compositional studies, inspiring thoughts or ideas, and homework assignments
- Complete all homework assignments within the specified due dates

- Attend gallery openings or visiting artist's lectures
- Keep all projects for the review
- Submit portfolio of all completed projects and exercises done throughout the semester for a final review

**ATTENDANCE : Attendance is mandatory!**

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken for every class session.

- **Absence Policy:** Excessive absences may result in a failing grade. In this class, "excessive absences" is defined as missing more than two class sessions. Each additional unexcused absence will lower your final course grade by one letter.
- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being 10 or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.
- All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed. Make an appointment to see me for missed lectures.

**Attendance will affect the final grade as follows:**

- 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
- 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
- 5 Unexcused Absences: F – unable to complete the course

Because of the amount of material in this course, classes will often begin with a short lecture, which means that punctuality is essential. I expect every student to be in class on time and prepared to work.

**-Withdrawal**

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between student and instructor

**-Incomplete**

I do not give incompletes.

**CLASS ETIQUETTE:** Please turn your cell phones on mute before entering the classroom. If you must receive a call during class time - leave the studio before you answer.

**GRADING:**

- 70% - Attendance and Major 2-D Assignments
- 30%- Participation, In-Class Assignments, and Homework

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Grading of projects will be determined by how well students have accomplished the required criteria.

Criteria includes:

- the development of strong composition
- the student's use of required technique and subject matter
- the student's paint handling ability
- attention to details
- use of required color scheme
- creativity
- strength of concept
- craftsmanship and presentation

**NOTE:** Midterm and Final Critiques are the studio equivalents to exams.

You must attend all critique days whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing recorded grades.

**LATE PROJECTS:** If you do not complete the project before the critique, the project will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete.

**NOTE:** The Final Project may not be turned in late.

**UNM EMAIL/ BLACK BOARD LEARN ACCESS:** Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

**NOTE:** I expect that you will check your email daily. If there is any reason to contact you, I will do so via e-mail. If you have a particular e-mail you prefer that I use, be sure to let me know. The most reliable way to reach me is via email.

**ACCESSIBILITY:** Students with special needs should consult with the Department for Students with Special Needs for assistance and obtain a special service's notification to arrange accommodations with the instructor. Please inform me of your special needs.

**! KEEP FOOD OUT OF THE CLASSROOM.** Drinks should be covered.

**OPEN STUDIO USAGE:** T B A

**COURSE OUTLINE**  
(Subject to change)

**WEEK 1**

Mon - 1/16 In Class: **NO CLASS – Martin Luther King Jr. Day**

Wed - 1/18 In Class: -Introduction & Discussion – syllabus and materials.  
HW: -Get materials

**WEEK 2**

Mon - 1/23 In Class: -Art and Design - Introductory /Ppt lecture - basic principles and vocabulary.  
-Demo: Viewfinder  
-Exercises: line, shape, space  
HW: -Based on in-class exercises, create three 8 x 8" studies with designs that address line, shape, and space using any utilitarian objects as the reference/sketchbook

Wed - 1/25 In Class: **HW Review**  
-Introduction to Assign. #1 - *Line, Shape, Space, Movement*.  
HW: -Create 3-5 preparatory studies for Assign. #1 -Refer to handouts/sketchbook (due next class)

**WEEK 3**

Mon - 1/30 In Class: **HW Review**  
-Begin with Assign. #1 - *Line, Shape, Space, Movement*. **(due:2/6)**  
HW: -Assign. #1 - continued

Wed - 2/1 In Class: -Assign. #1 - continued  
HW: -Assign. #1 – finishing touches  
-First Friday Opening: Plan to visit a gallery or two, have fun, and write an overview about your experience. Use the vocabulary list as an aid for formal analysis (500 words minimum, MLA format) **(due: 3/1)**

**WEEK 4**

Mon - 2/6 In Class: **Critique: Assign. #1- *Line, Shape, Space, Movement***.  
-Introduction to Assign. #2 – *Go Organic: Positive & Negative*  
-Exercises: positive & negative  
HW: -Create 3-5 preparatory studies for Assign. #2 - refer to handouts/sketchbook (due next class)

Wed - 2/8 In Class: **HW Review**  
-Begin with Assign. #2 – *Go Organic: Positive & Negative* **(due:2/15)**  
HW: -continue work on Assign. #2

**WEEK 5**

Mon - 2/13 In Class: -Assign. #2 - continued  
HW: -Assign. #2 – finishing touches

Wed - 2/15 In Class: **Critique: Assign. #2 - Go Organic: Positive & Negative**  
-Introduction to Munsell Value Scale  
-Exercise: Values 1-10/10" x 4"  
HW: -Finish 1 -10 Munsell scale  
-Bring into class any textural objects (found objects, textured cloth, pictures from magazines, and so forth).

**WEEK 6**

Mon - 2/20 In Class: - **HW Review** – Munsell scale  
- Perspective and Textures/Ppt.  
- Introduction to Assign. #3 – *Architecture: Perspective, Textures and Pattern*  
- Exercise: Frottage - Collage  
HW: -Start Assign. #3 (**due: 3/1**)  
Wed - 2/22 In Class: Assign. #3 - continued  
HW: -Assign. #3 – continued

**WEEK 7**

Mon - 2/27 In Class: -Assign. #3 – continued  
HW: -Assign. #3 – continued  
-Print Gallery Report  
Wed – 3/1 In Class: **Critique: Assign. #3 - Architecture: Perspective, Textures and Pattern**  
-**Gallery Report is due**  
-Introduction to Color theory and traditional Color Wheel  
-Exercise: Color Wheel and two complementary color tone scales (**due:3/6**)  
HW: -Continue with Color Wheel and two complementary color tone scales

**WEEK 8**

Mon - 3/6 In Class: -**HW Review** – Color Wheel and two complementary color tone scales  
-Introduction to Assign. #4: *Single Hue + White and Black* (**due: 3/20**)  
-Still life: compositional studies for Assign. #4/sketchbook  
HW: -continue work on Assign. #4  
Wed- 3/8 In Class: -Assign. #4 – continued  
HW: -Assign. #4 – continued

**WEEK 9**

Mon – 3/13 In Class: **NO CLASS – SPRING BREAK**  
Wed – 3/15 In Class: **NO CLASS – SPRING BREAK**

**WEEK 10**

Mon – 3/20 In Class: -**Critique: Assign. #4: Single Color + White and Black**  
-Introduction to Assign. #5 – *Art Nouveau Masterpiece in Monochrome*  
-Exercise: Monochromatic study. Make an abstract composition using value and intensity variation within one hue.  
HW: -Finish monochromatic study

-Select and make 11" x 8" black and white Xerox copy of a masterpiece from the Art Nouveau period (1890-1910) to reproduce

Wed – 3/22 In Class: - Practice Quiz  
-**Assign. #5** – *Art Nouveau Masterpiece in Monochrome* (**due: 4/5**)  
- transferring image to the support  
HW: - Assign. #5 - continued

### WEEK 11

Mon – 3/27 In Class: -**Quiz**  
- Assign. #5 - continued  
HW: - Assign. #5 - continued  
Wed – 3/29 In Class: - Assign. #5 - continued  
HW: - Assign. #5 - continued

### WEEK 12

Mon – 4/3 In Class: -Assign. #5 - continued  
HW: -Assign. #5 - continued  
Wed – 4/5 In Class: -**Critique: Assign. #5** – *Art Nouveau Masterpiece in Monochrome*  
-Introduction to the **Final project:** Transparency in Full Color  
HW: - Create two collage studies in color for final approval. Be ready to present in class (**due: 4/10**)

### WEEK 13

Mon – 4/10 In Class: **HW Review:** collage studies  
Final project - continued  
HW: Final project - continued  
Wed – 4/12 In Class: Final project - continued  
HW: Final project - continued

### WEEK 14

Mon – 4/17 In Class: Final project - continued  
Wed – 4/19 In Class: Final project - continued

### WEEK 15

Mon – 4/24 In Class: Final project – individual critiques /Sign up for the final  
Wed – 4/26 In Class: Final project - continued

### WEEK 16

Mon – 5/1 In Class: Final Critique  
-PARTY☺  
Wed – 5/3 Final project Pick-up @ TBA

## MATERIALS LIST

- Paint box or tote (to keep supplies in)
- 19 x 24" Strathmore Bristol Pad, smooth/20 sheets
- Palette knife (plastic is fine)
- Rectangular porcelain palette, with 10 wells
- 0.5 -1" Masking tape or Blue painters tape for delicate surfaces
- Sketchbook, pencil, pencil sharpener, and eraser
- Paper towels
- 2 containers for water
- Brush soap for clean up
- 24" Ruler
- All-purpose glue
- Small plastic jars with tight tops for storing pre-mixed paint
- Portable board or sheet of MDF masonite
- Portfolio - large enough to easily hold 18 x 24." Or, make your own out of cardboard (see instructions in the syllabus).

### Gouache Paint

- Set of primary yellow, red, and blue - 20 ml tube each (minimum)
- Titanium white - 60 ml
- Black - 20 ml (minimum)

### Paint Brushes

Look for sets that include an assortment, these are usually cheaper. Get a good range of short handle, small to large (2, 3, 5, 7/8, 10) including flats, angles, brights, filberts, and rounds. For cost effectiveness, choose a variety of soft, synthetic brushes for watercolors, acrylics, or mixed-media.

