

**Art History 202-501: History of Art II**  
**Spring, 2017, Tues. and Thurs. 4:45-6:00 p.m.**  
**Instructor: Tom Richardson**  
**Office: B/T Building Room 104C**  
**Office Hours: 6:00-6:30 Tuesdays by Appt.**  
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**Course Description:**

History of Art II examines art created during the following periods: Early Renaissance up to contemporary art.

The following courses, ARTH101, ARTH201, ARTH 202 are strongly recommended to all students in the study of art history and related studio areas.

ARTH201 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

**Student Learning Objectives:**

- By the end of the course, students will be able to analyze and critically interpret significant and primary texts and/or works of art.
- By the end of the course, students will be able to identify the artist, title, date and medium for a given set of images
- By the end of the course, students will be able to explain how a work of art functions as a part of a broader visual culture.
- By the end of the course, students will be able to understand and articulate the fundamental vocabulary and styles of visual art
- By the end of the course, students will be able to compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures.
- By the end of the course, students will be able to recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

**Student Responsibilities:**

- Students are required to attend every class on time, participate in discussions, complete assigned work, maintain a safe respectable, positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- Cell phones need to be put on mute during class times. If you must receive a call during class time leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course.

**Student Behavior:**

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. Students should familiarize themselves with the Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog. All students are expected to abide by the codes set forth by UNM-Valencia.

**Academic Dishonesty and/or Plagiarism Policy:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

**Computer Lab Responsibility:**

Please be advised that use of the computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

**UNM Email/Black Board Learn Access:**

Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web."

**Accommodations Statement:**

If you have a disability, please inform UNM of your special needs as soon as possible to ensure that those needs are met in a timely manner. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc. confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

**Required Text and Materials:**

- Textbook for the course is *Art Past Art Present*, 6<sup>th</sup> ed. By Wilkins et al. Must have by first week of class.
- Paper and pencil or pen (black or blue ink only) for written reflections, quizzes and exams

**Grading:**

There will be 3 exams totaling 75% of your final grade. A portion of testing will involve image identification from the text and lectures. The remaining 25% is quizzes, reflections, and participation. **NO MAKEUPS FOR QUIZZES.** Please refer to the course schedule for exam dates.

Exam 1	25%
Exam 2	25%
Exam 3	25%
Quizzes, reflections, attendance	25%
Total	100%

**Missing Exams:**

You are only allowed to miss and make up 1 exam. The make-up will happen on the last day of scheduled classes. There are no makeups for quizzes.

**Extra Credit:**

Extra credit will be added to a quiz score when you visit a gallery, museum or attend an art lecture. Gift/tourist shops not included. You must show me a receipt or exhibition card and write a half to full page report about your visual experience. **Be sure to use references/terminology and critical thinking based on what we have studied in class.** No submissions by email will be accepted. Long-winded, repetitious or horrible writing will not be accepted. No additional extra credit will be accepted after the third test. A maximum of 50 extra credit points will be allowed for the semester.

**Structure:**

10pts for UNM Valencia galleries and library shows

20pts for off campus art galleries/museums

20pts for attending an artist reception at our UNM Valencia Gallery

**Reflection Papers:**

Each week you will need to type out a written reflection based on a topic covered in the lecture. Your instructor will provide you with the topic at the end of the lecture. During some classes you will have time to start writing your reflection. If you do not finish, you must complete it outside of class. Your final response needs to be typed using standard 12 point font, double-spaced, and a minimum of half a page but no more than one page. Type your name, the reflection #, and the date in the upper right portion of the page. Only thoughtful, grammatically correct, spell checked, correctly formatted papers will receive credit. Papers must be submitted at the beginning of the following class they are assigned. No emailed reflections are accepted.

**Equal Opportunity and Non-Discrimination**

In an effort to meet obligations under Title IX, UNM faculty, teaching assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg. 15 –<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member,

TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

### Schedule of Lectures and Exams

*Subject to change at any time at instructor's discretion*

Date	Topics	Assignments
WEEK 1		
1/17	Introduction to the course, syllabus, slideshow topic: Thinking About Art	Reflection #1 Reading: Chapter 1, pp. 1-19 "Experiencing Art" by next class & Chapter 7, pp. 248-69
1/19	Lecture: 15 <sup>th</sup> c. Art-Beginnings Italian Renaissance Humanism and Art Theory	Reading: Chapter 7, pp. 270-296
WEEK 2		
1/24	Lecture: 15 <sup>th</sup> c. Art cont. Flemish Painting, Ren. Architecture, Botticelli, Leonardo	Reflection #2
1/26	Lecture: 15 c. Art cont.	Reading: Chapter 8, pp. 297-329
WEEK 3		
1/31	Lecture: 16 <sup>th</sup> c. Art: Michelangelo, Durer, Grunewald	Reading: Chapter 8, pp. 330-46
2/01	Lecture: 16 <sup>th</sup> c. Art cont.: Titian, Mannerism, Early Europe Landscape Painting	Reflection #3
WEEK 4		
2/07	Lecture: 16 <sup>th</sup> c. Art cont.: Counter-Reformation, 16 <sup>th</sup> c. Painting	Reading: Chapter 9, pp. 347-64
2/09	Lecture: 17 <sup>th</sup> c. Art: Caravaggio and His Influence, Baroque Genre Painting	Reflection #4
WEEK 5		
2/14	Lecture: 17 <sup>th</sup> c. Art cont. Review for Exam #1	Review for Exam #1
2/16	EXAM #1	Reading: Chapter 10 pp. 395-424
WEEK 6		
2/21	Lecture: 18 <sup>th</sup> c. Art: 18 <sup>th</sup> c. Painting and Portraiture, Neoclassical architecture	
2/23	Lecture: 18 <sup>th</sup> c. Art: 18 <sup>th</sup> c. Painting and Portraiture, Neoclassical architecture continued	Reading: Chapter 11, pp. 425-56 by next class
WEEK 7		
2/28	Lecture: 19 <sup>th</sup> c. Art: Neoclassicism, Goya, Romanticism, Daumier	Reflection #5 Reading: Chapter 11, pp.

		457-496 by next class
3/02	Lecture: 19 <sup>th</sup> c. Art cont.: Romantic Revival Architecture, Revolutionary art vs. Academic Art, Manet	
WEEK 8		
3/07	Lecture: 19 <sup>th</sup> c. Art cont.: Manet, Impressionism, Degas	Reflection #6
3/09	Lecture: 19 <sup>th</sup> c. Art cont. :Post Impressionism, Van Gogh, Gauguin, Seurat, Cezzane	
WEEK 9		
3/14	SPRING BREAK---NO CLASSES	
3/16	SPRING BREAK---NO CLASSES	
WEEK 10		
3/21	Review for Exam #2	Review for Exam #2
3/23	EXAM #2	Reading: Chapter 12 pp. 497-528
WEEK 11		
3/28	Lecture: Early 20 <sup>th</sup> c. Art 1900-1949: Fauvism, Photography, Cubism, Frank Lloyd Wright	Reading: Chapter 12 pp. 529-564
3/30	Lecture: Early 20 <sup>th</sup> c. Art 1900-1949 cont.: German Expressionsim, Fantasy, Dada	Reflection #8
WEEK 12		
4/04	Lecture: Early 20 <sup>th</sup> c. Art 1900-1949 cont.: Mexican Muralists, Surrealism, Pablo Picasso, International Style Architecture	Reflection #9 Reading: Chapter 13 pp. 565-79
4/06	Lecture: ART FROM 1950-1999 The 1950s and 1960s	Reading: Chapter 13 pp. 580-606 by next class
WEEK 13		
4/11	Lecture: ART FROM 1950-1999 The 1970s and 1980s	Reflection #10
4/13	Lecture: ART FROM 1950-1999 The 1990s	Reading: Chapter 14 pp. 607-21 by next class
WEEK 14		
4/18	Lecture: Art in the New Millennium	
4/20	Lecture: Art in the New Millennium	
WEEK 15		
4/25	Lecture: Art in the New Millennium	
4/27	Review for final	Review for final
WEEK 16		
5/02	FINAL EXAM	
5/04	EXAM MAKE-UP	