# INTRODUCTION TO SIGNED LANGUAGE Fall 2017

Tuesday/Thursday 4:30 - 5:45 SIGN 201/502 CRN 22527

**Instructor:** Margie Zamora Special Education K-12; Regular Education 8-12

BS/ Sign Language Interpreting MA/Multicultural Special Education

Office Hours: Academic Bldg. - Adjunct Staff Room T/TH (by appointment)

**Phone:** Cell: call or text 505-385-1129 **mvillell@unm.edu** 

## COURSE DESCRIPTION

Signed languages and signing systems frequently used by deaf people are discussed. Cross-linguistic and cross-cultural information on ASL will be discussed. Focus is on ASL, signed English and fingerspelling, and the most common manually coded signed systems. In addition to the acquisition of basic vocabulary and grammar, this course emphasizes knowledge of the characteristics, values and cultural and linguistic diversity of the Deaf Culture. Additional activities and topics may include: discussions of challenges facing families with deaf members, singing/music in signed language, number subsets in ASL, historical and linguistic background of ASL and pioneers of ASL linguistic research.

**REQUIRED TEXTs:** *A Basic Course in American Sign Language*, Humphries, Padden, O'Rourke, TJ Publishers: Silver Spring, Maryland.

Learning to See: American Sign Language as a Second Language, Wilcox and Wilcox

## **COURSE OBJECTIVES**

- 1. To be able to communicate-expressively and receptively- on a basic level with Deaf/Hard of Hearing individuals representing a cross-section of the deaf community.
- 2. To understand the basic problems and implications of deafness.
- 3. To be familiar with the differences between American Sign Language (ASL) and manually coded systems.
- 4. To become aware of one's own signing limitations and capabilities

Graded Activity	<b>Target Dates 2017</b>	Percentage Worth			
Exam # 1 (written/receptive)	Thursday Oct 5	15% and 15%			
Exam # 2 (receptive)	<u>Thusday Nov 9</u>	15%			
Partner Reports/Class Participation/Son	gs/Dialogues/	5%			
Weekly Reports due by <b>EMAIL</b> in <b>LEARN</b> before 7 PM Thursdays beginning August 31.					
Final Exam (written/receptive)	Thursday Dec 7	10% and 10%			
Final Exam (expressive)	Thursday Dec 14 (4	<b>1:00-6:00</b> )30%			

## \*\*\*\*\*\*\*\*UNM STUDENT EMAIL\*\*\*\*\*\*

Please maintain and check your UNM email! Notices and reminders will be posted as needed through UNM LEARN.

## \*\*\*\*\*STUDENTS WITH DISABILITIES\*\*\*\*

Students must inform instructor of special needs and provide the necessary university paperwork as soon as possible to ensure that those needs are met in a timely manner. Call 925-8560 or go to website http://www.unm.edu/~vcadvise/equalaccess.htm

\*\*Use of Electronic Devices (cell phones/recording audio & video) is not permitted in class.

\*\*No Food or drinks in Classrooms/VC policy.

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 -

http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html

## **CLASS PARTICIPATION**

Class participation is essential in this class. Those who participate regularly and well will benefit. If they are within one point of the next higher grade level, they will earn the higher grade. For example, if a student had an 89 average and had participated regularly and well he/she would receive an A- rather than a B+ for the course.

This does not apply for grades between an A and an A+.

## **PARTNER REPORTS**

Requirements outside classroom participation: selection of a partner from within the class. The pair must meet a minimum of twenty minutes each week to practice signing without their voices. A written report is expected from each partner specifying location of practice, time, and a brief summary and both signatures. Reports are collected weekly throughout the semester. No partner reports will be accepted late.

## **DEAF/HH VISITORS**

Deaf/HH children and adults from the community are invited to attend the class to add input and to make certain that no stereotyped image of the "typical" deaf person prevails. Students will be asked to prepare questions for these dates that will be announced later in the semester.

#### **SUPPLEMENTARY MATERIALS**

Handouts:

Brief history of sign language. Descriptions of manually coded sign systems
Various articles on mainstreaming, linguistics of ASL, or other appropriate material
Videotapes: "A Basic Course in American Sign Language" Tape #1 (on reserve in the library)

#### STUDENT BEHAVIOR

While the instructor does not expect problems when working with adult learners, a guiding principle of respect for one another will ensure a safe and productive environment. Interruptions with non-related comments are discouraged. There may be issues a student needs to discuss that would be more appropriately handled in private and outside of the classroom. No Toleration policy for obscene language, sexual harassment, and threatening behavior towards students or instructor. There is a process in place to handle complaints...report to The Chair of CHESS and to the Dean of Instruction.

## **EXAMS**

Students are eligible to take a make-up exam [written only] if they (in UNM handbook)

- 1. Have an emergency that prevents them from taking the regularly scheduled exam;
- 2. Alert the instructor to the emergency prior to the regularly scheduled exam
- 3. Obtain the instructor's agreement that this is an emergency and that the regularly scheduled exam cannot be taken.

Make-up receptive exams are strongly discouraged due to the nature of sign language and the fairness to those who attended the scheduled test.

## **ACADEMIC HONESTY**

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GRADING CHART	Grades are determined from the total test scores accumulated,	signing sl	kills,
class participation, and	weekly partner reports.		

98-100: A+

Students must have a 98-100 average and do an extra credit paper in order to qualify for an A+ for the course.

94 - 97: A 90 - 93: A-87 - 89: B+ 84 - 86: B 80 - 83: B-77 - 79: C+ 74 - 78: C 70 - 73: C-67 - 69: D+ 64 - 66: D 60 - 63: D-

The grade of **INCOMPLETE** (**INC**) is given only when extenuating personal circumstances prevent completing the work by the official ending date of the course (as per UNM Faculty Handbook).

0 - 59: F

## **ATTENDANCE**

Students are expected to attend all class sessions. Attendance is taken at the beginning of each session. Students with two (2) or more consecutive absences or three (3) or more regular absences may be dropped from the class by the instructor. \*\*\*Student's grades will be affected by absences, dropping half a grade for every three absences.

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Copy this to emailfill it ou	t weekly send to me o	on ThurVia Blac	kboard Learn	Partner Report
Submitted by				
Partner	Date			
Time	Location			
Material studied:				
Vocabulary				
Grammar				
Comments/Problems				
Positive Feedback for Partr	ner			
Constructive Criticism for	Partner			
Comments for the Instructor				

# UNM – Valencia Syllabus **Target** Dates for INTRO to SIGN 201

- Wk 1 Introduction to Text, Manual Alphabet, ASL Lecture
- Wk 2 Ch 1 text, Manual Alphabet Activities, ASL Lecture, Last Day to Change Sections
- Wk 3 Ch1 activities, Manual Alphabet, ASL Lecture, Ch 2 Last Day to Drop w/ \$Ref. w/o Grade
- Wk 4 Manual Alphabet, ASL Lecture, Ch 1 /Ch 2 activities Last Day Grade/Change Option
- Wk 5 Ch 3 (adj), Manual Alphabet, ASL Lecture, CL:, Give Review H/O
- Wk 6 Review Sheet due, Ch 1, 2, 3 activities Ch 4
- Wk 7 Ch 4 (negation), WH ? pg 97, Countries, Numbers, Dialogue **EXAM** # 1
- Wk 8 Dialogue, Ch 4-5 Time markers, Cities, Time and Money

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- Wk 9 Numbers/Time/Money, Food H/0, Ch 1-5 activities, WH?
- Wk 10 Foods/Animals/Cities, 1-5 activities / "God Bless America"
- Wk 11 Music, Review / Introduce CH 6, WH?, CL:
- Wk 12 EXAM # 2 Ch 6 activities and Foods H/O, Last Day to W/D w/o Approval
- Wk 14 Chapter Reviews / Give H/O Review for Final, Dialogue 2
- Wk 15 Activities Numbers / Money /Time, Review sheet H/O Due W/D w/ Approval
- Wk 16 \* Multiple Choice / Receptive Finals during class Thur sday Dec 7\*
- \*Finals Week Expressive Final Thursday 4:00 6:00 PM May 14 \*