

**Arts 106: Drawing-I****Class Meetings: F 10:30-3:30pm****Instructor: Julia Lambright**Email: [julia123@unm.edu](mailto:julia123@unm.edu), \*julialambright@aol.com

Office hours: MW- 9:30-4:30 PM or by appointment

Room: 104B/Phone: 925-8721

*"Art is not what you see, but what you make others see."* Edgar Degas

**COURSE DESCRIPTION:** Drawing-I is an introductory course that is designed to introduce the basic skills of design, rendering, and composition to the beginning drawing student. This course focuses on observation and interpretation of objects from life, creating the illusion of three-dimensional space on a two-dimensional page through various graphic techniques. The emphasis in this class will be on composing the picture plane, effective use of line, value, texture and perspective, and above all on observation. Assigned problems may explore aspects of experimental drawing and include still life, landscape, interior/exterior spaces, and the portraiture.

**COURSE OBJECTIVES and OUTCOMES:** Given instruction, hands on assignments, group discussion, critique, and instruction specific to materials and processes, students will:

- Exercise the major features of Drawing-I as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and new techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with the concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, cross hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings.
- Execute one and two point perspective drawings.
- Discuss drawing using a commonly understood terminology.
- Allow a drawing to evolve through discovery and learn to see the importance of mistakes.
- Present their completed work in a professional manner.

NOTE: There is no expectation that the student has had any formal drawing experience; however, there is a requirement that the student has an invested interest in learning to draw and a willingness to work hard.

## **EXPECTATIONS**

### **Students are expected to:**

- Attend all class sessions and make up all work missed
- Be prepared for class. This means having all materials required for the class each day
- Demonstrate a high level of involvement with work
- Produce drawings effectively using massed-gesture, line (continuous line, contour, cross-contour), value (low and high contrast, chiaroscuro), texture, shape (geometric, organic, positive/negative shape), and perspective
- Participate in class discussions and group critiques
- Spend several hours working on assignments outside of class each week
- Submit completed portfolios for grading (rolled-up, folded, loose work without a portfolio will not be accepted)

## **ATTENDANCE: Attendance is mandatory!**

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken for every class session.

- **Absence Policy:** Excessive absences may result in a failing grade. In this class, “excessive absences” is defined as missing more than two class sessions. Each additional unexcused absence will lower your final course grade by one letter.
- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being 5 or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.
- All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed. Make an appointment to see me for missed lectures.

### **Attendance will affect the final grade as follows:**

- 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
- 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
- 5 Unexcused Absences: F – unable to complete the course

Because of the amount of material in this course, classes will often begin with a short lecture, which means that punctuality is essential. I expect every student to be in class on time and prepared to work.

**-Withdrawal**

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between student and instructor

**-Incomplete**

I do not give incompletes.

**TEXTBOOK:** Handouts will be provided as needed. A textbook is not required for this course. However, *The Art of Drawing* by Bernard Chaet, *Drawing Essentials* by Deborah Rockman, and *Sketchbook With Voices* by Eric Fischl are suggested.

**MATERIALS:** See attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable.

**CLASS ETIQUETTE:** Please turn your cell phones on mute before entering the classroom. Texting in class is extremely rude and will reflect poorly on your class participation grade. If you must receive a call during class time - leave the studio before you answer.

The last 10 minutes of class is utilized for cleanup. Please remember to clean up after yourself and take your work and personal items with you.

**EMAIL POLICY:** I expect you will check your email daily. If you have an e-mail you prefer that I use, be sure to let me know.

**SAFETY:** Absolutely no spraying of fixative anywhere inside the building.

**GRADING:** Students will be required to submit one portfolio at the end of the term. This portfolio will incorporate in-class exercises, homework, and finished project's drawings. Incomplete portfolios will be accordingly downgraded based on drawings not included from a given list. Detailed descriptions of portfolio requirements will be provided before the due date.

In addition, grades will be based on individual technical and creative growth throughout the semester, and participation in critiques and discussion, your degree of class

participation, involvement in critiques, attendance, level of craftsmanship, and willingness to experiment.

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Final Grade Criteria:

- **Participation (70%)** - Attendance, exercises, good work ethic, vocal and visual participation, and homework
- **Portfolio (30%)** - Quality of work, improvements, willingness to challenge one's concepts and abilities, and utilize lecture/demonstrations

**NOTE: Keep all of your handouts and daily drawings!**

**LATE PROJECTS:** If you do not complete the project before the critique, the project will lose half letter grade, and will continue for each subsequent class that it is not complete. The Final Project may not be turned in late.

**WORK ETHIC:** Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo projects. Reworking may require going beyond minor changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in a classroom discussion and advice from instructor.

\*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework any assignment if it was turned in on its due date. Reworks will be handed in with the final portfolio.

**NOTE: Final Critique is the studio equivalent of an exam.**

You must attend critique day whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing recorded grades.

**UNM EMAIL/ BLACK BOARD LEARN ACCESS:** Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

**ACCESSIBILITY:** Students with special needs should consult with the Department for Students with Special Needs for assistance and obtain a special service's notification to arrange accommodations with the instructor.

\* If you have any learning disabilities, please let me know at the beginning of the semester