

ARTH 101: Introduction to Art
Class Meetings: M/W 4:30-5:45pm
Location: VAAS-101
Instructor: Julia Lambright

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Office hours: MW- 9:30-4:30 PM or by appointment
Room: 104B/Phone: 925-8721

COURSE DESCRIPTION: Introduction to Art is a REVEL enhanced beginning course that serves to enhance the understanding and appreciation of the visual arts across a broad range of media, periods, and cultures from the ancient world to the present. The formal elements, technical processes, and historical development of the visual arts are covered, along with an emphasis on the development of a critical eye. Textbook readings, online lectures, discussions boards, quizzes, interactive assignments and other activities will assist students in gaining a critical understanding of the history of art. ARTH101 meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 1013). The following courses, ARTH 101, ARTH 201, ARTH 202, are strongly recommended to all students in the study of art history and related studio areas.

LEARNING OBJECTIVES:

Through readings, slide lectures and assignments the student will be able to:

- Demonstrate knowledge of terminology, styles, iconography, formal elements and principles of art and design
- Discuss art in a historical and cultural context
- Recognize and describe materials and technical processes commonly involved in the production of a work of art
- Evaluate art using criticism and critical thinking in a variety of ways such as writing, visual, and oral communication
- Formulate a personal aesthetic that can be applied to everyday life
- To enjoy the history of art!

TEXTBOOKS: *A World of Art*, 8th Edition by Henry M. Sayre

This course also uses a Pearson digital product which contains important assignments and resources used throughout the semester. It also contains a FULL version of the textbook in digital format.

At the UNM-Valencia Bookstore, you have 2 purchasing options:

1. You can purchase only the access card
2. You can purchase the access card and "loose leaf" text as a package

The text is not bound. If you purchase the text AND access card, you will need a binder for the text. It has been hole punched already.

The access card IS required, the printed text is not. Do not only buy the text for this course or you will not have access to the required REVEL online content. **It is required!**

To access your materials, follow the link address (unique to this course) below:

1. Go to: <https://console.pearson.com/enrollment/xbpzcp>
2. Sign in or create a Pearson Account. You can either: sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product (DO NOT LOSE your username & password information!)
3. Click 'View access options' to redeem an access code that you got from the UNM-Valencia Bookstore or purchase access online. There is a free trial if you are waiting for financial aid.

Tips for Using REVEL to Succeed in This Course:

- Quizzes can help you learn more as you read
- Track your performance in REVEL throughout the semester
- You may want to try listening to the audio while you read
- Bookmark <https://console.pearson.com> to easily access your materials
- Pearson recommends using the latest version of Chrome, Firefox, or Safari with this digital product

NOTE: If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all the usernames that are found for that email address. Choose one account to use with REVEL.

EXPECTATIONS:

Students are expected to:

- Attend all class sessions, excellent attendance is essential to success
- Be in class on time and prepare for each class meeting
- Take notes
- Complete the required readings for each class within the specified due dates. The required readings, however, are only supplemental to in-class lectures. **Lectures and class discussion are the most integral components to learning the material for this class.**
- Participate in class discussions
- Complete in-class quick response writing exercises and quizzes, one museum visit assignment, one visual analysis essay, one in-class exam and the final exam.

ATTENDANCE: Attendance is mandatory!

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken for every class session.

- **Absence Policy:** Excessive absences may result in a failing grade. In this class, "excessive

absences” are defined as missing more than two class sessions. Each additional unexcused absence will lower your final course grade by one letter.

- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being 10 or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.
- All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed. Make an appointment to see me for missed lectures.
- All in-class assignments are ineligible for make-up credit if missed due to an unexcused absence.

Attendance will affect the final grade as follows:

- 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
- 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
- 5 Unexcused Absences: F – unable to complete the course

-Withdrawal

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between student and instructor

-Incomplete

I do not give incompletes.

CLASS ETIQUETTE: Please turn your cell phones on mute before entering the classroom.

NOTE: No laptops, tablets, and other electronic equipment are permitted in class. Class lectures may NOT be recorded via audio or video.

- Be considerate and respectful of each other in our classroom interactions and in your assignments.
- Be present, physically and mentally. *Ask* questions and *share* your knowledge!
- Remain open-minded and an active learner.
- Turn off all electronic devices and keep them stored away. If you are expecting an urgent text or phone call, please step away to receive your call. Sit near an exit and quietly leave the room if you receive the urgent phone call you are expecting during class.
- Use polite and appropriate writing style when emailing me. **Include in the subject line “ARTH 101” your last name, and then a word or two describing the content of your message.** For example, “ARTH 101, Smith exam question” or “ARTH 101, Smith absence.” Each of the previous examples identify our class, you the student, as well as the subject of your email. Additionally, use appropriate salutations and complimentary closings. **Always use proper spelling and grammar.**

GRADING:

- Quizzes, Short Assignments, and In-Class Writing Exercises: 30%
- Visual Analysis Essay/Studio Project: 20%
- Compare and Contrast Essay/ Studio Project: 20%
- Museum Visit Assignment: 10%
- Final Exam: 20%

NOTE: Those students who have earned an 'A' average on all work prior to the final exam will not be required to take this exam.

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

LATE PROJECTS: If you do not complete any of your work before the due date, this assignment will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete.

TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM-VC faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY:

(see <https://policy.unm.edu/regents-policies/section-4/4-8.html>).

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

NOTE: I expect that you will check your email daily. The most reliable way to reach me is via email.

ACCESSIBILITY: Students with special needs should consult with the Department for Students with Special Needs for assistance and obtain a special service's notification to arrange accommodations with the instructor. If you have any learning disabilities, please let me know at the beginning of the semester.

! KEEP FOOD OUT OF THE CLASSROOM. Drinks should be covered.