HIST 220
HISTORY OF NEW MEXICO SINCE 1912
SPRING 2016

INSTRUCTOR: Richard Melzer, Ph.D.
OFFICE: Room #142D, Academic Building (see map in your course binder)
TELEPHONE: 925-8620
E-MAIL: rmelzer@unm.edu
OFFICE HRS: Mondays & Wednesdays, 11:00 a.m.-1:30 p.m.,
Tuesdays, 1:00-1:30 p.m., & 4:15-5:00 p.m.
& by appointment

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COURSE DESCRIPTION
A survey of New Mexico's social, cultural, economic, and political history since statehood in 1912.

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TEXTBOOK

Course binder: contains all needed lists, checklists, and review sheets for the semester.

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COURSE OBJECTIVES

• To introduce students to basic themes in New Mexico's social, cultural, economic, and political history since 1912;

• To develop and expand skills required in college-level reading and writing;

• To learn Southwestern geography as it relates to New Mexico history;

• To provide opportunities for analysis and critical discussion of historical issues and themes.

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COURSE SCHEDULE

Week #1  Monday, Jan. 18  Martin Luther King, Jr., Day

Wednesday, Jan. 20  Syllabus Review
Introduction:
What is History? Why do we study it?

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Week #2  Monday, Jan. 25  New Mexico's Struggle for Statehood

Wednesday, Jan. 27  Creating our State Constitution & Government, 1910-12
Sunshine & Shadows, chapter 2

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Week #3  Monday, Feb. 1  New Mexico in the First Years of Statehood
New Mexico Map Quiz

Wednesday, Feb. 3  New Mexico in the First Years of Statehood

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Week #4  Monday, Feb. 8  New Mexico in World War I
Sunshine & Shadows, chapters 7, 8
| Week #5         | Monday, Feb. 15 | New Mexico in the 1920's  
|                | Wednesday, Feb. 17 | Sunshine & Shadows, chapters 3, 4, 16, 19  
|                |                    | New Mexico in the 1920's  
|                |                    | Sunshine & Shadows, chapters 21, 28, 30  
| Week #6         | Monday, Feb. 22 | New Mexico in the 1920's  
|                | Wednesday, Feb. 24 | The Great Depression in New Mexico  
|                |                    | Essay #1 due  
| Week #7         | Monday, Feb. 29 | The Great Depression in New Mexico  
|                | Wednesday, March 2 | Sunshine & Shadows, chapters 5, 25  
|                |                    | The Great Depression in New Mexico  
|                |                    | Review Sheet #1 due  
|                 | Friday, March 4 | Optional Review Session at 1:30 p.m. in A131  
| Week #8         | Monday, March 7 | Exam #1: first 45 mins. of class  
|                | Wednesday, March 9 | New Mexico in World War II  
|                |                    | Sunshine & Shadows, chapters 9, 10, 11  
| Week #9         | SPRING BREAK |  
| Week #10        | Monday, March 21 | New Mexico in World War II  
|                | Wednesday, March 23 | New Mexico in World War II  
| Week #11        | Monday, March 28 | Impact of the Cold War on New Mexico  
|                | Wednesday, March 30 | Sunshine & Shadows, chapter 12  
|                |                    | Impact of the Cold War on New Mexico  
|                |                    | Essay #2 due  
| Week #12        | Monday, April 4  | Social & Cultural Protests:  
|                | Wednesday, April 6 | Salt of the Earth video  
| Week #13        | Monday, April 11 | Social & Cultural Protests:  
|                | Wednesday, April 13 | Milagro Beanfield War video  
| Week #14        | Monday, April 18 | Social & Cultural Protests  
|                | Wednesday, April 20 | Sunshine & Shadows, chapter 18, 23  
|                |                    | Social & Cultural Protests  
|                |                    | Essay #3 due  

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Week #15  Monday, April 25  Recent Events
          Wed., April 27  Recent Events
                          Optional Extra Credit due

Week #16  Monday, May 2  Review in class
          Wed., May 4  Exam #2

**SUMMARY OF ASSIGNMENT SCHEDULE**

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<thead>
<tr>
<th>DUE DATE</th>
<th>ASSIGNMENT DUE</th>
<th>% OF FINAL</th>
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<tbody>
<tr>
<td>Week #3: Monday, Feb. 1</td>
<td>New Mexico Map Quiz</td>
<td>5%</td>
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<td>Week #6: Wednesday, Feb. 24</td>
<td>Essay #1</td>
<td>10%</td>
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<tr>
<td>Week #7: Wednesday, March 2</td>
<td>Review Sheet #1</td>
<td>5%</td>
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<tr>
<td>Week #8: Monday, March 7</td>
<td>Exam #1</td>
<td>25%</td>
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<td>Week #11: Wednesday, March 30</td>
<td>Essay #2</td>
<td>10%</td>
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<td>Week #14: Wednesday, April 20</td>
<td>Essay #3</td>
<td>10%</td>
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<td>Week #15: Wednesday, April 27</td>
<td>Optional Extra Credit</td>
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<td>Week #16: Monday, May 2</td>
<td>Review Sheet #2</td>
<td>5%</td>
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<td>Week #16: Wednesday, May 4</td>
<td>Exam #2</td>
<td>30%</td>
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<td>TOTAL</td>
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**GRADE LEVELS FOR EXAMS, PROJECTS, & FINAL COURSE GRADES**

98-103:A+  STUDENTS MUST HAVE A 98 OR ABOVE AVERAGE & DO AN EXTRA CREDIT PAPER IN ORDER TO QUALIFY FOR AN A+ IN THE COURSE

<table>
<thead>
<tr>
<th>93- 97:A</th>
<th>83- 87:B</th>
<th>70- 77:C</th>
<th>69- 62:D-</th>
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<tbody>
<tr>
<td>88- 89:B+</td>
<td>78- 79:C+</td>
<td>63- 67:D</td>
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**REVIEW SHEETS**

Review sheets are to help you prepare for exams. *They should not be done during class instead of taking notes.* Your completed review sheets are due on the dates listed above.

Review sheets are **not** corrected, but are graded in the following manner:

- A for Review Sheets that are *completely* done
- C for Review Sheets that are *mostly* done
- D for Review Sheets that are *partly* done
- F for Review Sheets that are *not submitted*

**EXAMS**

Regularly scheduled exams are objective and include the following 4 parts:

- Part 1: 30 ID Questions  30 points
- Part 2: 30 Short Answer Questions  60 points
- Part 3: 5 Historical Map Questions  5 points
- Part 4: 5 Historical Periods Questions  5 points
- TOTAL........................................... 100 points
Make-Up Exams:
Make-up exams are essay exams and are generally considered to be more difficult. (See LATE POLICY statement below.)

CLASS PARTICIPATION

Students are not graded on their class participation. However, those who participate regularly and well will certainly benefit in the learning process. They will also benefit if they have a borderline final average.

For example, if a student had an 89% final average and participated regularly and well, he/she would receive an A- for the course, while a student who did not participate regularly and well would receive a B+.

PAIR & SHARE MOMENTS

You will be asked to identify a person sitting near you in class to be your Pair & Share Partner. Periodically, questions will be asked that you will discuss with your partner in what are called Pair & Share Moments. After a few minutes of discussion, you or your partner may be asked to share your ideas with the rest of the class in order to stimulate discussion in the group as a whole.

ESSAYS

Each student will write 3 essays of no longer than 1 typed or hand-written (double-spaced) page each.

To prepare to write your essay, read any chapter (except chapter 8) from Sunshine and Shadows in New Mexico's Past: The Statehood Period that especially appeals to you. Then write an essay summarizing the chapter you read.

Your second and third essays will be on a second and third chapter (except chapter 8) that appeals to your interests.

Use the Essay Grading Checklist (found in your Course Binder) to make sure you have met all requirements for your project. Then staple the checklist to the front of your essay and hand it in on the due dates listed in the Course Schedule above.

Don’t hesitate to see the instructor if you need help with your project. He is willing to read early drafts if they are submitted at least a week before each assignment is due.

Each essay is worth 10% of your final course grade.

EXTRA CREDIT

Students can earn 1 extra credit point (to be added to your final class average) by:

- writing a one-page reaction paper to a movie about 20th century New Mexico (found in the campus library), such as:
  “Chicano: Fighting for Political Power” “Chicano: Quest for a Homeland”
  “Chicano: The Struggle in the Fields” “Chicano: Taking Back the Schools”
  “Clyde and Carrie Tingley” “A Crime to Fit the Punishment”
  “The Day After Trinity” “Doing Time”
"Fred Harvey and the American West"  “Doing Time: 10 Years Later”
“Frontline: Shakedown in Santa Fe”  “Historic Route 66, 1927-36”
“In Their Own Words: New Mexico Veterans of World War II”  “Jimmy Santiago Baca: Crossing Borders”
“Mayhem Was Our Business:
Memorias de un Veterano”  “Katherine Stinson: Her Story”
“Remembering Los Alamos”  “New Mexico’s Nuclear Enchantment”
“Trinity: Getting the Job Done”  “Red Sky at Morning”
“Bless Me, Ultima”  “Trinity and Beyond: The Atomic Bomb”
and other pertinent films (upon agreement by the instructor)

- writing one-page reaction papers on an historical novel about 20th century New Mexico, including works by Eugene Manlove Rhodes, Rudolfo Anaya, Jimmy Santiago Baca, Richard Bradford, and other pertinent authors (upon agreement by the instructor).

- Attending an historical lecture about New Mexico and writing a one-page summary or reaction paper about it.

- Reading the News-Bulletin issue published on the day you were born and writing a one-page summary or reaction paper to the events of that day. Old issues of the News-Bulletin are on micro-film in the campus library.

- writing a third essay summarizing another chapter of Sunshine and Shadows in New Mexico’s Past: The Statehood Period

- going on a 1-day field trip on your own to places like

  Los Lunas Museum of Heritage & Arts
  Trinity Site (open twice a year) at
  White Sands Missile Range
  National Hispanic Cultural Center in Albq.
  Farm & Ranch Heritage Museum in Las Cruces
  Unser Racing Museum in Albuquerque
  Anderson-Abruzzo Balloon Museum in Albq.
  Camino Real International Heritage Center between Socorro & TorC

  Belen Harvey House Museum
  National Guard Museum/ Santa Fe
  the mining museum in Grants
  the mining museum in Madrid
  Pueblo Cultural Center/Albq.
  History Museum in Santa Fe
  Space Hall of Fame in Alamogordo
  Bradbury Museum in Los Alamos

  and writing a 1-page reaction paper about your experience.

All extra credit reaction papers or essays are due by April 27.

SPECIAL NEEDS

In accordance with the Americans with Disabilities Act, students with special needs based on learning disabilities are encouraged to discuss them with the instructor. To be tested for learning disabilities, contact the Student Enrichment Center in the library building or at 925-8920.
ELECTRONIC DEVICES
Students may tape lectures and discussions with tape recorders.

Students can bring cell phones to class to receive emergency calls. However all phones must be set to “SILENT” and should not ring during class.

Students cannot use electronic devices during quizzes and exams.

PERSONAL CONVERSATIONS
Students who have a personal conversation during class time will be handed a yellow card, as their first and only warning. Students with a yellow card who continue talking will be given a red card and told to leave class for the rest of the day.

ACADEMIC HONESTY
Students found cheating or plagiarizing will receive a zero for the exam or assignment in question.

LATE POLICY
Students who miss exams or turn assignments in late will lose 5 points for every day (excluding Saturdays and Sundays) they do not make-up the missed exam or submit the late assignment.

This penalty is not enforced only if a student lets the instructor know prior to the due date that he/she has an emergency and will be unable to take the test or submit the assignment at the scheduled time. If the instructor agrees that there is in fact an emergency, a new due date will be scheduled as soon as possible.

ATTENDANCE
Students are expected to attend all class meetings. Attendance is taken before the start of each class meeting.

Students who arrive after the start of class are marked absent.

Students with 3 consecutive absences or 5 total absences will be dropped from the class by the instructor.

There are no “excused absences.”

Students can not sign the attendance book for other students. Students who sign in for other students will be charged with an absence, as will the student he or she signed in for.

Students who have been told to leave the classroom cannot sign out and are therefore counted as absent for the entire class.

If you are forced to miss a class due to an emergency, you are encouraged to get the notes for the day you missed from your Pair and Share Partner (or another member of the class).