

Spring 2016
English 150:501
The Study of Literature
Online
CRN: 52783
Dates 1/18/2016—5/14/2016

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Office Hours: M/W 2:00-4:00PM,
Th 11:00-2:00PM, and by apt.

Overview/Course Description

Welcome to English 150! English 150 is an introduction to the study and appreciation of literature and literary forms, specifically the genres of fiction, poetry, and drama. We will analyze, evaluate, and consider works of literature from a range of time periods, cultures, and authors to expand students' appreciation and enjoyment of literature. By critically exploring literary genres, techniques, and conventions, we will enhance our appreciation of literature and its themes by the end of the semester.

Course Objectives

1. Read and analyze material. To be successful writers and thinkers, you will consider a number of perspectives, read critically, summarize accurately, and analyze insightfully. These tasks require that students interpret, evaluate, and synthesize a variety of challenging and interesting texts.

2. Practice a variety of genre writing. Assignments, Discussions, Quizzes and Midterm and Final Essays are designed for students to engage in different exercises that include identification, comparing and contrasting, as well as writing summary analyses and reviews.

3. Identify and Apply Literary Terms. Students will identify and apply literary terms in writing responses, quizzes, and in the Midterm and Final Essays.

Required Text

Meyer, Michael, Ed. *The Compact Bedford Introduction to Literature*. 10th ed. New York: Bedford/St. Martin's, 2014.

Instructor Information

My office hours are M-W, 2:00-4:00, and Th 11:00-2:00, Academics 142 B. You can also make appointments for office visits or can email me in between 8:00 am and 5:00 pm. I am not online after 5:00 pm and before 8:00 am. Please give me at least 24 hours to respond, Monday through Friday. I am offline during the weekend.

Tutoring

Free tutoring is available at the Learning Center (505) 925-8907 <http://www.unm.edu/~tutor/>. Writing Lab tutoring sessions are scheduled weekly for all English classes. Students may receive up to 30 points (5 points each session) for attending tutoring sessions or Writing Labs.

Attendance Policy

- Attendance and overall participation will be measured by weekly work on UNM Blackboard Learn. Students are responsible for submitting weekly assignments and quizzes by Sunday 11:59 PM and by Wednesday 11:59 PM. **Students who miss more than 2 weekly assignments will be dropped.** Two incomplete assignments equal one absence.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.
- **Students who miss the first assignment and do not contact me in the first week will be dropped.**

Late Policy

Because all assignments and all quizzes are posted at the beginning of the semester, I do not accept late assignments or offer “make-up” quizzes.

Revision Policy:

You have the option to revise assignments that you received a 70% on or below. These revisions are due by the deadline of the next assignment. Only one revision per assignments 70% or below will be accepted.

Email Netiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, “Essay 1” would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, “Dear Dr. Martínez” or “Hello Dr. Martínez” would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are “Sincerely,” or “Thank you for your help,”.
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

Plagiarism:

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student’s papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author’s ideas and presenting them as

the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

NB: In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

Office of Equal opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered responsible employees. This designation requires that any report made to a faculty member, TA, or GA regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

13 Learn assignments: 25 points each	325 pts
13 Discussion Posts: 5 points each	65 pts
13 Quizzes: 5 points each	65 pts
1 Summary and Reading Question	30 pts
Midterm Essay	100 pts
Final Essay	100 pts
Total possible Points	685 pts

There are 685 points possible. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (685-617 points); 89-80% = B (616-548); 79-70% = C (615-480 points); 69-60% = D (479-411); and below = F.

Weekly Assignments, Discussion Posts, and Quizzes

Students are responsible for posting responses to lectures, discussion questions, and prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion and promote further inquiry into our topics. All Assignments, Discussions Posts, and Quizzes are due Sundays and Wednesdays by 11:59 PM; **late work will not be accepted**.

*Note: assignments are available at the beginning of the semester; you can work on assignments anytime they are available, but not after the due date. To ensure that you turn in quality and timely work, please don't wait until the last minute. Responses should be well written, thoughtful, and clear. For full credit, respond to all questions, including discussion posts.

Open book quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the deadlines, but not after. Students have one hour to complete these open-booked quizzes. Quizzes cannot be made up.

Summary and Reading Question

All students will be responsible for summarizing a selection and creating a reading question on one of the weekly assignments. During our first week, I will ask you what week/text you would like to present on. By the second, I will confirm the schedule; if I haven't heard from you, I will assign you a text. I will write the first summary and question as an example. Your goal is to ask a compelling question that will invoke engaging responses from your classmates. Please refer to the Reading Question grading rubric under grade forms on our Blackboard Learn site.

Midterm and Final Essays

All students will submit two 4-6 page essays at mid and end semester. Essay prompts will be made available. Both essays will follow the MLA format and must be submitted to Blackboard Learn as a **Word document attachment**. Essays not submitted in Word will be returned to student and points will be deducted for being late.

		Activities/Readings Due:	Assignments Due:
Week 2 Unit 1: Fiction	Sun., Jan 24	Read: "Introduction: Reading Imaginative Literature" (B 1-7); "Fiction" (attachment in Learn Assignment folder)	Assignment, Discussion, and Quiz 1 *Make sure to sign up for the Summary and Reading Question
Week 3	Sun., Jan 31	Read: "Plot" (B 67-111); "Character" (B 112-162)	Assignment, Discussion, and Quiz 2, and Quiz 3
Week 4	Sun., Feb 7	Read: "Setting" (B 163-194); Hawthorne's "Young Goodman Brown" (B 315-323); "Point of View" (B 195-218); O'Connor's "Good Country People" (B 367-380)	Assignment, Discussion, and Quiz 3
Week 5	Sun., Feb 14	Read: "Symbolism" (B 219-241); Salinger's "A Perfect Day for Bananafish" (attachment in Learn Assignment folder); "Theme" (B 242-263); London's "To Build a Fire" (B 518-528)	Assignment, Discussion, and Quiz 4
Week 6	Sun., Feb 21	"Style, Tone, and Irony" (B 264-292); Twain's "The Story of a Good Little Boy" (B 484-487)	Assignment, Discussion, and Quiz 5
Week 7 Unit 2: Poetry	Sun., Feb 28	Read: "Poetry" (attachment in Learn Assignment folder); "Word Choice, Word Order, and Tone" (B 588-621); cumming's "l(a)" (B 559-560)	Assignment, Discussion, and Quiz 6
Week 8	Sun., Mar 6	"Images" (B 622-663); Frost's "Stopping by Woods on a Snowy Evening" (B 853); "Symbol, Allegory, and Irony" (B 664-688); Eliot's "The Love Song of J. Alfred Prufrock" (B 1006-1010)	Assignment, Discussion, and Quiz 7
Week 9	Sun., Mar 13	Spring Break	
Week 10	Sun., Mar 20	Read: "Sounds" (B 689-716); "Patterns of Rhythm" (B 717-736); "A Cultural Study: Harlem Renaissance Poets" (B 918-952); Brook's "We Real Cool" (B 614)	Assignment, Discussion, and Quiz 8
Week 11	Sun., Mar 27	Midterm	
Week 12 Unit 3: Drama	Sun., Apr 3	"Drama" (attachment in Learn Assignment folder); "Reading Drama" (B 1035-1060)	Assignment, Discussion, and Quiz 9

Week 13	Sun., Apr 10	"A Study of Shakespeare"— <i>Othello</i> Act III (B 1145-1209)	Assignment, Discussion, and Quiz 10
Week 14 Unit Four: Portfolio; Grammar Exam	Sun., Apr 17	<i>Othello</i> Act IV, V—"Perspectives on Shakespeare" (B 1209-1244)	Assignment, Discussion, and Quiz 11
Week 15	Sun., Apr 24	Valdez's "Notes on Chicano Theater," and <i>Los Vendidos</i> (attachment in Learn Assignment folder)	Assignment, Discussion, and Quiz 12
Week 16	Sun., May 1	Morizono's, "Freakish Times" (attachment in Learn Assignment folder)	Assignment, Discussion, and Quiz 13
Finals' Week	Sun., May 8	Final Essay	

Additional Important Dates

Tuesday, January 19	First day of classes
Friday, January 29	Last day to Add or Change Sections
Friday, February 5	Last Day to Drop without "W" grade and 100% tuition refund on LoboWeb
Sunday, March 13—Sunday , March 20	Spring Break - no classes
Monday, May 9—May 14	Final Exams