

Spring 2016
English 120:503
Composition III
MW 12:00-1:15
CRN: 52775
Location: A 124
Dates 1/18/2016—5/14/2016

Dr. Danizete Martínez
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Office Hours: M/W 2:00-4:00PM,
Th 11:00-2:00PM,
and by appointment

Course Description

Welcome to English 120 (Composition III)!

English 120 emphasizes academic writing, research, and argumentation. You will design and research a project of your own and will summarize, synthesize, evaluate, and integrate secondary sources to support your own argument. You will also analyze the writing and research approaches (e.g., quantitative v. qualitative v. textual) of an academic discipline that is of interest to you.

You will build on the rhetorical approach introduced in English 110, 111/112 or 113 by continuing to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to your reading and writing. You will also extend your understanding of how writing and other modes of communication (such as visual and audio elements) work together for rhetorical purposes.

Course Objectives

Throughout the semester in English 110, you will progress toward the following student learning outcomes:

Rhetorical Situation and Genre

A. analyze, compose, and reflect on arguments in a variety of genres, considering the strategies, claims, evidence, and various mediums and technologies that are appropriate to the rhetorical situation

Writing as a Social Act

B. describe the social nature of composing, particularly the role of discourse communities at the local, national, and international level

Writing as a Process

C. use multiple approaches for planning, researching, prewriting, composing, assessing, revising, editing, proofreading, collaborating, and incorporating feedback in order to make your compositions stronger in various mediums and using multiple technologies

Grammar and Usage

D. improve your fluency in the dialect of Standardized Written American English at the level of the sentence, paragraph, and document

E. analyze and describe the value of incorporating various languages, dialects, and registers in your own and others' texts

Reflection

F. evaluate your development as a writer over the course of the semester and describe how composing in multiple genres and mediums using various technologies can be applied in other contexts to advance your goals

Research

G. use writing and research as a means of discovery to examine your personal beliefs in the context of multiple perspectives and to explore focused research questions through various mediums and technologies

H. integrate others' positions and perspectives into your writing ethically, appropriately, and effectively in various mediums and technologies

I. compose a research-based academic argument in one of various mediums and technologies by identifying, analyzing, evaluating, and synthesizing sources, which must include secondary sources

J. analyze and describe the writing and research conventions of an academic field in order to understand the different ways of creating and communicating knowledge

Library Literacy Outcomes

1. Students will access Libros and find a book relevant to the writing project.
2. Students will learn how to skim that book and find quotations that are both relevant and appropriate for the paper.
3. Students will be able to identify what type of database source they have found, e.g. magazine, journal, newspaper, website.
4. Students will write a correctly formatted Works Cited page.

Instructor Information

My office hours are M-W, 2:00-4:00, and Th 11:00-2:00, Academics 142 B. You can also make appointments for office visits or can email me in between 8:00 am and 5:00 pm. I am not online after 5:00 pm and before 8:00 am. Please give me at least 24 hours to respond, Monday through Friday. I am offline during the weekend.

Tutoring

Free tutoring is available at the Learning Center (505) 925-8907 <http://www.unm.edu/~tutor/>. Writing Lab tutoring sessions are scheduled weekly for all English classes. Students may receive up to 30 points (5 points each session) for attending tutoring sessions or Writing Labs.

Required Texts and Materials

- *Practical Argument*, Second Edition, Eds. Laurie G. Kirszner and Stephen R. Mandell. ISBN-13: 978-1457683886; ISBN-10: 1457683881
- *The Pocket Style Manual*, Sixth Edition (another edition is fine), Diana Hacker. ISBN-13: 978-1-4576-0293-9; ISBN-10: 1-4576-0239-3
- UNM email address and access to UNM Blackboard Learn
- Access to Internet and Microsoft Office (available on UNMVC computers)

Attendance Policy and Overall Participation:

Attendance will be taken at the beginning of class. Missing class is not an excuse for being unprepared; if you are absent, it is your responsibility to keep up with reading, get class notes from a fellow student, and /or see me during office hours or by appointment if you have questions about the material. **Students who miss the first week will be dropped. Students who miss more than 4 classes will be dropped. Two instances of arriving 10 minutes after class begins, or before it ends count as an absence.**

Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.

Students who miss the first week will be dropped (those registered at the immediate start of the semester).

Plagiarism

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student’s papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author’s ideas and presenting them as the student’s new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

Classroom Behavior

While I do not expect problems when working with adult learners, these policies ensure a safe and productive classroom environment. The following policies are listed in the University of New Mexico Student Handbook.

- 1) Students must treat one another and the instructor with respect. Derogatory remarks or name-calling is prohibited.

- 2) Students should not interrupt classroom lectures or discussion with non-related comments.
- 3) Students may discuss complaints about the course with their instructor; however, the students must do so in the proper environment, such as the instructor's office during office hours.
- 4) Class time is a professional learning environment. Obscene language will not be tolerated.
- 5) Sexual harassment will not be tolerated.
- 6) Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.
- 7) Students must not threaten the instructor concerning their grades. This type of behavior is considered harassment and/or verbal assault.
- 8) If you ever feel unsafe on campus, please call security at (505) 925-8570.
- 9) Food and beverages are not permitted in the classroom.

Students violating any of these rules will be asked to leave the class for the day.

Computer and Technology Policies

When in computer labs, refrain from using computers during class time for entertainment, social networking, or personal emailing. The same rule applies for cell phones. No texting or phone calls are allowed. This is an hour and fifteen minute period where you are devoted to English.

Email Netiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, "Dear Dr. Martínez" or "Hello Dr. Martínez" would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help,".
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs

are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

NB: In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

Office of Equal opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered responsible employees. This designation requires that any report made to a faculty member, TA, or GA regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

• 3 Essays: 100 points each	300 pts
• 1 Grammar group presentation	25 pts
• 9 Grammar quizzes: 5 points each	45 pts
• 10 Blackboard Learn posts: 10 points each	100 pts
• 3 Writing Workshops: 5 points each	15 pts
• 3 Peer reviews: 5 points each	15 pts
• Final Grammar Examination	100 pts
• Portfolio	400 pts
• Total Possible Points	1000 pts

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (1000-900 points); 89-80% = B (899-800 points); 79-73%= C (799-700 points); 69-60% = D (699-600); and below = F. You need a "C" (73% or 730 points) to pass this course.

Essays

You are required to turn in 3 formal 4-6 page essays (not including the Works Cited page). Each essay requires at least one credible source to be incorporated in text and in the Works Cited page (**Wikipedia does not count**). Students may be dropped from the class for failure to turn in one of the major essays. I will provide instructions and rubrics for each assignment at the beginning of each new unit. Students have the option to revise if they receive a grade of "D" or below. I will not accept revisions after two class

periods, and I cannot guarantee that this will improve the grade unless there are both major organizational, content, and surface revisions. The highest grade that a revised essay can receive is a “B.”

Late Policy

I will not accept essays more than two days after the assigned date. For each day the essay is late, the assignment will be marked down half a letter grade, so make sure to turn in your essays in a timely manner. If you know that you will not be in class on a due date, make arrangements to turn in your essay early, or have it turned into the Academic Affairs office with a stamp by 5:00 pm. I will not accept essays as email attachments.

Grammar Presentation

In groups, students will be responsible for delivering one multimodal presentation on grammar and mechanics. PowerPoints, Podcasts, blogs, collages, video or audio essays, comic strips, and storyboards all fall under the category of multimodal composition (see the multimodal composition folder on our Learn site for examples). The topics include: **1) fragments, 2) comma splices/run-ons, 3) parts of speech, 4) pronouns, 5) dangling and misplaced modifiers, 6) commas, 7) passive voice, and 8) parallelism.** Students should deliver a professional presentation to the class (no longer than 10 minutes) that defines their assigned term, explains key concepts that the text highlights, and provides original examples that will prepare the class for a short quiz on Learn. Before students present, we will go over the features of successful presentation, and I will do the first presentation on Commonly Confused Words to demonstrate what I’m expecting.

Presentations cannot be made up; if you or a member of your group is absent, the absentee will not receive the points for the assignment. Make sure that everyone has copies of the presentation so that you can still present if one group member is absent.

Grammar Quizzes

Open-book grammar quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the deadlines, but not after. Students have half an hour, and one attempt, to complete these quizzes. Quizzes cannot be made up.

Blackboard Learn

Students are responsible for posting responses to discussion questions/prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion, promote further inquiry into our topics, and scaffold the higher stakes essays. Learn posts are due before we meet as a class on the assigned due date; students may not turn in late posts.

Writing Workshops and Peer Reviews

Built into our schedule are writing workshops intended to give you a jumpstart on your essays, as well as help you get used to constructively evaluating your peers’ work through brainstorming, questioning, group discussions, and other class exercises. To

receive credit for a workshop, students must be present, actively participating, and producing work.

Participation

Participation is mandatory in this course. Participation means actively participating in your education; just sitting in your seat and allowing everything to sink in (the “osmotic method”) is not actively participating. I strongly urge you to take notes in class, ask questions, and participate in class and group discussions. In addition, I ask you to complete drafts, assignments, quizzes readings, and collaborative projects.

Grammar Examination

In week 14, I will give a comprehensive grammar examination over all of the grammatical and mechanical terms that we’ve covered throughout the semester. This grade counts as 10% of your final grade.

Portfolio

- The portfolio is a collection of your work.
- Portfolios receive a pass/fail and a letter grade. A team of instructors will determine the effectiveness of students’ overall expository writing ability and readiness for English 120. Portfolios will be evaluated using the learning outcomes.

Please Note: Yu need a “C,” at least 73% to pass the course:

A “C- ” means that the student has failed the course and must retake the course.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

Technical Support

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Tutors: Tutors are available at The Learning Center, both face-to-face and online, to help you navigate Blackboard LEARN: (505) 925-8907 <http://www.unm.edu/~tutor/>

Assignment Syllabus

**NB—this syllabus is subject to change*

- The assignment syllabus is a tentative schedule of assignments. Any changes will be announced in class and will be posted on our Blackboard Learn calendar.
- Students who miss class must check the syllabus to ensure they are prepared for the next class period.
- All assignments must be read by the date indicated and students are expected to bring the texts we are discussing for the day to class.
- Learn prompts will be posted a week before students' responses are due.
- The following abbreviations are used to identify our texts:
 - *PA = Practical Argument*
 - *APSM = A Pocket Style Manual*

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

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		Activities/Readings Due:	Assignments Due:
Week 1	Wed., Jan 20	Introductions	
Unit One: Introduction to Course; Rhetorical Analysis; Commonly Confused Words, Fragments, and Comma Splices			
Week 2	Mon., Jan 25	<ul style="list-style-type: none"> • UNM Blackboard Learn overview (meet in B & T 111) • Read: Ch. 1: "The Four Pillars of Argument" (PA 19-50) and Ch. 2: "Thinking and Reading Critically" (PA 53-73) 	
	Wed., Jan 27	<ul style="list-style-type: none"> • Sign up for Grammar Presentations; • Commonly Confused Words Presentation • Reading Critically and Thesis Statement Overview 	<ul style="list-style-type: none"> • Quiz 1: Commonly Confused Words • Learn post #1
Week 3	Mon., Feb 1	<ul style="list-style-type: none"> • Overview of Ethos, Pathos, and Logos • Read: "An Introduction to Argument" (PA 3-17) • Read: Ch. 7: "Planning, Drafting, and Revising Argumentative Essays" (PA 241-272) 	
	Wed., Feb 3	<ul style="list-style-type: none"> • Fragment Presentation • Introduction to essay #1: Writing a Rhetorical Analysis • Read: Ch. 4 "Writing a Rhetorical Analysis" (PA 89-111) • Read David Foster Wallace's Commencement Speech (on Learn) 	<ul style="list-style-type: none"> • Quiz 2: Fragments • Learn Post #2
Week 4	Mon., Feb 8	<ul style="list-style-type: none"> • Read Ch. 9 "Summarizing, Paraphrasing, Quoting, and Synthesizing Sources" (PA 313-327) and Ch. 10 "Documenting Sources: MLA" (PA 329-349) 	

	Wed., Feb 10	<ul style="list-style-type: none"> Comma Splices Presentation Discuss speeches from top 100 speeches 	<ul style="list-style-type: none"> Quiz 3: Comma Splices Learn Post #3
Week 5	Mon., Feb 15	<ul style="list-style-type: none"> Writing Workshop #1 (meet in H 103) 	
	Wed., Feb 17	Peer Review #1	A typed and complete draft of your introduction paragraph, at least three body paragraphs, and Works Cited entry
Week 6 Unit Two: Proposal Argument; Parts of Speech, Pronouns, and Dangling and Misplaced Modifiers	Mon., Feb 22	<ul style="list-style-type: none"> Introduction to Essay 2: Proposal Argument Read: Ch. 15 "Proposal Arguments" (PA 517-557) 	Essay #1: The Rhetorical Analysis
	Wed., Feb 24	<ul style="list-style-type: none"> Read Ch. 8 "Finding and Evaluating Sources" (PA 275-311), Library Research Visit (meet in LRC 143) 	Learn Post #4
Week 7	Mon., Feb 29	Read: Student Loan Essays (PA 535-549)	
	Wed., Mar 2	<ul style="list-style-type: none"> Parts of Speech Presentation Read: High College Costs Essays (PA 550-555) 	<ul style="list-style-type: none"> Quiz 4: Parts of Speech Learn Post #5
Week 8	Mon., Mar 7	<ul style="list-style-type: none"> Pronouns Presentation Read: Ch 11 "Avoiding Plagiarism" (PA 351-392) 	<ul style="list-style-type: none"> Quiz 5: Pronouns
	Wed., Mar 9	<ul style="list-style-type: none"> Dangling and Misplaced Modifiers Presentation MLA Review of Summarizing, Paraphrasing, Quoting, Synthesizing Sources, and Documenting Sources 	<ul style="list-style-type: none"> Quiz 6: Dangling and Misplaced Modifiers Learn Post #6
Week 9	Mon., Mar 14	Spring Break	
	Wed., Mar 16	Spring Break	
Week 10	Mon., Mar 21	Workshop #2: Bring Sources for Essay #2 (meet in H 103)	
	Wed., Mar 23	<ul style="list-style-type: none"> Peer Review 	A typed and complete draft of your introduction paragraph, at least three body

			paragraphs with quotes, and Works Cited entries
Week 11 Unit Three: Literary Analysis; Passive Voice, Commas, and Parallelism	Mon., Mar 28	<ul style="list-style-type: none"> • Commas Presentation • Introduction to Essay #3: Literary Arguments • Read "Writing Literary Arguments" (PA 637-647), and "The Yellow Wallpaper" (on Learn) • Comma Presentation 	<ul style="list-style-type: none"> • Quiz 7: Commas • Essay #2: Proposal Argument
	Wed., Mar 30	<ul style="list-style-type: none"> • Passive Voice Presentation • Read Short Stories (TBA) 	<ul style="list-style-type: none"> • Quiz 8" Passive Voice • Learn Post #7
Week 12	Mon., Apr 4	View Film	
	Wed., Apr 6	<ul style="list-style-type: none"> • Parallelism Presentation • Discuss Portfolio; Schedule Conferences 	<ul style="list-style-type: none"> • Quiz 9: Parallelism
Week 13	Mon., Apr 11	<ul style="list-style-type: none"> • Writing Workshop #3: Bring Sources for Essay #3 (meet in H 103) 	
	Wed., Apr 13	Peer Review	A typed and complete draft of your introduction paragraph, at least three body paragraphs with quotes, and Works Cited entries
Week 14 Unit Four: Portfolio; Grammar Exam	Mon., Apr 18	Grammar Review	Essay #3: Literary Analysis
	Wed., Apr 20	Grammar Exam (meet in H 103)	Learn Post #8
Week 15	Mon., Apr 25	Conferences and Portfolio Workshop: bring in the essays you plan to revise and a jump drive to back up your work (meet in H 103)	
	Wed., Apr 27	Conferences and Portfolio Workshop: bring in the essays you plan to revise and a jump drive to back up your work (meet in H 103)	Learn Post #9
Week 16	Mon., May 2	Continue revising Portfolios	
	Wed., May 4	Last Day of Instruction (for this class); Continue revising Portfolios	Portfolios due by the end of class

Additional Important Dates

Tuesday, January 19	First day of classes
Friday, January 29	Last day to Add or Change Sections
Friday, February 5	Last Day to Drop without "W" grade and 100% tuition refund on LoboWeb
Sunday, March 13—Sunday , March 20	Spring Break - no classes
Monday, May 9—May 14	Final Exams