DMA 125:501 Introduction to Post–Production Editing

Spring 2016  MW 3:00pm – 4:45p.m.

Room: Business and Technology Room 105

Instructor: Justin R. Romine

Office: Business & Technology 114

Office Hours: MW 4:45p.m. – 6:00p.m. And by Appointment

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Course Description

DMA1 125:501: Introduction to Post–Production Editing is a comprehensive introduction to the basics of editing short films, documentaries and commercials. This is the second course of a comprehensive 2 Year Certificate in Film and Television Production.

Lectures, demonstrations, group discussions, and lab work will accustom students to working with professional post–production software. We use Final Cut X for editing. Students will learn hands on by using and experimenting with equipment.

Guest Speakers will visit the classroom in person and through Skype interviews. Our guests have worked in the field of T.V. and Film Production and will provide invaluable advice. Questions will be encouraged, and what is covered during our guest’s visit will show up on tests.
Student Learning Objectives

Demonstrate introductory level working knowledge and demonstrate proper use of post-production and editing software. Students will demonstrate editing skills by putting together scenes of shot footage.

Students will build an editing portfolio of their completed works by shooting scenes and editing them using post-production software. Students will be able to showcase their finished work on a variety of platforms.

When working on a project a set of rules must be used to properly cover every aspect of editing. Students will demonstrate their understanding of these rules and concepts.

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive classroom lab environment.

All equipment must be treated with care and respect. The equipment we have is very expensive; all measures and precautions must be taken when using equipment. There will be a strict sign-out policy for any equipment used inside and outside of class.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 179 of the 2012 – 2014 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:
2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Students are expected to attend every class on time, fully prepared for each day’s work and reorganizing the room before the end of each class. More than two absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent (If there are issues with work schedule or childcare, please speak with me privately). No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the room before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in class.

Computers are only for in class demonstrations and projects, no Facebook, Twitter, Email or Chatting Allowed

If you have a disability, please inform me of your special needs as soon as possible to ensure that those needs are met in a timely manner.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a post–production setting. Personal commitment involves regular attendance, consistent effort, completion of work and the general willingness to learn.
There will be one required assignment of producing a short film. There will be two exams; a Midterm and Final.

Assignments 25%
Attendance & Participation 25%
Midterm 25%
Final 25%

Required Text
Rebel Without a Crew: Or How a 23-Year-Old Filmmaker with $7,000 Became a Hollywood Player. By Robert Rodriguez

There will be a copy on reserve in the library.

Required Equipment: 1 External Hard Drive (1TB) Compatible with Apple

Introduction to Post-Production
Course Schedule

Week 1–2
Introduction and Overview
Rules

Week 3–4
Editing Terminology
Shot Sizes and Angles used in Editing
Week 4–5
Shooting for Editing
Ingesting Footage

Week 6–7
Starting the Edit Final Cut Pro X

Week 8
Midterm

Week 9–10
Editing Workflow
Tools of Post–Production

Week 11–12
Editing Work Week

Week 13–14
Adding Music
Titling

Week 15–16
Screenings
Final