



Instructor: Evan Dent
Email: edent@unm.edu
Art 207 Section 501 Beginning Painting
Days/Times: MW 1:30–4:00pm
Fall 2016

Business & Technology- Room 106
Office Hours: 9:30am-10:30am M/W

Beginning Painting

Course Description:

Painting 207 is a studio class. There is no formal text, and the majority of work will be done in class, so attendance is required for all classes. Demonstrations, lectures, and critiques will be given throughout the semester. Full attendance and attention are expected.

Painting as an artistic practice has existed since our earliest recordings of human existence. Its history has changed and conformed to the history of human culture. Oil painting is a western art dominator and therefore a good place to start. It is a ground pigment in a linseed oil binder. The work this semester will be primarily from observation, strengthening open-seeing and building a better understanding of layer and refinement.

To more deeply enjoy and appreciate art, students will also learn how to "read" and discuss a painting, as well as how to communicate their own statements and ideas through different drawing strategies and techniques. The general goals of this course are:

1. Students will improve their painting abilities and aesthetic awareness including an appreciation of the opportunities and limitations of each painting media.
2. Students will be able to see and visualize the world in new ways.
3. Each student will expand her or his vocabulary of art terms to enable the student to describe and evaluate their own work and the work of others.
4. Students will learn ways of systematically identifying and resolving painting problems.

Grades:

The final course grade will be based primarily on the quality of the individual artwork produced from in-class work. The following highlights the approximate components of the final grade:

1. Creative Problem Solving
2. Evidence of using ideas from class
3. Presentation
4. Performance during Critiques
5. Attendance

Grades are assessed on the following criteria:

70% Attendance and Participation in In-Class Assignments
30% Final Project

Attendance Policy:

It is important for each student to attend class since 70% of the final grade is based on in-class assignments. It is the student's responsibility to contact instructor (see contact info above) before the next class to determine a make-up assignment for missed classes. After three absences, every absence constitutes a lowering of your final grade by one letter. 3 times tardy or leaving early count as 1 absence.

Attendance will affect the final grade as follows:

- More than 3 Absences: Grade goes down 1 letter grade (A- to a B-)
- More than 4 Absences: Grade goes down 2 letter grades (A- to a C-)
- More than 5 Absences: **You must plead with me not to fail you.**

<u>Introduction to Painting</u> PROJECT & CRITIQUE RUBRIC	<u>A+, A, A- (100% - 90%)</u> Demonstrates excellent mastery of technical skills in painting two-dimensional images using a variety of tools and styles Quality of work is excellent, and is integrated with exceptional creativity Outstanding patience and persistence with outstanding problem solving skills demonstrated Demonstrates an outstanding ability to discuss and assess work in critique and class discussions Demonstrates extensive use and understanding of concepts and terminology used in the discipline
<u>B+, B, B- (89% - 80%)</u> Demonstrates moderate technical skills in painting two-dimensional images using a variety of tools and styles Quality of work is good, and is integrated with some creativity Moderate patience and persistence with medium problem solving skills demonstrated Demonstrates a solid ability to discuss and assess work in critique Demonstrates competent use and understanding of concepts and terminology used in this discipline	<u>C+, C, C- (79% - 70%)</u> Demonstrates average technical skills in painting two-dimensional images using a variety of tools and styles Quality of work is modest, and is moderately integrated with creativity Average patience and persistence with average problem solving skills demonstrated Demonstrates an average ability to discuss and assess work in critique Demonstrates an average use and understanding of concepts and terminology used in this discipline
<u>D+, D, D- (69% - 60%)</u> Demonstrates a lack of technical skills in painting two-dimensional images using a variety of tools and styles Quality of work is borderline acceptable, and is poorly integrated with creativity Limited patience and persistence with limited problem solving skills demonstrated Demonstrates a limited ability to discuss and assess work in critique; minimal communication on how visual elements and strategies are used Demonstrates poor use and understanding of concepts and terminology used in this discipline	<u>F (59% and below)</u> Fails to demonstrate technical skills in painting two-dimensional images using a variety of tools and styles Quality of work is unacceptable, and is not integrated with creativity No patience and persistence with no problem solving skills demonstrated Does not participate in discussing or assessing work in critique. Shows little or no understanding of the concepts and terminology used in this discipline

Receiving a grade lower than a C- shows that you rarely attended class, lacked initiative and ambition toward learning, and made no forward progress in my class.

Critiques: Throughout the course of the semester, we will look at in-class/ homework assignments together as a class. You will be expected to contribute useful constructive criticism to each of your peers regarding their work. Remember, critiques are not a time to speak negatively about your classmates work; critiques are in place to strengthen the class as a whole and to provide help as to how your artwork can improve. **This means that under very few circumstances should you miss a critique.** Even if you are not done with the assignment, come to class. Your input is important.

FINAL CRITIQUE:

On the final day of class, we will critique your final painting project. Attendance is mandatory as you are also expected to turn in your portfolios for grading. **TARDIES AND ABSENCES ON THE FINAL DAY WILL NOT BE TOLERATED.**

STUDENT RESPONSIBILITIES:

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. For certain projects, students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced and posted in the studio.

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. For the complete code of conduct see the UNM-Valencia Campus Catalog, or review the policies online at: www.vc.unm.edu.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have a disability, please inform me of your special needs as soon as possible to ensure that those needs are met in a timely manner.

Supplies:

Turpenoid or Mineral Spirits: quart or smaller (mineral sprits tend to be cheaper than Turpenoid and can be found at most hardware stores)

Galkyd (painting medium): 250 – 500 ml.

Wide mouthed jars or cans with lid (baby food jars work great)

One roll of work towels

Some old rags, an old shirt, etc

Masking tape(Blue Tape is best)

Paint scraper with blades

Palette knife

Pencils, eraser, sketchbook

Brushes:

¼ inch round, 1/3 inch bright, ½ inch filbert, 1 inch bright, ½ inch fan

the large rolled brush set in the book store has all of these plus more

House Painting Brush: A larger brush, i.e. 1" or 2" across of any quality for painting the gesso onto the canvas paper.

Paint:

37 ml tube: Permalba white (or another variation of white)

37 ml tubes: French ultramarine blue, Pthalo (cyanine) green, Permanent or Cadmium yellow, Alizarin crimson

Suggested 37 ml tubes: Cerulean blue, Permanent or Cadmium Medium red, Hansa yellow

**If you can find a set with all of these colors, it may save you a couple of dollar. The oil color set in the book store works fine.*

Supports:

Canva-Paper Pad minimum 9" x 12"

Drawing board (18" x 24" or larger)

Sketchbook: *recommended*

Minimum size – 8½" x 11". You are to take it everywhere with you and draw in it every day. Record images, ideas, experiment, write in it, keep class notes from this class in it, but above all draw in it.

REPLACE SUPPLIES AS NEEDED. YOU WILL LOSE PENCILS, PENS AND ERASERS.

WRITE YOUR NAME ON ALL OF YOUR SUPPLIES

ADDITIONAL MATERIALS MAY BE REQUIRED AS NEEDED.

ARTS 207-501 Spring 2016 Calendar of Events

Week 1 – MLK Day/ Syllabus *Class won't meet on Martin Luther King Day, Jan 18th

Jan 18 Jan 20

Week 2 – Color Wheel/ Mixing color

Jan 25 Jan 27

Week 3 – Proportion Exercises

Feb 1 Feb 3

Week 4 – Neutral Ground Painting

Feb 8 Feb 10

Week 5 – **Critique** Neutral Ground Painting/ Cool Ground Painting

Feb 15 Feb 17

Week 6 – Work on Cool Ground/ **Critique** Cool Ground Painting

Feb 22 Feb 24

Week 7 – Intro to Warm Ground Portrait

Feb 29 March 2

Week 8 – Work on Portrait

March 7 March 9

Week 9 – **SPRING BREAK**

March 14 March 18

Week 10 – **Critique** Warm Ground Portrait/ Lecture

March 21 March 23

Week 11 – Landscape Painting

March 28 March 30

Week 12 – Landscape Painting

April 4 April 6

Week 13 – Intro to Final Project

April 11 April 13

Week 14 – Final Project

April 18 April 20

Week 15 – Final Project

April 25 April 27

Week 16 – Final Project/Portfolio Review

May 2 May 4

FINAL - FINAL CRITIQUE