

## ART STUDIO 268.001: CERAMICS II TILE and MURAL

Summer 2015, Tues. and Thurs. 10:30 – 1:00 p.m.

Instructor: **Michael Ceschi**

Office: B/T Building Room 104B

Office Hours: Tues. and Thurs. 1:00 – 2:00 p.m. (or by appointment)

### Course Description

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ARTS 268: Ceramics II is a continuation of 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. May be repeated for credit if subject matter varies. *UNM Core Curriculum – 7: Fine Arts.*

### Student Learning Objectives

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- Demonstrate refinement of the fundamental techniques of slab working, modeling and mold making, slip working, glazing and firing methods.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

### Student Responsibilities

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Students are required to complete all assignments on time, participate in scheduled critique, class discussions and maintain a safe, respectable, positive studio environment.

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:

2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day’s work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have a disability, please inform me of your special needs as soon as possible to ensure that those needs are met in a timely manner.

### **Grading**

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All projects will be graded according to the PROJECT & CRITIQUE RUBRICS

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try.

Assignments	70%
Critiques	15%
Attendance/Participation	15%

### **Supplies**

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Terra Cotta Clay  
Ceramic tool kit  
Sumi Brush  
Small Bucket  
Plastic Bags  
Masking Tape  
Spray Bottle  
Clean up sponge  
Sheet rock/dry wall (optional)  
Mounting board  
Note book  
Towel  
Lock

### **Lockers**

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Lockers are signed out at the beginning of each semester. There is a maximum of one locker per enrolled student. Abandoned lockers and forgotten combos will result in lock being cut.

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**Calendar and Assignments**

- WEEK 1: Intro to course, slab rolling and slip demos  
**ASSIGNMENT 1:** 8 tiles (approx 5" x 5") done in the different techniques listed:  
2 Inlay slip work  
2 Scraffito slip work  
2 Majolica glaze technique  
2 Other glazing technique
- WEEK 2: Work  
Relief tile and mold demo  
**ASSIGNMENT 2:** 2 Relief tiles from mold (no greater than 6" x 6")  
#1: mold pressing  
#2: mold pressing with an incorporated tile background
- WEEK 3: Work
- WEEK 4: Drawing/design mural demo  
**ASSIGNMENT 3:** Tile mural (approx 18" x 18")
- WEEK 5: Work
- WEEK 6: Work
- WEEK 7: Mural mounting demo  
Glue and grout
- WEEK 8: Work  
**Final Critique** (bring ALL work)

<p style="text-align: center;"><b><u>Ceramics Materials and Aesthetics</u></b> <b>PROJECT &amp; CRITIQUE RUBRIC</b></p>	<p style="text-align: center;"><b><u>A+, A, A- (100% - 90%)</u></b></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><b><u>B+, B, B- (89% - 80%)</u></b></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>C+, C, C- (79% - 70%)</u></b></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><b><u>D+, D, D- (69% - 60%)</u></b></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>F (59% and below)</u></b></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>