Academic dishonesty includes, but is not limited to: plagiarism, cheating in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

The university reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

Grading:
Grades will be tabulated on the following percentages:
- 45% (15% each) Test I, II, and III (“Final” exam)
- 30% (15% each) Symphony Review and Classical Review
- 10% Class attendance
- 15% in-class/ homework assignments (opera quiz, exercises, comment sheets, etc)

Grading scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

Extra credit:
Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program, and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

Students with disabilities:
Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner.

Classroom disruptions:
Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference, with potential withdrawal from class, will be held for students with consistent disruptions (ex. “chatting” during class, text messaging, etc.).
Schedule for Music 139—Fall 2015
Schedule subject to change due to guests artists.

Week 1:
Aug. 18: Introduction to class, attending a concert
Aug. 20: Music basics

Week 2:
Aug. 25: Music basics due: musical identity paper
Aug. 27: Music basics due: 3 levels of listening worksheet #1

Week 3:
Sept. 1: Medieval
Sept. 3: Medieval due: 3 levels of listening worksheet #2

Week 4:
Sept. 8: transition to Renaissance
Sept. 10: Renaissance

Week 5:
Sept. 15: Renaissance
Sept. 17: review for test I

Week 6:
Sept. 22: Test I (basics, Medieval to Renaissance)
Sept. 24: Transition to the Baroque era, Baroque style

Week 7:
Sept. 29: Baroque vocal music
Oct. 1: Late Baroque

Week 8:
Oct. 6: Late Baroque due: 3 levels of listening worksheet #3
Oct. 8: Fall Break, no class.

Week 9:
Oct. 13: Classical style
Oct. 15: Classical

Week 10:
Oct. 20: Classical

Week 11:
Oct. 27: first concert review due by this date. Review for test II.
Oct. 29: Test II (Baroque to Classical)

Week 12:
Nov. 3: Transition to the Romantic era.
Nov. 5: Romantic era

Week 13:
Nov. 10: Romantic era
Nov. 12: Romantic era

Week 14:
Nov. 17: Romantic era.
Nov. 19: opera set-up due: movie music analysis.

Week 15:
Nov. 24: Start Madame Butterfly. Second concert review due.
Nov. 26: Thanksgiving. No class.

Week 16:
Dec. 1: Madame Butterfly.
Dec. 3: Finish Madame Butterfly. Review for test III.

Week 17: Finals week!
Final (Test III) Tuesday, December 8th, 6:00.