

Fall 2015
English 265: 501
Intro to Chicana/o Literature
Online
CRN: 41067
Dates 8/17-12/2/2015

Dr. Danizete Martínez
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Office Hours: M/W 2:00-4:00PM,
Th 11:00-2:00PM,
and by appointment

Course Description

Welcome to English 265, Introduction to Chicana/o Literature!

Welcome to Introduction to Chicana/o Literature! This introductory course will examine a variety of literary genres—short fiction, novels, drama and poetry—to explore the historical development of Chicana/o social and literary identity. We'll cover several time periods, beginning with the early twentieth century and concluding with contemporary works, and we'll focus on important issues of race, gender, religion, family, education, language, and the act of writing itself.

We'll examine the way writers represent the complexities of being caught between Mexican and American cultures, and we'll also consider key literary concepts that shape and define Chicana/o literary production. By the end of the semester, we'll have a comprehensive understanding of the literary and historical formation of Chicana/o identity and the complex experiences that characterize Chicana/o culture.

Course Objectives

1. Read and analyze material: To be successful writers and thinkers, students will consider a number of perspectives, read critically, summarize accurately, and analyze insightfully. These tasks require that students demonstrate an ability to view issues from multiple perspectives as well as analyze, evaluate, and interpret one's own history and position in contemporary society.
2. Engage in critical thinking: Given the range of texts and topics covering Mexican-American identity, students should consider ethics pertaining to the dynamics of diversity and inclusion by race, gender, class, sexual orientation, ethnicity, religion and disability in the U.S. and/or global context.
3. Explore marginalized perspectives: Through class discussions and written assignments, students should demonstrate an understanding of how the treatment of groups by race, ethnicity, disability, religion, sexual orientation, and/or gender inequality is socially constructed and maintained.

Instructor Information

My office hours are M-W, 2:00-4:00, and Th 11:00-2:00, Academics 142 B. You can also make appointments for office visits or can email me in between 8:00 am and 5:00 pm. I

am not online after 5:00 pm and before 8:00 am. Please give me at least 24 hours to respond, Monday through Friday. I am offline during the weekend.

Tutoring

Free tutoring is available at the Learning Center (505) 925-8907
<http://www.unm.edu/~tutor/>.

Required Texts and Materials

- Acosta, *Autobiography of a Brown Buffalo* (BB)
- Anaya, *Bless Me, Ultima* (U)
- Castillo, *So Far From God* (SF)
- Rebolledo, *Infinite Division* (ID)
- Rodriguez, *Hunger for Memory* (H)
- Villarreal, *Pocho* (P)

Attendance Policy and Overall Participation:

- Attendance and overall participation will be measured by weekly work on UNM Blackboard Learn. Students are responsible for submitting a weekly assignments by Sunday 11:59 PM, and completing weekly quizzes by Wednesday 11:59 PM. Students who miss more than 2 weekly assignments will be dropped. Two incomplete assignments equal one absence.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of "excused absences" continues, I reserve the right to drop students from the course. Please note: doctor's appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.
- Students who miss the first assignment and do not contact me in the first week will be dropped.

Plagiarism

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

Email Netiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, "Dear Dr. Martínez" or "Hello Dr. Martínez" would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help,".
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

NB: In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

Technical Support

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Tutors: Tutors are available at The Learning Center, both face-to-face and online, to help you navigate Blackboard LEARN: (505) 925-8907 <http://www.unm.edu/~tutor/>

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

• 14 Learn Assignments	210 pts
• 14 Discussion Posts: 5 points each	70 pts
• 1 Summary and Reading Question	20 pts
• 5 Quizzes: 10 points each	50 pts
• Midterm Essay	100 pts
• Final Essay	100 pts

There are 550 points possible. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (550-495 points); 89-80% = B (494-440); 79-73% = C (439-385 points); 69-60% = D (384-330); and below = F.

Weekly Assignments and Discussion Posts

Students are responsible for posting responses to lectures, discussion questions, and prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion and promote further inquiry into our topics. Posts are due by Sunday 11:59 PM; students may not turn in late posts. Two missed posts equal 1 absence. *Note: assignments are available at the beginning of the semester; you can work on assignments anytime they are available, but not after the due date; to ensure that you turn in quality and timely work, please don't wait until the last minute. Responses should be well written, thoughtful, and clear. For full credit, respond to all questions, including discussion posts.

Summary Reading Question

All students will be responsible for summarizing a selection and creating a reading question on one of the weekly assignments. On week 1, I will ask you what week/text you would like to present on. By week 2, I will confirm the schedule; if I haven't heard from you, I will assign you a text. I will write the first summary and question as an example. Your goal is to ask a compelling question that will invoke engaging responses

from your classmates. Please refer to the Reading Question grading rubric under grade forms on our Blackboard Learn site.

Quizzes

Open book quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the Wednesday deadlines, but not after. Students have one hour, and one attempt, to complete these open-booked quizzes. Quizzes cannot be made up.

Midterm and Final Essay

All students will submit two 5-7 page essays at mid and end semester. Essay prompts will be made available. Both essays will follow the MLA format and must be submitted to Blackboard Learn as a **Word document attachment**. Essays not submitted in Word will be returned to student and points will be deducted for being late.

Late Policy

I will not accept late Blackboard Learn assignments. If you are having technical problems, you may email me your response to danizete@unm.edu by the due date, **Sunday 11:59 PM**. I will not accept essays more than two days after the assigned date. For each day the essay is late, the assignment will be marked down half a letter grade, so make sure to turn in your essays in a timely manner and in the appropriate format (attached as a Word doc.).

Required Work and Grading *NB—this syllabus is subject to change

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

• 3 Essays: 100 points each	300 pts
• 1 Grammar group presentation	25 pts
• 9 Grammar quizzes: 5 points each	45 pts
• 10 Blackboard Learn posts: 10 points each	100 pts
• 3 Writing Workshops: 5 points each	15 pts
• 3 Peer reviews: 5 points each	15 pts
• Final Grammar Examination	100 pts
• Portfolio	400 pts
• Total Possible Points	1000 pts

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (1000-900 points); 89-80% = B (899-800 points); 79-73%= C (799-700 points); 69-60% = D (699-600); and below = F. You need a "C" (73% or 730 points) to pass this course.

		Activities/Readings Due:	Assignments Due:
Week 2 Unit 1: "Female Identity and Coming of Age" in <i>Infinite Divisions</i> , <i>Pocho</i> , and <i>Bless Me, Ultima</i>	Sun., Aug 23	Introductions	Assignment and Discussion 1
Week 3	Sun., Aug 30	<ul style="list-style-type: none"> Chicana literary history: "Introduction" (<i>Infinite Divisions</i> 1-33) Chs. One & Two (<i>Pocho</i> 1-60) 	Assignment and Discussion 2
Week 4	Sun., Sept 6	<ul style="list-style-type: none"> "Foremothers" (<i>ID</i> 35-74) Chs. Three-Seven (<i>P</i> 60-132) 	Assignment and Discussion 3
	Wed., Sept 9		Quiz 1
Week 5	Sun., Sept 13	<ul style="list-style-type: none"> "Self and Identity" (<i>ID</i> 75-107) Chs. Eight-Eleven (<i>P</i> 132-187) 	Assignment and Discussion 4
Week 6	Sun., Sept 20	<ul style="list-style-type: none"> "Spaces" (<i>ID</i> 157-188) Chs. <i>Uno-Nueve</i> (<i>Bless Me, Ultima</i> 1-86) 	Assignment and Discussion 5

Week 7	Sun., Sept 27	<ul style="list-style-type: none"> • “Growing Up” (<i>ID</i> 305-340) • Chs. <i>Diez-Catorce</i> (<i>U</i> 86-184) 	Assignment and Discussion 6
	Wed., Sept 30		Quiz 2
Week 8	Sun., Oct 4	<ul style="list-style-type: none"> • “Celebrations” (<i>ID</i> 341-369) • Chs. <i>Quince-Veintidós</i> (<i>U</i> 184-285) 	Assignment and Discussion 7
Week 9	Sun., Oct 11		Midterm Essay
Week 10 Unit 2: “The Chicano Movement and the Experience of Education” in <i>Autobiography of a Brown Buffalo</i> , and <i>Hunger of Memory</i>	Sun., Oct 18	<ul style="list-style-type: none"> • Chs. 1-7 (<i>The Autobiography of a Brown Buffalo</i> 1-95) 	Assignment and Discussion 8
	Wed., Oct 21		Quiz 3
Week 11	Sun., Oct 25	<ul style="list-style-type: none"> • Chs. 8-16 (<i>BB</i> 97-199) 	Assignment and Discussion 9
Week 12	Sun., Nov 1	<ul style="list-style-type: none"> • “Middle-class Pastoral”-“The Achievement of Desire” (<i>Hunger of Memory</i> 1-73) 	Assignment and Discussion 10
Week 13	Sun., Nov 8	<ul style="list-style-type: none"> • “Credo”-“Mr. Secrets” (<i>H</i> 77-195) 	Assignment and Discussion 11
	Wed., Nov 11		Quiz 4
Week 14 Unit 3: “Chicana Mythology and Archetypes” in <i>So Far From God</i>	Sun., Nov 15	<ul style="list-style-type: none"> • “Myths and Archetypes” (<i>ID</i> 189-271) • Ch. 1 (<i>So Far From God</i> 1-42) 	Assignment and Discussion 12
Week 15	Sun., Nov 22	<ul style="list-style-type: none"> • Chs. 2-9 (<i>SF</i> 43-149) 	Assignment and Discussion 13
Week 16	Sun., Nov 29	<ul style="list-style-type: none"> • Chs. 10-16 (<i>SF</i> 150-251) 	Assignment and Discussion 14
	Wed., Dec 2		Quiz 5
Finals Week	Sun., Dec 6		Final Essay