

University of New Mexico, Valencia
English 150: 501 The Study of Literature
Online: Assignment and Policy Syllabus

Fall 2015
English 150-501
S/W: Online
Dates: 8/17-12/12 2015

Instructor: Kristian Macaron
Office Location: A
Email: Kristianm@unm.edu
Office Hours MW 10-11AM also by
appointment and by email

Overview/Course Description:

English 150 is an introduction to the study of literature through the analysis of fiction, poetry and drama. We will consider and evaluate different works of literature from a range of time periods, cultures, and authors to expand student's awareness and appreciation of what themes and emotions can be present in the art of writing.

Course Objectives:

1. Read and analyze materiel—To be successful writers and thinkers, you will consider a number of perspectives, read critically, summarize accurately, and analyze insightfully. These tasks require that students learn to interpret, evaluate, and synthesize a variety of texts.

2. Practice a variety of genre analysis—All assignments for this course will be designed for students to engage in different exercises that include identifications, comparing and contrasting, as well as summary analysis of the creative works we will read.

3. Identify and apply literary terms—Students will learn the craft of literature by identifying the elements of writing within the texts. Analysis of literature is dependant on their learning to recognize and incorporate literary terms, devices in their responses.

Required Text:

Meyer, Michael, Ed. *The Compact Bedford Introduction to Literature*. 10th ed. New York: Bedford/St. Martins, 2014.

Instructor Information:

I hold regular office hours in the UNM-Valencia Academics office on Mondays and Wednesdays from 10-11 AM. You can make appointments for additional office hours or contact me via email. I am off-line during the weekend and though you will have assignments due by Sunday. I will accept them as 'on-time' until 8:00 AM Monday morning when I will be grading. Late assignments up to one class late will have points deducted. I will not accept them beyond one class after they are due. For the purposes of this class, we will define class days as Sundays and Wednesdays.

Free tutoring is also available at the Learning Center. Online tutoring is also available. To schedule a session, call 505-925-8907. For more information please go to <http://www.unm.edu/~tutor/>.

Instructor Bio:

Originally from Albuquerque, New Mexico, Kristian Macaron received her MFA from Emerson College in Boston, Massachusetts in 2012. She is a writer in multiple genres and enjoys the challenges of each. *Storm*, her first poetry chapbook, was released in 2015. Her fiction has appeared in *The Winter Tangerine Review* volume 3 and *Lightning Cake Journal*. She is a staff writer for online journal *The Bellows American Review*. Her poetry has been published online in *Philadelphia Stories* and was performed on stage at the University of New Mexico in the 2008 production of “Full Frontal Poetry”.

Attendance policy:

- Attendance and overall participation will be measured by weekly work on UNM Blackboard Learn. Students are responsible for submitting weekly assignments and quizzes by Sunday 11:59 pm and Wednesday 11:59 pm. I have rules for leniency, but those are at my discretion. Students who miss more than 3 weekly assignments will be dropped.
- Excused absences include documented hospitalization or other documented unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.
- **Students who miss the first assignment and students who do not contact me the first week of class will be dropped.**

Late Policy:

- **Because all assignments and all quizzes are posted before they are due and class attendance requires online participation and interaction with these assignments, I do not accept late assignments beyond one class or offer ‘make-up’ quizzes.**
- **Revision: Students will have the option to revise assignments that received a 70% on or below. Revisions are due by the deadline of the next assignment. Only one revision per assignment will be accepted.**

Required Work and Grading:

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font. No exceptions.

16 Learn Assignments	400 pts
16 Discussion Posts	80 pts

16 Quizzes	80 pts
1 Summary and Reading Question	40 pts
Midterm Essay	100 pts
Final Essay	300 pts
Total Possible Points	1000 pts
Possible Extra Credit	+30 pts

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90%= A; 89-80%=B; 79-73%=C; 69-60=D; and below=F. You need a "C" or a 73% to pass this course.

Weekly Assignments, Discussion Posts, and Quizzes:

Students are responsible for posting responses to lectures, discussion questions, and prompts that I have posted on UNM Blackboard Learn. There will be two things due every Sunday evening: Discussion posts and Weekly Assignments. Quizzes over the lecture are due Wednesday evening. I will be posting written or video lectures on each weekly Learn module. Students will get new weekly assignments and lectures Tuesday evenings.

Summary and Reading Questions:

All students will be responsible for summarizing a selection and creating a reading question on one of the weekly assignments. During our first week, I will ask you what week/text you would like to present on. By the second week, I will confirm the schedule; if I have not heard from you I will assign a text to you. I will write the first summary and question as an example. Your goal is to ask a compelling question that will evoke engaging responses from your classmates on the Learn discussion board.

Midterm and Final Essays:

All students will submit two 4-6 page essays at midterm and end of the semester. Essay prompts will be made available. Both essays will follow the MLA format and must be submitted to Blackboard Learn as a Word Document attachment. Essays not submitted in Word will be returned to the student and points will be deducted for being late.

Email Netiquette Policy:

Please keep the following in mind when you write emails:

- * Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- * Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- * Emails should also include a salutation. For example, "Dear Professor Macaron" or "Hello Professor" would be an appropriate salutation; in a formal setting like a college course, professional titles are appreciated. "Dear Kristian," informally, is also acceptable.
- * Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help,".

- * Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- * Be sure to proofread your email for grammatical errors.

Equal Access:

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

Plagiarism:

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary actions by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

VERY IMPORTANT:

- Students enrolled at the beginning of the semester who fail to log in and complete the first week's assignment by Sunday August 23 will be dropped from the course.
- Students who fail to complete 75% of the work for this course by the Census Date will be dropped.
- No late work is accepted; if you go out of town during the semester, plan to log in remotely and finish your work by the deadline.
- The textbook is required and must be purchased prior to the first week of class. No exceptions will be made for students who do not have the textbook to complete their assignments. A copy of the text is on reserve at the UNM-VC library.
- I am not online on weekends. Please plan accordingly.

ASSIGNMENT SYLLABUS:

**Please note that this syllabus is subject to change. Refer to the weekly modules on UNM-Learn for specific assignments.*

DUE:

Every WEDNESDAY:

- 1. Watch and/or Read Instructor Lecture***
- 2. Quiz-- weekly***
- 3. Discussion Question-if individually assigned***

Every SUNDAY:

- 1. Discussion Post***
- 2. Learn Assignments***

Week 1: Fiction

M 8/17

“Reading Fiction” *Bedford* pgs 13-23 and Chapter 3: “Plot”

Stories: *Bedford*: O’Connor “A Good Man is Hard to Find” pg 356

Gilb “Love in L.A.” pg 430

Faulkner “A Rose for Emily” pg 82

Online: None

W 8/19

DUE 8/21: Post 1, Assignment 1 , Quiz 1

Character and Point of View: *Bedford* Chapters 4 & 6

Stories: *Bedford*: Diaz “How to Date a...” pg 119

Melville “Bartleby the Scrivener” pg 132

Online: Erdrich

Week 2: Fiction

S 8/23

DUE: Character and POV

W 8/26

Quiz 2

Setting: *Bedford* Chapter 5

Stories: *Bedford*: Hemingway “Soldier’s Home” pg 166

Online: Proulx, Calvino, Ford

Week 3: Fiction

S 8/30

DUE: Setting

W 9/2

Quiz 3

Symbolism: *Bedford* Chapter 7

Stories: *Bedford*: Oppenheimer “The Paring Knife” pg 240

Online: O’Brien, Garcia Marquez, Richter

Week 4: Fiction

S 9/6

DUE: Symbolism

W 9/9

Quiz 4

Theme: *Bedford* Chapter 8

Genre

Stories: *Bedford*: TBD

Online: Clarke, Bradbury, Hansen, Bender

Week 5: Fiction

S 9/13

DUE: Theme

W 9/16

Quiz 5

Style, Tone, Voice: *Bedford* Chapter 9

Stories: *Bedford*: Carver “Popular Mechanics” pg 269

Online: Hempel, Early, Butler

Week 6: Fiction

S 9/20

DUE: Style, Tone and Voice

W 9/23

Quiz 6

Dialogue and Subtext: *ONLINE*

Stories: *Bedford*: Poe pg 536

Online: Lahiri, Butler, Saunders

Week 7: Fiction

S 9/27

DUE: Dialogue and Subtext

W 9/30

Quiz 7

MIDTERM

Week 8: Midterm/Poetry

S 10/4

W 10/7

Quiz 8

DUE: MIDTERM

Poetry: *Bedford*: Introduction Chapter 19 & 20

Online: Harjo

Poems: *Bedford*: Chapter 19: Francis, Oliver, Rios, Tennyson, Poe

Chapter 20: Olds, Oliver, Song, Keats, Jones,

Online: Sappho, Basho,

FALL BREAK

Week 9: Poetry

S 10/11

DUE: Poetry Introduction

W 10/14

Quiz 9

Images: *Bedford* Chapter 21: Whitman, Solway, Forman

Online: Lockwood, Kelly

Figures of Speech *Bedford* Chapter 22: Williams, Stevens, Hightower, Searle

Week 10: Reading New Mexico

S 10/18

DUE: Images & Figures of Speech

W 10/21

Quiz 10

Reading New Mexico: TBD

Week 11: Poetry

S 10/25

DUE: Reading New Mexico

W 10/28

Quiz 11

Symbolism: *Bedford* Chapter 24: Frost, Poe, Robinson, Kenyon, Espada, Hikok,

Duhamel, Simic, Browning,

Online: Herbert, Harjo, Neruda, Medina

Sounds: *Bedford* Chapter 25: "Scarborough Fair", Updike, Swenson, Southey, Carroll,

Donne, Francis, Keats, Nemerov

Online: SLAM POETRY

Week 12: Poetry

S 11/1

DUE: Symbolism & Sounds

W 11/4

Quiz 12

Patterns in Poetry: *Bedford* Chapter 26: All Poems

Poetic Forms: *Bedford* Chapter 27: All Poems

Open Form and Translation: ONLINE

Reading: Gilbert, Lorca/Medina TBD

Week 13: Drama

S 11/8

DUE: Poetic Forms and Patterns

W 11/11

Quiz 13

Introduction to Drama: *Bedford* Chapter 40 & 41

Online: TBD

Week 14: Drama

S 11/15

DUE: Introduction to Drama

W 11/18

Quiz 14

Tragedy: Sophocles and Shakespeare

Online: Aristotle "Poetics"

TBD

Week 15: Drama

S 11/22

DUE: Sophocles and Shakespeare

W 11/25

Quiz 15

Modern Drama: *Bedford* Chapter 44: Wilson, "Fences"

Final Essay Assignment Begins

Week 16: Finals

S 11/29

DUE: Modern Drama

Quiz 16

W 12/2

FINAL ESSAY DUE: TBD

FINALS WEEK: TBD