University of New Mexico, Valencia  
Composition III: Analysis and Argumentation  
Assignment Syllabus

Fall 2015  
English 102-50  
M/W

Instructor: Kristian Macaron  
Office Location: A  
Email: Kristianm@unm.edu  
Office Hours TBD by appointment

This syllabus is subject to change

- The assignment syllabus is a tentative schedule of assignments. Any changes will be announced in class.
- Students who miss class must check the syllabus to ensure they are prepared for the next class period or email the instructor.
- Students absent for more than 4 classes will be dropped from the class.
- All assignments must be read by the date indicated and students are expected to bring the texts we are discussing for the day to class.
- LEARN POSTS are due one week after posted due date.
- NO EMAILED ESSAYS will be accepted.
- LATE Essays will be docked 5 points per class day after due date.
- The following texts are required:
  - Practical Argument: Kizner & Mandell
  - A Pocket Style Manual: Hacker & Sommers

Required Work and Grading: All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font. No Exceptions.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>4 Essays</td>
<td>400 pts</td>
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<tr>
<td>5 Learn Posts</td>
<td>100 pts</td>
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<tr>
<td>8 Grammar Quizzes</td>
<td>40 pts</td>
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<tr>
<td>4 outlines</td>
<td>20 pts</td>
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<td>4 creative assignments</td>
<td>40 pts</td>
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<tr>
<td>Final Grammar Exam</td>
<td>100 pts</td>
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<tr>
<td>Portfolio</td>
<td>400 pts</td>
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<tr>
<td><strong>Total Possible Points</strong></td>
<td><strong>1100 pts</strong></td>
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<tr>
<td>Possible Extra Credit</td>
<td>+30 pts</td>
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Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90%= A; 89-80%=B; 79-73%=C; 69-60=D; and below=F. You need a “C” or a 73% to pass this course.
Assignments:

**Week 1:**
M 8/17: Course Introduction:
In-class essay
*Homework: Read “On Fairy Stories” by JRR Tolkien and *Practical Analysis* Chapter 1

W 8/19: Analysis of Argument
Visual Arguments- Chapter 3
*Homework: Read *Practical Argument* Chapter 4 and complete Learn Post #1

**Week 2:**
M 8/24: Strategies of Rhetoric- Ethos, Pathos and Logos
Deconstructing arguments by rhetorical analysis
*Homework: Read *Practical Argument* Chapter 5

W 8/26: Logos and Fallacies
In-class writing
*Homework: Read *Practical Argument* Chapter 12-13

**Week 3: Essay #1 Assigned**
M 8/31: Definition Arguments
Use of Definition
In-class analysis
*Homework: Read *Practical Argument* Chapter 8: Sources

W 9/2: Causal Arguments
How Cause relates to culture
In-class analysis
*Homework: Learn Post #2

**Week 4: Computer Lab**
M 9/7: Sources and Citations
*Homework: Read TBD, Source Assignment and Detailed Outline

W 9/9: Writing Lab
*Homework: Draft for Peer Review-print 3 copies

**Week 5:**
M 9/14: Peer Review
*Homework: FINAL DRAFT OF ESSAY #1

W 9/16: Essay #1 DUE
In-class Creative Analysis
*Homework: Read *Practical Argument* Chapter 6
Week 6:
M 9/21: Rogerian and Tolmin Logic
In-class Analysis
*Homework: Read Practical Argument Chapter 14

W 9/23: Evaluation Arguments
In-Class evaluation
*Homework: Read TBD Learn Post #3

Week 7: Computer Lab
M 9/28: Sources and Outline
Logical patterns
*Homework: Thesis, Sources, and Outline

W 9/30: Writing Lab
*Homework: Rough Draft-3 copies for peer review

Week 8:
M 10/5: Peer Review
*Homework: FINAL DRAFT OF ESSAY #2

W 10/7: Essay #2 Evaluation Due
In-class Creative Analysis
*Homework: Read Practical Arguments Chapter 15

Week 9:
M 10/12: Proposal Arguments
Recommendations and Solutions with a New Mexico Focus
*Homework: Topic searching

W 10/14: Predicting outcomes
*Homework: Reading New Mexico!

Week 10: Reading New Mexico Week
M 10/19: TBD
*Homework: Learn Post #4

W 10/21: TBD

TH 10/22: Reading New Mexico Panel- Extra Credit!!!

Week 11: Computer Lab
M 10/26: Proposal Sources and Outline
*Homework: Thesis, Sources, and Outline
W 10/28: Writing Lab
*Homework: Rough Draft- 3 copies for Peer Review

**Week 12:**
M 11/2: Peer Review
*Homework: **FINAL DRAFT OF ESSAY #3**

W 11/4: **Essay #3 Evaluation DUE**
In-class Creative analysis
*Homework: Read *Practical Arguments* Chapter 17

**Week 13:**
M 11/9: Ethical Arguments
Ethos meets Logos
*Homework: **Learn Post #5**

W 11/11: How to build and Ethically-based argument
*Homework: **List of topics for your final essay**

**Week 14: Computer Lab**
M 11/16: Sources and Outline
*Homework: Thesis, Sources, and Outline

W 11/18: Writing Lab
In Class Conferences
*Homework: Rough Draft- bring 2 copies for Peer Review

**Week 15:**
M 11/23: Peer Review
In Class Conferences
*Homework: **FINAL DRAFT OF ESSAY #4**

W 11/25: **Essay #4 Ethics Due**
PORTFOLIO REVIEW: Please do not miss this class

**Week 16: Computer Lab**
M 11/30: Portfolio Revisions

W 12/2: Portfolio Revisions

*PORTFOLIOS DUE 12/2 by ____