

University of New Mexico at Valencia  
Accelerated Composition I: ENGLISH 110-509/51184  
Fall 2015 Credit Hours  
August 18 to December 3

**Instructor Information**

Instructor: Marsha Cline  
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Phone: 925-8600  
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Office Hours: T/TH 12:45-1:30 and 4: 15-4:45 or by appointment (Please come see me!)

**Course Information**

ENGL 110-509/51184  
Class: T/TH 3:00-4:15  
Location: Academics VAAS A-140  
Lab Thursdays C 111

## Policies for Composition I: Exposition

Welcome to English 110: Accelerated Composition!

### Course Description

To succeed in college and beyond, students need to become agile writers who can adapt their writing to a wide variety of audiences, contexts, purposes, mediums, and technologies. Students must learn to analyze new situations and respond to them appropriately. Instead of teaching one right way of writing, we seek to make students flexible writers who can transfer what they've learned in 110 to new contexts and new genres.

### Course Objectives

Throughout the semester in English 110, students will progress toward mastering the following student learning outcomes:

#### Rhetorical Situation and Genre

- Students will analyze, compose, and reflect on arguments in a variety of genres, considering the strategies, claims, evidence, and various mediums and technologies appropriate to the rhetorical situation.

#### Writing as a Social Act

- Students will describe the social nature of composing, particularly the role of discourse communities at the local, national, and international levels.

#### Writing as a Process

- Students will use multiple approaches for planning, researching, prewriting, composing, assessing, revising, editing, proofreading, collaborating, and incorporating feedback in order to make your compositions stronger in various mediums and using multiple technologies.

## Grammar and Usage

Students will

- improve fluency in the dialect of Standardized Written American English at the sentence, paragraph, and document levels.
- analyze and describe the value of incorporating various languages, dialects, and registers in their own and others' texts.

## Reflection

- Students will evaluate your development as a writer over the course of the semester and describe how composing in multiple genres and mediums using various technologies can be applied in other contexts to advance your goals.

## Research

Students will

- use writing and research as a means of discovery to examine your personal beliefs in the context of multiple perspectives and to explore focused research questions through various mediums and technologies.
- integrate others' positions and perspectives into your writing ethically, appropriately, and effectively in various mediums and technologies.

## Library Literacy Outcomes

- Students will access Libros and find a book relevant to the writing project.
- Students will learn how to skim that book and find quotations that are both relevant and appropriate for the paper.
- Students will be able to identify what type of database source they have found, such as magazines, journals, newspapers, or websites.
- Students will write a correctly formatted Works Cited page.

In this course, students will present a grammar workshop and write three essays focused on college-level academic writing. These essays, which may be written in- or out-of-class, require you to develop good writing habits, including prewriting, drafting, revising, and editing, which will help create a strong sense of focus, strong development, and clear organization in your writing.

To develop good writing skills, students will also be required to evaluate web sources and to integrate research sources in the form of summarizing, paraphrasing and quoting from primary readings and web sources properly to avoid plagiarism. Finally, students will need to use correct grammar and write strong sentences to produce polished essays. To help you create well-edited essays, you can expect to learn five grammar competencies: avoid run-on sentences, avoid fragments, use correct pronoun agreement and reference, use correct subject/verb agreement, and master the 14 punctuation marks used in the English language. Learning these writing skills, will help become confident and successful writers.

## Required Texts and Materials

Kirszner, Laurie G. and Stephen R. Mandell. *Practical Argument* Short 2<sup>nd</sup> ed. Boston: Bedford/St. Martin's, 2015.

ISBN-13: 978-1457683886; ISBN-10: 1457683881

Hacker, Diana. *The Pocket Style Manual*, 6<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2012.

ISBN-13: 978-0312542542, ISBN-10: 0312542542 *Note: 5<sup>th</sup> Edition is Fine*

## Other Required Sources

- UNM e-mail address and access to UNM Learn
- Access to Internet and Microsoft Office (available on all UNMVC computers)

## Materials

- data storage device (flash drive)
- note-taking materials (three-ring binder with designated index or spiral notebook)
- only black ink pen, a mechanical pencil, and a stapler
- optional: highlighters and sticky notes

## Instructor Information

I am always available in A 113 during office hours on Tuesdays and Thursdays from 12:45-1:30 and 4:15 to 4:45 or by appointment (Please come see me!). Students may also make appointments for office visits at other times. E-mail <[mecline@unm.edu](mailto:mecline@unm.edu)> with an explicit subject line is the best way to get in touch with me. I check my e-mail often, especially between 8:00 am and 5:00 pm, Monday through Friday. Please keep in mind that you may not receive immediate answers and should give me at least 24 hours to respond, Monday through Friday. I may be off-line during the weekend, but you will have a response by first thing Monday morning at the latest.

During office hours I will peruse your papers for surface errors and organizational problems, and I will willingly discuss specific issues you may be concerned about in your work. However, I will not pre-grade a paper before it is due. I do not conference with students about papers through e-mail—it truly is not an effective way to conduct such conference sessions.

## Tutoring and Library Resources

### Tutoring

Free individual tutoring is available at the Learning Center and also Group Writing Lab tutoring sessions are scheduled weekly throughout the semester for all English Classes. Tutors who are familiar with the course content will provide specific tutorial sessions to help you succeed in English. For more information, contact (505) 925-8907 or <http://www.unm.edu/~tutor/>.

### Library

Resource librarians can be a great source of help to facilitate student learning. Please do not hesitate to contact the librarians for help with your research requirements for papers in English 101. The UNM Valencia Library is located in the LRC. For more information, contact (505) 925-8990.

# Attendance and Participation Policy

## Attendance

- Attendance will be taken at the beginning of every class.
- Missing class is not an excuse for being unprepared; if you are absent, it is your responsibility to keep up with reading, get class notes from a fellow student, and /or see me during office hours or by appointment if you have questions about the material.
- Students who miss the first week will be dropped.
- Students who miss four (4) or more classes will be dropped. Two instances of arriving 10 minutes after class begins or leaving 10 minutes before it ends counts as an absence.
- If you are late, it is your responsibility to remind me to mark you as present; otherwise, you will be recorded as absent—something you want to avoid because this is what I refer to when I drop students.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. *Please note: doctor’s appointments, child-care issues, court dates, and job scheduling conflicts do not count as excused absences.*

## Participation

Participation is mandatory in this course. Participation means actively participating in your education; just sitting in your seat and allowing everything to sink in (the “osmotic method”) is not actively participating. I strongly urge you to take notes in class. In addition, I ask you to complete drafts, assignments, quizzes, readings, and collaborative projects to ensure participation. Students who are not prepared to participate for the day will be asked to leave and will be marked as absent.

## Passing English 110

You need a solid “C,” or at least 73 percent, to pass the course. A “C-” means that the student has failed the course and must retake the course

Some students may fail the course. Coming to class, trying hard, and turning in work does not ensure a passing grade.

Students must write at an acceptable academic level of competency and if they do not, they fail.

You must turn in *all* writing assignments, take the grammar competency, and submit a portfolio with final drafts of two essays and a self-evaluation to pass the course.

The panel of evaluators will determine if you have met this level of competency.

If a student’s Final Essays and Evaluations do not pass the panel evaluation, the student fails the course. To avoid failing, you must be able to: 1) identify purpose, 2) address audience, 3) choose the best genre for writing assignment, 4) read and analyze critically, 5) write good sentences, 6) use Standard English, and 7) follow directions. (See course objectives for full descriptions.)

## Assignment Policy

All formal writing assignments must follow MLA format and be word processed, double-spaced in 12-point Times New Roman font, unless otherwise directed. Your work *must* be saved on a data storage device and backed up as an attachment in your email as well to insure access to all work during class each day. Students without access to works in progress will be counted absent.

## Essays

You are required to write and turn in three formal 3- to 5-page essays with academic quality research and an MLA Works Cited page written specifically for this class: a cultural Analysis, a causal argument, and a research argumentation essay. Each essay requires at least one credible source be incorporated in text and a Works Cited entry. Even though they are great sources for overall information, Wikipedia does not count as a credible source for documentation. Students must complete **all** essay assignments to pass the class.

Instructions and rubrics will be provided for each assignment. The option to revise is limited to students who receive a “C-” or less. All other students will revise for the portfolio. I will not accept revisions after two class periods, and I cannot guarantee that this will improve the grade unless there are both major organizational, content, and surface revisions. Most revisions will only raise your grade one letter grade or to a high “B,” unless the revision is truly exceptional.

## Grading Scale

Your work will be graded on a 1,000-point scale. The included sample grade sheet can be used for you to keep track of your grades. To determine your grade at any time during the semester, divide the number of accumulated points by the number of possible points up to that time period in the semester. For example,  $85/100=85=B$ . However, regardless of your grade you must pass the final portfolio to pass the course. Also, your initial papers will be returned collectively as a group and subsequent papers will be returned as graded. Therefore, all students may not receive returned papers on the same day. Students can expect a reasonable amount of time to produce any outside assignments, and I also expect a reasonable amount of time to grade those assignments.

## Essay Revisions

Students will write several rough drafts of each essay, will participate in the peer critiquing process, and will have the option of discussing these drafts with the instructor before submitting them for a grade. In addition, students will be required to submit grammar corrections within one week as assigned. However, good writers always strive for excellence, so each student is entitled to revise and resubmit their work once for a higher grade based on a substantial revision that *goes beyond* just correcting surface errors. Students will also be able to polish their work for final portfolio assessment.

## Grammar Workshops

Grammar workshops are designed as a tool to help students become familiar with grammar rules needed to become confident writers. Each student will be assigned a grammar topic from *The Pocket Style Manual* and develop a PowerPoint presentation to be presented in class. The presentation must meet the design guidelines listed in the syllabus.

Presentations should be based only on information from the book and should be only five to seven minutes long and must be submitted for instructor review 48 hours before the presentation date. Students should be able to confidently explain and discuss key concepts provided in the presentation.

## Grammar Quizzes

Nine open-book grammar quizzes will be available on UNM Learn and must be completed by the fourteenth week of the semester (see schedule). Students have half an hour, and three attempts, to complete these quizzes to mastery. The average of all quiz grades will be factored into the final semester grade.

## Learn Posts

At the instructor's discretion and as part of your participation grade, students will be responsible for posting three responses to discussion questions/prompts posted on our UNM Learn site for this class. These questions are designed to generate class discussion, promote further inquiry into our topics. Learn posts are worth five points and are due before the last two weeks of the semester.

Students may elect to receive up to 25 points (5 points each session) for attending tutoring sessions or Writing Labs in lieu of the five required writing posts in UNM Learn. Written documentation from the Learning Center is required to receive credit, so be sure to sign in.

## Final Grammar Examination

On Thursday, November 19, *ALL* English 110-508/509 *ARE REQUIRED* to take a final online comprehensive grammar examination over all of the grammatical and mechanical terms that we've covered throughout the semester. This grade counts as 10 percent of your final grade.

## Student Responsibilities

Students are expected to contribute to a classroom environment that is respectful and conducive to learning. Inappropriate behavior in the classroom may result in a request to leave class. As adult learners, students are expected to:

- *ALWAYS* bring pen, paper, textbooks, and flashdrive to class.
- *SUBMIT* all assignments at the instructor's request at the beginning or end of class.
- *PROVIDE* the designated number of word-processed copies for peer critiquing.

Failure to meet these responsibilities prevents constructive participation; therefore, students who fail to meet these responsibilities will be counted absent for the day.

Conduct yourself like a respectful scholar in class. This means striving to express yourself in an eloquent way (use proper language) when you are presenting your perspective and being open (listening) to your peers' and your instructor's ideas. If you exhibit disrespect, act belligerent or lewd, use violent or threatening gestures and/or language, take a nap, pay attention to extraneous diversions or are just plain rude you will be asked to leave class and counted absent for the day.

## Plagiarism

Plagiarism is copying another person's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts.

Plagiarism may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

## Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible.

Instructors cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

## FERPA Policies

The Student Privacy Act, a federal statute called FERPA, strictly prohibits the instructor or administrators from talking to anyone but the student about his/her grades, progress, or work. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the **ONLY ONE** who may speak to the instructor regarding grades, work, or progress. In other words, a UNM VC instructor or administrator cannot speak to parents, relatives, or friends of the student about student grades.

Students can expect that a UNM VC instructor or administrator will follow guidelines set forth by FERPA. Students should know that the instructor and administrators,

- *MUST* and *WILL* protect student privacy.
- *CANNOT* and *WILL NOT* discuss a grade with or hand back assignments to a student's parents, friends, or relatives.
- *WILL NOT* make any exceptions to this policy.

## Computer and Technology Policies

Because the class meets once a week in a computer lab, students must adhere to the following policies so that a professional learning environment is maintained.

- Students are responsible for having access to their work at ALL class sessions. Please save all your work where it can be retrieved immediately. No excuses!
- Students must save work and have a backup. Lost work is your responsibility and not an excuse for late work. The assignment will be graded using the late work/essay policy.
- Students may not use personal laptops in lab. Plan accordingly.
- Students who use computers for entertainment or social reasons will be counted absent. Please do not:
  - Surf the web during lectures unless it is a part of the day's assignment.
  - Work on other assignments for this or any other class during class time.
  - Print assignments during lecture; I will let students know if printing time is available.
  - Send/read/answer e-mail, visit chat rooms, answer phones, and text message.

## Technical Support

For questions about computer-related problems, call 277-5757, M-F, 8:00 a.m. to 12:00 noon and M-F, 1:00 p.m. to 5:00 p.m. MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Tutors: Tutors are also available at The Learning Center, both face-to-face and online, to help you navigate Blackboard LEARN. Call for an appointment: 925-8907

## Protecting the Classroom Environment

While I do not expect problems when working with adult learners, these policies ensure a safe and productive classroom environment. The following policies are listed in the University of New Mexico Student Handbook.

- Students must not distract the classroom environment by using electronic devices. Use of cell phones, tablets, and laptops must be limited to classroom activities with specific approval or direction from the instructor.
- Students must treat one another and the instructor with respect. Derogatory remarks or name-calling is prohibited.
- Students should not interrupt classroom lectures or discussion with non-related comments.
- Students may discuss complaints about the course with their instructor; however, the students must do so in the proper environment, such as the instructor's office during office hours. Constant complaining in class may result in the student being asked to leave for the day's lesson; continued complaining after the first warning may result in the student being dropped from the course.
- Students should not yell or curse at other students or at the teacher. Class time is a professional learning environment.
- Obscene language will not be tolerated, even in assignments.
- Sexual harassment will not be tolerated.
- Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. The offending student will be asked to leave for the day and may be dropped from the course. Security will be called. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.
- Students must not threaten the instructor concerning their grades. This type of behavior is considered harassment and/or verbal assault. Security will be called.
- Food and beverages are not permitted in the classroom.
- *Above all, come to class with a good attitude, a sense of humor, and a smile!*

Students violating any of these rules will be reported to the Division Head of CHESS and to the Chair of the English Department. Students will be asked to leave the class for the day and will be asked to meet with the instructor and the Chair of the English Department or the Division Head of CHESS concerning the behavior.

## Grading Standards

Your work will be graded on a point system. In addition to meeting assignment criteria, content, structure, format, style, and mechanics (grammar, punctuation, and spelling) will be considered in grading each project. A good portion of your grade depends on your written work please see me in conference if you are concerned with your letter grade at any particular time during the semester. The following guidelines will be used for determining the quality of your work:

### A Range

The **A** paper is well organized and clearly focused. It responds in an extraordinary way to the assigned topic. It develops the topic well and uses varied and appropriate detail to support a stated thesis. It develops an unusually astute awareness of audience and occasion. It demonstrates mastery of the standard conventions of grammar, usage, and mechanics. It also has a clear sense of the student's voice and demonstrates superior control of appropriate rhetorical strategies.

### B Range

The **B** paper is well organized and clearly focused, but somewhat less so than the **A** paper. It responds in a creative, well considered but certainly not extraordinary way to the assigned topic. It develops the topic in a less complete way than an **A** paper. It demonstrates awareness of audience and occasion. It demonstrates very good facility with language, a range of vocabulary, and syntactic variety. It demonstrates good control of the standard conventions of grammar, usage, and mechanics but it is occasionally marked with deficiencies in one or more of these areas.

### C Range

The **C** paper is organized and usually focused, but responds in an unsophisticated way to the writing task. It may also lack inconsistent voice or a rhetorical approach less imaginative than is evident in a **B** paper. Moreover, its development is less thorough than the **B** paper but is still competent. There is some detail presented to develop the topic. Vocabulary and syntactic variety show acceptable competence. There may be problems with transitions and a lack of awareness of rhetorical strategies. Errors in grammar, usage, and mechanics may be present but do not interfere with communication.

### D Range

The **D** paper has little organization and clear focus, representing an inferior response to the writing task. There is neither consistent voice throughout the paper nor a clear rhetorical pattern. The paper is undeveloped; its language is both unremarkable and characteristic of average college students. It lacks syntactic variety and presents only marginal control of the standard conventions of grammar, usage, and mechanics. The writer's lack of control of these conventions interferes with communication, and as such barely qualifies as college-level work.

### F Range or Below

The **F** paper is not college-level work. It has no apparent organization; its focus is unclear. There is no consistent voice appropriate to the writing task. The writer invariably shows unsatisfactory or possibly no awareness of rhetorical patterns. The paper compounds the weaknesses in the basic conventions of grammar, usage and mechanics that are evident in the **D** paper. The development of the topic is thin, and there is an accumulation of problems that seriously interfere with good communication.

# English 101 Grade Sheet:

<u>Assignments</u>	<u>Point Values/Your Points/Revised Points</u>
Participation & Attendance	40/_____
Grammar Workshop	20/_____
Grammar Quizzes (Nine @ 5 points each)	45/_____
Writing History/Process	10/_____
UNM Learn Posts* (Three @ 5 points each)	15/_____
 Essay One: Analysis of New Mexico Blended Cultures	
Narrative Essay	100/_____/_____
Peer Review	10/_____
Works Cited	10/_____
 Essay Two: Causal Arguments—New Mexico Lifestyles	
Observation Essay	100/_____/_____
Peer Review	10/_____
Works Cited	10/_____
 Essay Three: Arguments to Improve New Mexico	
Argument Essay	100/_____/_____
Peer Review	10/_____
Works Cited	20/_____
Portfolio with Self-Evaluation Memo	400/_____
Final Grammar Examination	100/_____
<b>Total Points 1,000/_____</b>	
<b>Final Grade _____</b>	

\* UNM Learn Posts may be substituted with documented attendance of a Learning Center writing workshop (up to three).

Grading Scale:			
A+	97-100	C+	77-79.9%
A	94-96	C	74-76.9%
A-	90-93%	C-	70-73.9%
B+	87-89.9%	D+	67-69.9%
B	84-86.9%	D	64-66.9%
B-	80-83.9%	D-	60-63.9%
		F	59.9%

## Tentative Schedule

Please refer to the schedule to keep track of all assignments and due dates as missing class prior to a due date does not exempt you from completing the assignment on time.

Unless listed, you are responsible for completing in-class and out of class reading assignments as they are made, so please keep your syllabus handy at all times.

Week	Dates	In-Class	Homework
1	Aug. 18/20	Introduction to Course Icebreaker/Syllabus Why We Write/ Good Writing/Writing Process/Structures	PA—Read Intro Pages 1-18
2	Aug. 25/27	Writer’s Toolbox, Grammar Workshops Assign Essay One: Analysis, Writing Diagnostic	PA—Read Chapter Four Pages 89-102
3	Sep. 1/3	Library Orientation <i>Meet in LRC 143</i> Grammar Diagnostic Quiz, Essay One Workshop	PA—Read Chapter Two Pages 53-73
4	Sep. 8/10	GW, Discuss Readings/Writing Projects GW, Discuss Readings/Essay One Workshop	PA—Read Chapter Nine Pages 313-328
5	Sep. 15/17	<b>Peer Critique Essay One (Bring 3 copies)</b> <b>Essay One Due: Analysis</b>	PA—Read Chapter Eight Pages 275-278
6	Sep. 22/24	GW, Assign Essay Two; Causal Argument GW, LP(online), Discuss Readings/Essay Two Workshop	PA—Read Chapter Ten Pages 329-350
7	Sep. 29 Oct. 1	GW, Discuss Readings/Writing Projects GW, Discuss Readings/Essay Two Workshop	PA—Read Chapter Seven Pages 241-272
8 Mid-Term	Oct. 6	<b>GQ</b> (online), Discuss Readings GW, Essay Two Workshop	PA—Read Chapter One Pages 19-27
	Oct. 8/9	<i>Fall Break—No Classes!</i>	
9	Oct. 13/15	<b>Peer Critique Essay Two (Bring 3 copies)</b> <b>Essay Two Due: Causal Argument</b>	PA—Read Chapter 13 Pages 439-450
10	Oct. 20/22	GW, Assign Essay Three: Argument, A Better New Mexico GW, LP (online), Discuss Argument Strategies	PA—Read Chapter Five Pages 113-151
11	Oct. 27/29	GW, Discuss MLA Documentation/Using Sources GW, Library Workshop LRC 143	PA—Read Chapter Six Pages 185-206
12	Nov. 3/5	GW, Discuss Readings/Writing Methods/ Projects GW, LP (online), Discuss Readings/Writing Projects	PA—Read Fifteen Pages 517-530
	Nov. 6	Read New Mexico Field Trip to Santa Fe	
13	Nov. 10/12	<b>Peer Critique Essay Three (Bring 3 copies)</b> <b>Essay Three Due: Argument, A Better New Mexico</b>	PA—Read Chapter 11 Pages 351-358
14	Nov. 17/19	Portfolio Workshop In-class Conferences <b>Final Grammar Exam—Mandatory</b>	Work on Portfolios
15	Nov. 24 Nov. 26	Portfolio Workshop In-class Conferences <i>Thanks giving—No Classes Thursday!</i>	Work on Portfolios
16	Dec. 1/3	<b>PORTFOLIOS DUE Thursday at End of Class</b> <b>LATE PORTFOLIOS WILL NOT BE AfICCEPTED</b>	<b>Work on and submit</b> <b>Final Portfolio</b>
	Dec. 14	Portfolios may be picked up in A 113 any time after December 14 during business hours.	Between 8:00 and 5:00

**GW:** Grammar Workshop    **GQ:** Grammar Quiz    **LP:** Learning Post    **All Major Due Dates in bold.**

Text Abbreviations:

- PA= *Practical Argument* (Listed on Schedule)
- APSM = *A Pocket Style Manual* (Used for all Grammar Workshops)

**NOTE:** Access to this syllabus, class readings, assignments, and rubrics posted on UNM Learn.

*Remember to come to class with a good attitude, a sense of humor, and a smile!*

## Portfolio Criteria and Guidelines

### What is the Portfolio?

- The portfolio is a collection of samples of your work.
- Students must keep the first drafts that they produce throughout the semester of essays, which contain instructor's comments. If they do not, their final portfolio grade will be adversely affected; part of the grade is based on revision abilities; panel graders look to see whether students have responded to instructor's internal and end comments and whether students have made substantial changes that improve the essay.
- Portfolios receive a pass/fail and a letter grade. A panel of instructors will determine the effectiveness of students' overall expository writing ability and readiness for English 120. Portfolios will be evaluated using the learning outcomes.

### Presentation of Portfolios

- In the portfolio, students should staple the final and first drafts of the papers together; do not dog-ear or paper clips. Place the final draft, the paper to be graded, on top. Underneath the final draft, place the first rough draft with instructor comments.
- For the final portfolio, students must present the first and final drafts of the essays they want to be considered for the portfolio in a paper pocket folder.

### The final portfolio contains the following:

- A cover memo addressed to the panel; the header should include your name, the instructor's name, course section and semester, and the average of all major essays submitted during the semester.
- Two original graded drafts of essays written during the semester, with a thorough revision of each essay.
- All final drafts must be word processed and in MLA format

### Any portfolio that is incomplete will fail the panel evaluation

- Any portfolio that is plagiarized will fail the panel evaluation. Summarizing, paraphrasing and quoting must include in-text citations and a Works Cited page.
- Instructors will note potential plagiarism problems in the first drafts so that students can revise properly.

### Portfolio Returns

- Students must pick up portfolios after examination week at the Academics Office A120 after the last week of Finals.

## Portfolio Appeals

Because a panel of instructors reads, evaluates, and passes or fails students' final essays and evaluations, it is rare that students' writing has been misevaluated. However, if a student wants to challenge his/her final grades, he/she must follow a set procedure for doing so.

The student should start by reading about how to dispute a grade, which is in The University of New Mexico Student Handbook. Below is a BRIEF outline of some of the policies:

1. Discuss the grade concerns with your instructor of record first.
2. If you discuss the problem with your instructor and if the problem has not been solved, then you must discuss the problem with the English Program Coordinator.
3. A full outline of grade disputes can be found in the Student handbook.

Instructors and administrators do not handle final grade disputes until AFTER finals week and until AFTER grades have been posted in Banner. Instructors and administrators do not handling final grade disputes until AFTER finals week and until AFTER grades have been posted in Banner.

## Important Dates

Monday, August 17	First day of classes
Friday, August 28	Last day to Add or Change Sections
Monday, September 7	Labor Day— <i>No Classes</i>
Friday, September 4	Last Day to Drop with 100 Percent Refund
Thursday/ Friday, October 8/9	Fall Break Fall Break— <i>No Classes</i>
Thursday, October 22	Reading New Mexico Speakers' Series (Extra Credit) 1:30 p.m. to 3:00 p.m. SCC 101
Friday, November 6	Reading New Mexico Field Trip to Santa Fe
Thursday/Friday, November 26/27	Thanksgiving— <i>No Classes</i>
Thursday, December 3	Last Day of Class

## Grammar Workshop Schedule

Students must present on their assigned day to avoid penalty.

DATE	Student	Topic
Week Of		
Sep. 8	_____	Run-on Sentences
	_____	Fragments
Sep. 10	_____	Pronoun Reference
	_____	Exact Words
Sep. 22	_____	Commas A-E
Sep. 24	_____	Commas F-J
Sep. 29	_____	Unnecessary Commas
Oct 1	_____	Parallelism
	_____	Italics
Oct. 6	_____	Colon
	_____	Semicolon
Oct. 20	_____	Capitalization
	_____	End Punctuation
Oct. 22	_____	Apostrophes
Oct. 27	_____	Quotes
Oct. 29	_____	Ellipses
	_____	Abbreviations
Nov. 3	_____	Wordy Sentences
	_____	Emphasis
Nov. 5	_____	Appropriate Language
	_____	Sentence Types

## Grammar Workshop Guidelines

### Before Presenting

All grammar workshop PowerPoint presentations must be submitted *two days* before you are scheduled to present. You may request to check out presentations from the instructor's Grammar Workshop Library to help you create your presentation, but the examples need to be updated from *The Pocket Style Manual*.

Contact the instructor by email [mecline@unm.edu](mailto:mecline@unm.edu). Mark the subject line with Grammar Workshop Request and your assigned grammar topic.

Subject Line Example: **Grammar Workshop Request, your assigned grammar topic.**

In the body of the email, please state the following:

Example

Your first and last name:	Marsha Cline
Topic:	Quotations
Your class/section/day	English 110- 508
Date you are to present:	Presenting Tuesday, September 3.

When you edit the design of the presentation, be careful to adhere to the following design guidelines. You must resubmit your presentation to the instructor for approval **48 HOURS** before you are to present. Be sure to check your email *before* class for comments, suggestions, or revisions.

### Design Guidelines

- Limit your presentation to **only** the **information** and **examples** provided in your textbook
- Put your title, your name, the textbook title in *italics*, and page numbers on the first slide.
- Stay away from black or overly dark backgrounds or fonts that are too light to be seen.
- Include *all* explanations, *all* rules, and selected examples of your topic from the textbook.
- Stay in the 32 to 54 point font range if possible, and **never** go below 28-point font.
- Avoid bells and whistles that do not add or slow the presentation unnecessarily.
- Make sure text does not bleed into design components.
- Do not overload your slides with text unless a particular example calls for it.
- Do not include more than one sentence to an idea, separate them with spaces.
- Be sure to only bullet major ideas, **not** examples.
- Do not use abbreviations for example or to be continued.
- Be knowledgeable about your topic and speak clearly when you present.

Note: This website provides excellent guidelines for creating a PowerPoint presentation.

## Grammar Workshop Evaluation Form

Name: \_\_\_\_\_ Topic: \_\_\_\_\_  
Date: \_\_\_\_\_ Grade: \_\_\_\_\_

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Grammar workshops are designed as a learning tool to help students become familiar with grammar rules needed to become confident writers. Presentations should be only five to seven minutes long. Overly lengthy presentations will be suspended while in progress, so plan your presentation within these confines. Some topics may take longer and you should discuss this with me prior to the day of your presentation.

Remember, the PowerPoint should only enhance your presentation will be graded accordingly. In other words, you should be knowledgeable enough about your topic that you can discuss the material confidently without reading the slides word for word.

### Evaluation Criteria

	Possible Points			Points
Submitted early and ready as scheduled:	5/ Yes		0/No	_____
Preparation and organization was evident:	3 excellent	2 good	1 fair	_____
Presenter was knowledgeable about topic:	3 excellent	2 good	1 fair	_____
Presentation included examples from text:	3 excellent	2 good	1 fair	_____
Quality of visuals was consistent:	3 excellent	2 good	1 fair	_____
Presenter could be heard:	3 excellent	2 good	1 fair	_____
	<b>TOTAL POINTS</b>			<b>20/_____</b>

Comments:

## Peer Critique Process

The peer critique process is designed to give productive feedback for the author to determine how effectively an audience views the message. During the peer critique process it is very important to acknowledge what the author is doing well as well as provide the author with sound constructive advice for improvement. Be sure to focus more on the message and how it is delivered than on sentence-level errors.

### The Peer Critique Process

*Note: Pace your critiques in order to complete them **all** during the class period.*

Follow these guidelines to complete the peer critique process:

- 1) Exchange papers so each member of the group has a copy of each paper.
- 2) Decide who the first reader will be and then complete steps three through six before moving on to the next paper.
- 3) Each of the authors should read their own work aloud while the rest of the group reads the reading author's work silently.
- 4) After the reading is complete, everyone should take a few minutes to go through the document and make constructive comments for the author before leaving class.
- 5) As a group discuss the paper and comments for improvement.
- 6) Sign off on peer critiquing the paper and return the paper to the author.

Complete the process with each paper before moving on to the next paper.

### Ideas for Commenting on Papers

- Start off by telling the author what you most enjoyed about the paper.
- Focus on discovering and identifying the author's main idea (thesis statement).
- Locate supporting ideas that further the thesis or main idea.
- Share your ideas for improving the paper.
- Suggest ways the author could develop additional ideas.
- Tell authors about only one or two grammatical weaknesses you see so they can learn to fix the problems.
- Avoid editing on a word-by-word or sentence-by-sentence level.
- Always leave authors feeling positive about themselves as writers.

*Submit copies of all drafts and all peer critiques paper clipped*

*behind the final draft of your paper that you want graded.*

## E-Mail Netiquette Policy

In academic situations, E-mailing an instructor should be considered formal and professional communication. If you want a timely response, please email me at [mecline@unm.edu](mailto:mecline@unm.edu) and keep the following in mind when you write e-mails to me or others in class:

- *Include an informative subject line.*

In every e-mail, the subject line should contain a descriptive phrase specifically about the problem. For example, "Problems with Nouns Worksheet in Lesson 5, question 4" is clear and helpful, but "Nouns Worksheet" is not. Unclear subject lines slow my response because I do not have enough information without having to asking you for clarification.

- *Include a salutation.*

Courteous E-mails are expected in professional settings and salutations usually include a polite address like "Hello" or "Greetings." "I prefer you refer to me as Marsha, so "Hello Marsha" is alright, but many instructors prefer you use titles and last names. It is always best to use the most formal address unless you have been told otherwise. Informal words of address, such as "Hey," are never appropriate and are often rude.

- *Include a closing.*

Please close with an appropriate phrase and sign your e-mail with your name, your course name and section as a point of reference. Phrases like "Sincerely," or "Thank you for your help," are some examples of appropriate closure.

- *Capitalize only the first word of a complimentary close.*

If you close your e-mail with a multi-word phrase such as "Thank you," note that only the first word takes an initial capital letter.

- *Use short paragraphs.*

Legibility on the screen is not as good as legibility on paper. Use short three to four sentence paragraphs to make the e-mail easy to read. Be sure to skip lines between paragraphs.

- *Do not use instant-messaging spelling.*

If u want 2 b treated like a pro, write like 1 ☹️.

- *Adhere to the conventions of Standard English.*

Please edit and proofread for spelling errors and grammatical mistakes before submitting. Use your spell/grammar check or "Enable HTML Creator," a tool located above the right hand side of the text box in Blackboard Learn Mail.

- *Do not send all cap messages.*

All capital letters means you are screaming at the person to whom you are writing. In an online class, this would be considered inappropriate behavior.

- *You must use capital letters when needed.*

The first letters of the first words of sentences must be capitalized, and “I” is capitalized when you use it as a pronoun. For example, I need your help on problem 6, page 456, in the textbook. Do not send e-mails with improper capitalization.

## Fall 2015 Friday Writers’ Workshop Series Writing & Grammar

Presented by Amy Granger, Writing Tutor

Workshops will be held on Fridays from 12:30 - 2:30 p.m. in LRC 101-C

August 21	“Students’ Guide to UNM-Valencia” Workshop (12:30-2:30)
August 28	MLA Formatting (12:30-1:30) Sentence Fragments (1:30-2:30)
September 4	<i>Labor Day Weekend—No Workshops</i>
September 11	Thesis Statements (12:30-1:30) Subject and Verb Agreement (1:30-2:30)
September 18	Analysis vs. Summary (12:30-1:30) Run-on Sentences: Comma Splices and Fused (1:30-2:30)
September 25	Transitional and Topic Sentences (12:30-1:30) Parallelism (1:30-2:30)
October 2	Integrating Quotations (12:30-1:30) Commas and Apostrophes (1:30-2:30)
October 8/9	Fall Break— <i>No Workshops</i>
October 16	MLA Formatting (12:30-1:30) Sentence Fragments (1:30-2:30)
October 23	Thesis Statements (12:30-1:30) Subject and Verb Agreement (1:30-2:30)
October 30	<i>No Workshops</i>
November 6	Grammar Exam Review Workshop (12:30-2:30)
November 20	Portfolio Workshop (12:30-2:30pm)

November 26/27      Thanksgiving Break—*No Workshops*

Call 925-8907 for more information.