



UNM VALENCIA

Instructor: Evan Dent
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Art 106 Section 501 Beginning Drawing
Days/Times: MW 10:30am-1pm
Fall 2015
Office Hours: MW 9:30-10:30am

Beginning Drawing Syllabus

Course Description:

Drawing is the central skill for artists and others dealing with visual representation and design. To more deeply enjoy and appreciate art, students will also learn how to "read" and discuss a drawing as well as how to communicate their own statements and ideas through different drawing strategies and techniques. The general goals of this course are:

1. Students will improve their drawing abilities and aesthetic awareness including an appreciation of the opportunities and limitations of each drawing media.
2. Students will be able to see and visualize the world in new ways.
3. Each student will expand her or his vocabulary of art terms to enable the student to describe and evaluate their own work and the work of others.
4. Students will learn ways of systematically identifying and resolving drawing problems.

Attendance Policy:

Attendance is mandatory. It is required that you attend every class. This is a 16-week class, and each class covers important material. If a class is missed, the student is responsible for making up missed work. Three or more absences will negatively impact your final grade. Six or more absences will result in failure. Consideration will be extended to legitimate excused absences: illness, family emergency, religious observations, involvement in university-sponsored activities. Demonstrations and critiques are generally held at the beginning of class, so make it a priority to show up on time. Tardiness is disrespectful and an interruption, therefore will be detrimental to your grade.

Grades are assessed on the following criteria:

Participation in the class	70%
Portfolio reviews/critiques	30%

Resubmission:

Students are encouraged to resubmit any and all assignments for reconsideration and potentially higher grade. This can be done at any time in the semester and I would encourage the reworking and improvement of all drawings, after all this is a learning experience and I want you to produce your best. **I will reward the extra effort when you improve your drawings.** This class is not about "finishing" assignments; it is about putting time and effort into drawing what you see, not what you know. Extra credit is given for attending art exhibitions and visiting artist presentations.

Receiving a grade lower than a C- shows that you rarely attended class, lacked initiative and ambition toward learning, and made no forward progress in my class.

Cell Phones:

Please be courteous with your cell phone. If you must use your cell phone, please step out into the hallway. Please silence your phones during lectures, critiques, or other important events.

Critiques:

Throughout the course of the semester, we will look at in-class/ homework assignments together as a class. You will be expected to contribute useful constructive criticism to each of your peers regarding their work. Remember, critiques are not a time to speak negatively about your classmates work; critiques are in place to strengthen the class as a whole and to provide help as to how your artwork can improve. **This means that under very few circumstances should you miss a critique.** Even if you are not done with the assignment, come to class. Your input is important.

FINAL CRITIQUE:

On the final day of class, we will critique your final drawing project. Attendance is mandatory as you are also expected to turn in your portfolios and sketchbooks for grading. TARDIES AND ABSENCES ON THE FINAL DAY WILL NOT BE TOLERATED.

<p style="text-align: center;"><u>Introduction to Drawing</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates excellent mastery of technical skills in drawing two-dimensional images using a variety of tools and styles</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate technical skills in drawing two-dimensional images using a variety of tools and styles</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average technical skills in drawing two-dimensional images using a variety of tools and styles</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>

<u>D+, D, D- (69% - 60%)</u>	<u>F (59% and below)</u>
Demonstrates a lack of technical skills in drawing two-dimensional images using a variety of tools and styles	Fails to demonstrate technical skills in drawing two-dimensional images using a variety of tools and styles
Quality of work is borderline acceptable, and is poorly integrated with creativity	Quality of work is unacceptable, and is not integrated with creativity
Limited patience and persistence with limited problem solving skills demonstrated	No patience and persistence with no problem solving skills demonstrated
Demonstrates a limited ability to discuss and assess work in critique; minimal communication on how visual elements and strategies are used	Does not participate in discussing or assessing work in critique.
Demonstrates poor use and understanding of concepts and terminology used in this discipline	Shows little or no understanding of the concepts and terminology used in this discipline

Supplies:

Paper:

"Drawing" pad, 18" x 24" (min. 80 lb.)

Pencils:

Standard #2 pencils will work (usually 2 will do)

-Drawing Pencil sets are available in the bookstore, if you would like a variety of graphite.

Charcoal:

Compressed Charcoal

Willow Charcoal is recommended, but not required.

Erasers:

White Plastic Eraser

Pink Pearl

Kneaded Eraser

Gum Eraser

Miscellaneous:

Drafting Tape or 3M "blue" masking tape

Spray Fixative, "workable" (hairspray will work, but may cause spots on drawings)

Toolbox: To store and transport art supplies (fishing tackle boxes are also good, and usually cheaper)

A portfolio, for keeping your drawings clean and flat.

Sketchbook: Keeping a sketchbook is highly recommended for this course. You should take it everywhere with you and draw in it every day. Record images, ideas, experiment, write in it, keep class notes from this class in it, but above all draw in it.

REPLACE SUPPLIES AS NEEDED. YOU WILL LOSE PENCILS AND ERASERS. YOU WILL RUN OUT OF PAPER.

FALL 2015 Beginning Drawing Schedule

Week 1 – Syllabus/ Blind Contour Drawing

Aug 17 Aug 19

Week 2 – Contour Line Drawing/ Positive & Negative Space

Aug 24 Aug 26

Week 3 – Proportion and Measuring

Aug 31 Sept 2

Week 4 – **Labor Day**/ Proportion and Measuring

**Sept 7 Sept 9*

*Class won't meet Monday, Sept 7th, Labor Day

Week 5 – Landscape and Perspective

Sept 14 Sept 16

Week 6 – **Critique**/ Value and Shading Demo

Sept 21 Sept 23

Week 7 – Value and Shading (graphite)

Sept 28 Sept 30

Week 8 – Intro to Charcoal/ Charcoal Still Life (additive)

Oct 5 Oct 7

Week 9 – Charcoal Still Life (reductive)

Oct 12 Oct 14

Week 10 – **Critique**/ Portrait Lecture

Oct 19 Oct 21

Week 11 – Portrait

Oct 26 Oct 28

Week 12 – Portrait

Nov 2 Nov 4

Week 13 – **Portrait Critique**/ Intro to Final Project

Nov 9 Nov 11

Week 14 – Final Project

Nov 16 Nov 18

Week 15 – Final Project

Nov 23 Nov 25

Week 16 – Study Week/Portfolio Review

Nov 30 Dec 2

FINAL - FINAL CRITIQUE

Dec 7

-This is a tentative schedule, and may be subject to change.