Art History 201.501: **History of Art I**  
Fall 2015, Tues. and Thurs. 4:30 – 5:45 p.m.  
Instructor: **Michael Ceschiat**  
Office: B/T Building Room 104C  
Office Hours: Tues. and Thurs. 3:00 - 4:30 (and by appointment)  
Contact via Blackboard Learn e-mail only

**Course Description**
The following courses, ARTH 101, ARTH 201, ARTH 202, are strongly recommended to all students in the study of art history and related studio areas.

History of Art I is a web enhanced course chronologically covering Prehistoric, Near Eastern, Egyptian, Greek, Roman, Early Christian, Byzantine, Romanesque, Gothic and Early Renaissance Art.

ARTH 201 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

**Student Learning Objectives**
Through readings, slide lectures and interactive assessments the student will be able to:
- understand and use the vocabulary of art  
- identify purposes of art and the roles of the artist  
- distinguish the elements & principles of design in different styles and explain how they are being used in a given work of art  
- recognize some of the materials and processes involved in the production of a work of art  
- discuss art in a historical and cultural context

**Student Responsibilities**
Students are required to attend every class on time, participate in discussions, clicker quizzes and maintain a safe respectable, positive class environment.

More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:

2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”
Students are responsible for lecture information missed if absent. Each lecture is captured for your educational benefit and can be accessed in your Blackboard Learn. Personal video/audio recording of class is strictly prohibited.

Clickers (and new clicker codes for different classes) are available at our campus bookstore. The clicker code for the class, and instructions are in your Blackboard Learn announcements.

Blackboard Learn and Clicker training is available upon request at our tutor center.

If you have a disability, please inform me of your special needs as soon as possible to ensure that those needs are met in a timely manner.

**Grading**

There will be three tests totaling 75% of your final grade. The remaining 25% is clicker quiz scores and attendance. A make up test that covers the entire semester will be made available during finals week upon request.

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<th>Test</th>
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<td>TEST 1:</td>
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<td>QUIZZES &amp; ATTENDANCE:</td>
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**Extra Credit**

Extra credit will be added to a quiz score when you visit a gallery, museum or attend an art lecture. Gift/tourist shops not included.

You must show me a receipt or show card and Blackboard Learn, in the Journal ONLY, a few lines about your visual experience. Be sure to use references/terminology and critical thinking based on what we have studied in class. No submissions on paper or email will be accepted. Too long or horrible writing will not be accepted. At the end of finals week (week 17) no additional extra credit will be accepted.

**Structure:**

- 10pts for UNM Valencia galleries and library shows
- 20pts for off campus art galleries/museums
- 20pts for attending an artist reception at our UNM Valencia Gallery

**Make Up Test**

For students who have missed or failed a test there is a comprehensive make up offered Monday through Thursday of finals week (week 17).

The test, which covers the entire semester, is administered through Student Services. Students interested must schedule an appointment at 925-8560 to take the test.

**Text**

Art Past Art Present
Sixth Edition
Wilkins, Schultz, Linduff